



CATALOG YEAR \_\_\_\_\_  
(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences  
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 308

Course: Add:  Delete: \_\_\_\_\_  
(check all that apply) Change: Number \_\_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
Description \_\_\_\_\_ Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Program: Add:  Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**MUEN 1137** – *Marching /Concert Band (lower division)* , One Semester hour.

**MUEN 3137** – *Marching /Concert Band ( upper division)*, One Semester hour.

The above courses provide experience in marching / concert band for students of all experience levels, focusing on techniques unique to open air performance, drill practice and exploration of the repertoire for this broad-appeal form. The “Fighting Dust Devil Marching Band” will perform exhibition shows at various locations across the greater Texas Area, as well as formal concerts. Course may be repeated for credit. Prerequisite: Consent of instructor, and placement by audition. Course Fee: \$50.00

**Justification:** Currently the university provides one form of band instruction – Symphonic Band – which explores a specific form of band repertoire and is designed to develop specific skills and musicianship in music majors. However, students preparing to become public school music educators are required to have a competency in marching band skills which can only be acquired through regular involvement in a Marching Band, which is currently not offered as part of the curriculum. Furthermore, course is open to non-majors and community members with an interest in continuing a musical study. Marching / Concert Band can be taken to acquire Visual / Performing Art credit and / or Activity / Wellness credit to satisfy core curriculum requirements.

Minor: Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_  
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

## Justification for Course Fee

The Marching Band/Concert Band course will be projected to draw between 100 – 250 students within 3 to 5 years. The cost of purchasing a marching band show (music and drill routines) averages between \$500 to \$2,500 per show. Each year, the Marching Band will produce 4-5 shows.

Example:

Next year's marching band is projected to do the following five shows –

“Mangione Magic”

Mangione Opener

(Feels So Good)

Land of Make Believe

Echuno

El Gato Triste

Total Cost (Music and Drill): \$500

“Music of Michael McDonald”

Takin' It To The Streets

What A Fool Believes

Minute By Minute

This Is It

Total Cost: \$500

“The Music of Joseph Curiale”

Call of the Mountain

(Intro-Arrival: A View From Sea)

Adelina De Maya

(Movement 2)

River of Tears

Joy (Including Wind River [I Am])

Total Cost: \$750

“Cirque du Soleil: Quidam

Atmadja

Ninkov Latora

Quidam

Incantation

Total Cost: \$560

“West Side Story (Theme Show)”

West Side Story Opener

Maria/Cool

Jet Song

West Side Story Finale

Total Cost: \$750

Additionally the cost of purchasing music for the Concert Stage portion of the class requires an average of 5 musical pieces per concert (1-2 per semester) at a varying cost of \$150 - \$300 per piece.

# TAMIU Fighting Dust Devil Marching / Concert Band

## Fall, 2006 - Syllabus

MUEN – 1137, 3137,

Dr. Michael John Stone

FPA 233B, Tel: (956) 326-2640

Email: [mstone@tamiu.edu](mailto:mstone@tamiu.edu)

Office Hours: M-W-F – 4:30 – 5:45PM

### Description:

The above courses provide experience in marching / concert band for students of all experience levels, focusing on techniques unique to open air performance, drill practice and exploration of the repertoire for this broad-appeal form. The “Fighting Dust Devil Marching Band” will perform exhibition shows at various locations across the greater Texas Area, as well as formal concerts. Course may be repeated for credit. Prerequisite: Consent of instructor, and placement by audition.

### Course Objectives

- Acquire a knowledge of the repertoire for Marching Band and Concert Band
- Cultivate skills in the performance of Marching Band drills as well as the musical development appropriate to the genre of music
- Develop an awareness and skill in performance as part of a large ensemble
- Perform public concerts / demonstrations

### Learning Outcomes:

Through participation in this course, students will

- develop marching band/ensemble skills
- develop and improve sight reading skills
- develop professional intonation and tone quality
- develop professional marching band ensemble rehearsal etiquette
- develop exceptional listening skills
- develop exceptional marching skills
- The student will develop marching band ensemble teaching skills
- The student will be able to create a sense of ensemble through rhythmical and intonation development

### Music / Text:

No text is required. Music will be distributed to all participants. **All music is the property of the Fine and Performing Arts Department, Band Division, and is the sole responsibility of each band member. All music must be returned by the end of each semester unless otherwise requested by the band director. Music not returned will result in a charge of \$5.00 per page missing and a hold on registration until all music has either been returned or monetary compensation received.**

### Attendance Policy:

1. Attendance at **all** rehearsals and concerts is required. **NO EXCEPTIONS**, except for the following:
  - a) Severe illness (with doctor’s excuse!)
  - b) Severe accident (example: hit by a truck)
  - c) Death in the family (especially yours!)(These examples must be reported to the band director **prior** to the rehearsal or concert by the missing musician, either by phone or e-mail. Excuses will not be accepted by the band director from a fellow musician and/or friend!)
2. Arrival to all rehearsals and concerts no later than 15 minutes before scheduled rehearsal or concert. Failure to do so will result in an unexcused absence (**not** a tardy!). If one is going to be arriving after the 15minute window, **do not bother showing up! It is too late!** Only exception: an arrangement made with the band director at least 24 hours before scheduled rehearsal or concert (This could be due to a class ending and the beginning of the band class or some other reason. However, **only the band director can allow this exception to occur!**)
3. Scheduled doctor’s, dental, legal, etc., appointments **will not** be accepted!!! Find another class to have your appointment.
4. **Two** or more **unexcused** absences will lower ones final grade by one full letter grade.
5. Anyone who fails to be present at a dress rehearsal or performance for any reason other than serious illness or death of a family member will fail the course.

*UNIVERSITY POLICY: It is assumed that a vital part of every student's education is regular attendance of class meetings. Every faculty member keeps current attendance records on each student. Any absences tend to lower the quality of a student's work in a course, and frequent or persistent absences may preclude a passing grade or [may] cause a student to be dropped from one or more courses by the respective faculty with the approval of his or her Dean or Chair.*

*Please note: it must not be assumed that the faculty member will drop the student if need be. It is ultimately the responsibility of the student to drop the course.*

**Performances:**

Dates for performances have been **tentatively** set. As soon as these dates have been finalized the band director will notify all students in writing. **ALL** conflicts must be made clear to the band director within three weeks (21 school days!) if they are to be resolved effectively. There is **no** guarantee that the band director will accept an excuse for missing said performance.

**Cell Phones:**

*Cell phones (turned on) are not permitted in the rehearsal room or concert hall!!!* Anyone who, for emergency purposes only (such as an ill family member), needs to have their cell phone turned on **must** have the permission of the band director **and** place the phone on silent or vibrating mode.

**Writing Policy:**

In accordance with TAMIU guidelines, every course is expected to have a writing assignment. For this course, each student receiving a college credit for band will be assigned a particular musical composition to write program notes. The students with the best program notes for each respective composition will have their program notes inserted in the concert programs.

**Grading/Evaluation System:**

Attendance	50%
Performances	49%
Program Notes	<u>1%</u>
<b>TOTAL:</b>	100%

Scale: A (90 – 100%), B (80 – 89%), C (70 – 79%), D (60 – 69%), F (Below 60%)

**Important Dates:**

Sept. 9, last day courses may be dropped without record. Nov. 18, last day to drop course. Dec. 8, last class day.