



College Document # \_\_\_\_\_

UCC Document # 101

Date Received 01-17-06

CATALOG YEAR 2006-07

(Please use separate form for each add/change)

COLLEGE/SCHOOL : \_\_\_\_\_ COAS \_\_\_\_\_

Current Catalog Page(s) Affected \_\_\_\_\_ 345 \_\_\_\_\_

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
 (check all that apply) Change: Number \_\_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
 Description  Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

SPAN 5303 *Cervantes*. Three semester hours.

Conceived to examine ~~works other than *Don Quijote*, especially the *Novelas ejemplares*, to understand their relationship to the novella tradition and to the culture and philosophy of Baroque Spain~~ either the *Quijote*, in the light of its progeny, including Avellaneda's unauthorized Volume II, Unamuno's *Don Quijote y Sancho*, and Dale Wasserman's *Man of La Mancha*, or other works of Cervantes such as *Numancia*, *La Galatea*, *Persiles y Segismunda*, *Viaje de Parnaso* and *Los baños de Argel*. May be repeated when the topics vary.

Justification: This new description is more appropriate for the content of the course.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____