



College Document # _____

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CATALOG YEAR 2006-2007

(Please use separate form for each add/change)

COLLEGE/SCHOOL : Arts and Sciences

Current Catalog Page(s) Affected _____278_____

Course: Add: Delete: _____
(check all that apply) Change: Number Title SCH _____
Description Prerequisite _____

ENGL 3302 Nonfiction Prose Writing. Three semester hours. (SP/SS-Odd)
In this course, students will use the writing process to explore their own personal experiences. Guided by their critical reading of the nonfiction prose of established authors, as well as by essays on creative nonfiction writing, students will practice writing about personal topics with the goal of producing essays that are interesting, pertinent, and meaningful to a broad selection of readers. Analysis of audience, technique, and style will therefore be an integral part of the course. Topics to be explored may relate to culture, family, personal identity, or significant life events. This course does not satisfy core curriculum requirements. Prerequisite: ENGL 1302 or equivalent course. See Texas Success Initiative section entitled PROGRAMS FOR ACADEMIC SUPPORT AND ENRICHMENT.

Rationale: An equivalent course is being offered at universities nationally. This course will also provide more course options for majors, the minor in rhetoric and composition, and for the certificate program.

Student Learning Outcomes:

- 1. Students will produce a portfolio of writing that may be of use for the senior capstone course portfolio.
2. Students will broaden their familiarity with and concentrate on one of the primary rhetorical genres of writing.
3. Students will write using technology appropriate to this rhetorical genre.

Approvals: Signature Date
Chair Department Curriculum Committee
Chair Department
Chair College Curriculum Committee

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