



CATALOG YEAR _____

(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 307

Course: Add: [X] Delete: [] Change: [] Number [] Title [] SCH []
Description [] Prerequisite []

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Program: Add: [X] Change: [] Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

MUED 3227 - Marching Band Techniques, 2 semester hours

The above course focuses on the organization of the marching band to include: development and demonstration of marching styles, show planning, charting methods, training and use of auxiliary units, script writing, arranging and parade marching. Pre-requisite: Prior enrollment in MUEN 1137 – Marching / Concert Band.

Justification: This is a new course. The expectations of all future Band Directors / educators is that they have the necessary skills and knowledge to design, coach and execute Marching Band drills with their students. This course is designed to equip the students seeking a Bachelor of Music with All Level Certification with the skills and knowledge to prepare them for this real-life workplace expectation. Students are required to have experience in Marching Band through prior enrollment in MUEN-1137.

Minor: Add: [] Delete: [] Change: [] Attach new/changed minor. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Faculty: Add: [] Delete: [] Change: [] Attach new/changed faculty entry. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages: Add information: [] Change information: [] Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Approvals: Signature Date
Chair Department Curriculum Committee
Chair Department
Chair College Curriculum Committee
Dean

Marching Band Techniques Syllabus

MUED – 3227

Dr. Michael John Stone
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Email: mstone@tamiu.edu
Office Hours: MTWTh – 8:30 – 10:00AM

Description:

Focuses on the organization of the marching band to include: development and demonstration of marching styles, show planning, charting methods, training and use of auxiliary units, script writing, arranging and parade marching. Pre-requisite: MUEN 1137 – Marching Band class.

Course Objectives:

- To learn all of the requirements for the formation of a marching band.
- To become completely acquainted with the newest marching band software available.
- To learn how to chart and map out drill routines for various shows.

Learning Outcomes:

Students completing this course will:

- develop demonstration techniques of marching styles
- develop techniques for actual show planning
- develop charting methods for marching drills and shows
- develop training methods and techniques for auxiliary units
- learn how to write scripts for marching shows
- learn how to arrange music for marching shows
- learn how to use computer programs for marching drills and shows
- develop the concepts street/parade marching

Music / Text:

No text is required. Numerous handouts and charts will be passed out throughout the course of the semester. Many local band directors and administrators will also be invited to share their expertise. They will be passing out handouts, too.

Attendance Policy:

1. Attendance is required at all class sessions due to the time constraints of the summer session. **NO EXCEPTIONS**, except for the following:
 - a) Severe illness (with doctor's excuse!)
 - b) Severe accident (example: hit by a truck)
 - c) Death in the family (especially yours!)(The missing student, either by phone or e-mail must report his/her excuse to the professor prior to the class. The professor will **not** accept any excuse from a fellow student and/or friend!)
2. Scheduled doctors, dental, legal, etc., appointments **will not** be accepted!!! Find another class to have your appointment.
3. **Two** or more **unexcused** absences will lower ones final grade by one full letter grade.

UNIVERSITY POLICY: It is assumed that a vital part of every student's education is regular attendance of class meetings. Every faculty member keeps current attendance records on each student. Any absences tend to lower the quality of a student's work in a course, and frequent or persistent absences may preclude a passing grade or [may] cause a student to be dropped from one or more courses by the respective faculty with the approval of his or her Dean or Chair.

Please note: it must not be assumed that the faculty member will drop the student if need be. It is ultimately the responsibility of the student to drop the course.

Cell Phones:

Cell phones (turned on) are not permitted in the classroom!!! Anyone who, for emergency purposes only (such as an ill family member), needs to have their cell phone turned on **must** have the permission of the professor **and** place the phone on silent or vibrating mode.

Writing Policy:

In accordance with TAMU guidelines, every course is expected to have a writing assignment. For this course, all exams will be short answer and essay.

Grading/Evaluation System:

| | |
|---------------|------|
| Mid-term | 50% |
| Final | 50% |
| TOTAL: | 100% |

Scale: A (90 – 100%), B (80 – 89%), C (70 – 79%), D (60 – 69%), F (Below 60%)