



College Document # \_\_\_\_\_  
UCC Document # 126  
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CATALOG YEAR \_\_\_\_\_  
(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences  
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 309 / 420

**Course:** Add:  X  Delete: \_\_\_\_\_  
(check all that apply) Change: Number \_\_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
Description \_\_\_\_\_ Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Program:** Add: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**MUSI 1301 Music Fundamentals.** Three semester hours.  
Introduction to music fundamentals; staff, clefs, key signatures, scales, time signatures and notation, meter and rhythm, chords, harmony, melodic organization and structure. May be taken by all who desire to develop basic music skills. Satisfies Visual / Performing Arts credit.

**Justification:** In order to prepare music students to advance successfully through the Music Theory cycles of the Bachelor of Arts Major in Music, Bachelor of Music w/ All Level Certification, Bachelor of Music degrees it is common to provide a course to give students a solid grounding in Music Fundamentals.

This course is not currently offered at TAMIU. This course will provide the necessary remediation to incoming students preparing them for the Music theory cycle. All incoming freshman students will be required to take a placement test to determine their proficiency in Music Theory and Aural Skills, and based upon these results students may be advised to take Music Fundamentals. This course will satisfy Visual / Performing Arts Core Curriculum requirements.

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_  
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

# Music Fundamentals

## MUSI 1301

### Course Syllabus

Professor to be named  
FPA  
Tel: 326-XXXX  
Office Hrs: TBA

**Description:** This course is a precursor to Music Theory I and assumes that you have limited prior experience and knowledge in the elements of music. The course will intensively cover: the elements of pitch, elements of rhythm, staff, clefs, key signatures, scales, time signatures and notation, meter and rhythm, chords, harmony, melodic organization and structure. Because this class presents concepts in a relatively theoretical manner, it is also important that you apply them on an instrument or voice.

#### Course Objectives:

- Provide students with the skills and competencies to read and understand music
- Provide students with advanced skills in musical understanding, aural skills and sight-reading abilities
- Provide students with the knowledge to fully participate in the Music Theory cycle for the Bachelor of Arts / Bachelor of Music degrees

#### Learning Outcomes:

Students completing this course will:

- Know and understand the essentials of musical notation
- Understand the elements of pitch with particular relation to key signatures, scale construction, harmonic relationship and melodic organization
- Understand elements of rhythm with particular relation to time signatures, notation, and rhythmic construction
- Be able to write down basic melodic and rhythmic dictation

#### Textbooks:

- Tonal Harmony: With an Introduction to Twentieth-Century Music. Fifth Edition. Stefan Kostka and Dorothy Payne. McGraw Hill, 2004. ISBN 0-07-285260-7
- *Workbook* for the above volume.

**YOU MUST OWN YOUR OWN COPY OF BOTH TEXTS. PHOTOCOPYING WILL NOT BE PERMITTED!!**

Bring both texts to class at all times.

#### GRADING :

• Class Participation	10%	
• Homework/Quizzes	30%	
• Midterm Exam	20%	
• Project	20%	
• <u>Final Exam</u>	<u>20%</u>	
	<b>TOTAL</b>	<b>100%</b>

#### Final Grade:

A= 90 to 100 points; B= 80 to 89 points; C= 70 to 79 points; D= 60 to 69 points; F= 59 and lower

#### TESTING AND ASSIGNMENT POLICY

##### Assignments and Quizzes

All assignments must be turned in on time, and all quizzes must be taken as scheduled. There will be no make-ups for quizzes and assignments for any reason (this includes emergencies and deaths in the family). In other words, if you are absent for a quiz or late turning in an assignment, you will receive a zero. It is your responsibility to get any missed assignments from a class member or the professor. You should give your homework high priority as it is worth a large

percentage of your grade. (It is possible for you to do well on the exams, yet still make a poor final grade because of poorly completed or missing homework.)

### Exams

The Midterm and Final Exams are to be taken at the time they are scheduled. Exceptions to this rule will be made only for those who run into sudden extraordinary circumstances. You will be asked to notify the professor as soon as possible and to give written documentation if such situation occurs. Make-up exams may be different from originals. If you do not show up for/take the Final you will receive an F for the course.

### **ATTENDANCE POLICY**

It is assumed that a vital part of every student's education is regular attendance of class meetings. Every faculty member keeps a current attendance record on each student. Any absences tend to lower the quality of a student's work in a course, and frequent or persistent absences may preclude a passing grade or cause a student to have to drop from one or more courses.

Attendance will be taken at the beginning of each class. Keep in mind that 10% of your grade is based on your being there. Poor attendance can make the difference between an A and a B.