



College Document # \_\_\_\_\_

UCC Document # 100

Date Received 01-17-06

CATALOG YEAR 2006-07

(Please use separate form for each add/change)

COLLEGE/SCHOOL : \_\_\_\_\_ COAS \_\_\_\_\_

Current Catalog Page(s) Affected \_\_\_\_\_ 345 \_\_\_\_\_

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
 (check all that apply) Change: Number \_\_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
 Description  Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

SPAN 5301 *Seminar in Medieval Literature*. Three semester hours.

A close study of sources, themes, and structure of a variety of medieval texts. Subjects may include ~~the epic, lyric poetry, Juan Ruiz, romance, or historical writings. Special emphasis on the place of Spanish writings in the larger context of the Latin Middle Ages.~~ major works, including poetry (*Libro de Alexandre, El Cid*), prose (Alfonso el Sabio, *Cárcel de Amor*), the history of medieval drama and the *Celestina*. May be repeated when ~~topic changes~~ the topics vary.

Justification: This new description is more appropriate for the content of the course.

| Approvals:                               | Signature | Date  |
|--|-----------|-------|
| Chair<br>Department Curriculum Committee | _____     | _____ |
| Chair<br>Department                      | _____     | _____ |
| Chair<br>College Curriculum Committee    | _____     | _____ |
| Dean                                     | _____     | _____ |