



College Document # _____

UCC Document # 130

Date Received 01-19-06

CATALOG YEAR _____

(Please use separate form for each add/change)

COLLEGE/SCHOOL :

College of Arts and Sciences
Department of Fine and Performing Arts

Current Catalog Page(s) Affected

84 / 85 / 87 / 104 / 112 / 113 / 309 / 420

Course:

(check all that apply)

Add: _____

Delete: _____

Change:

Number X Title X SCH _____

Description X Prerequisite X

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Program: Add: _____ Change: X Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

MUAP 1113 *Applied Music Instruction (lower division). One semester hour.*

MUAP 1213 *Applied Music Instruction (lower division). Two semester hours.*

Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan. Prerequisites: successful placement by audition; concurrent enrollment in an assigned University ensemble for all music majors and minors. Lab fee: \$20.00

MUAP 3113 *Applied Music Instruction (upper division). One semester hour.*

MUAP 3213 *Applied Music Instruction (upper division). Two semester hours.*

Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, flute, classical guitar, electric bass, euphonium, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan. Prerequisites: Upper division standing, successful completion of at least two semesters of MUAP 1213 or placement by audition; concurrent enrollment in an assigned University ensemble for music majors and minors. Lab fee: \$20.00

Justification:

- This is a new numbering system designed to simplify the catalog, which has been worked out between the Department of Fine & Performing Arts and the Office of the Registrar and Financial Aid.
- In the current catalog there are 8 different course numbers representing 8 different levels for each instrument, and each a separate set of 8 numbers depending on whether a student

is taking one semester credit hour or two semester credit hours. This is a very confusing system for both students, registrar, financial aid, and advisors. The department, in consultation with the registrars office, wants to streamline the system.

- The proposed system will allow students to take Applied Music Instruction at either lower division or upper division, repeat the course in accordance with the degree plan (6 SCH in one instrument divided between lower and upper divisions).
- Individual instruments will be identified in the course offerings according to different sections (i.e. MUAP 1213 Section 101 – cello)
- The same course description is then applicable to all instruments presented above. This change would replace everything in the printed catalog beginning on page 305 under Applied Music (MUAP) through to page 306 where the course descriptions are.
- The deletion / change will NOT affect course **MUAP 4005 Senior Performance**

Degree Plan for Bachelor of Music / All Level Certification, and Syllabus (common to all Applied Instruction levels) are attached.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_12-6-05_
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

**BACHELOR OF MUSIC
WITH A MAJOR IN MUSIC
WITH ALL LEVEL CERTIFICATION**

Following is **one** suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment. Students are responsible for reviewing the **Program of Study Requirements**.

*See [Appendix A](#) *Core Curriculum and Optional Course Information*.

FALL	HOURS	SPRING	HOURS
FRESHMAN YEAR		FRESHMAN YEAR	
ENGL 1301	3	ENGL 1302	3
HIST 1301	3	HIST 1302	3
MUSI 1211	2	MUSI 1212	2
MUSI 1216	2	MUSI 1217	2
MUSI 1181	1	MUSI 1182	1
	3	MUSI 1302	3
MUAP 1213	2	MUAP 1213	2
MUEN	1	MUEN	1
Total	17		17
SOPHOMORE YEAR		SOPHOMORE YEAR	
ENGL	3		3
MATH 1314	3	COMM	3
	4		4
MUSI 2211	2	MUSI 2212	2
MUSI 2216	2	MUSI 2217	2
MUSI 2181	1	MUSI 2182	1
MUAP 1213	2	MUAP 1213	2
MUEN	1	MUEN	1
Total	18		18
JUNIOR YEAR		JUNIOR YEAR	
PSCI 2305	3	PSCI 2306	3

MATH		Math Elective ⁵	3	MUSI	3301	Baroque and Classical	3
MUSI	3300	Medieval & Renaissance	3	MUED		Music Education Curr ⁴	4
MUED		Music Education Curr ⁴	2	MUEN		Perf Music Ensemble	1
MUEN		Perf Music Ensemble	1	EDCI	3301	Thry & Pract Pub Sch Tchg	3
MUAP	3213	Applied Music Instruction (upper division)	2	EDCI	3309	Thry&Pract Clasrm Guid	3
EDRD	3320	Content Reading	<u>3</u>			Activity or Wellness	<u>1</u>
Total			17				18

SENIOR YEAR

MUAP	3213	Applied Music Instruction (upper division)	1
MUED		Music Ed Curriculum ⁴	2
MUEN		Perf Music Ensemble	1
MUSI	3302	Romantic & Contemporary	3
MUSI	3347	Counterpoint	3
MUSI	3253	Basic Conducting	2
EDCI	3305	Methods, Mgt&Discipline	3
EDDP	4324	Teaching Div Stu Pop	<u>3</u>
Total			18

SENIOR YEAR

EDCI	4993	Teaching Internship	9
MUED		Music Ed Curriculum ⁶	2
MUSI	3346	Form and Analysis	3
MUSI	3254	Advanced Conducting	<u>2</u>
Total			16

TOTAL SEMESTER CREDIT HOURS: 139

¹Communication, select 3 SCH from HUM [2301](#) or SPCH [1311](#).

²Student must pass the piano proficiency exam.

³Visual/Performing Arts, MUSI [1307](#) or any 3 SCH with approval of Music Studies Advisor.

⁴Student must take MUED course in major area of musical concentration and MUED [3233](#) and then select from MUED [3266](#), [3268](#), [3283](#), [3288](#), and [3289](#).

⁵Math elective, select 3 SCH from any math course above the level of College Algebra.

⁶Music Education, select from MUED [4257](#), [4258](#), or [4259](#).

Note: MUSI [3346](#), [3347](#) and All Music Theory and Aural Training SCH must be completed with a grade of "C" or better.

General Syllabus

Applied Music Instruction MUAP 1113-4113 and 1213-4213

Course Description

Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit a maximum of three semesters.

Course Objectives:

- Acquire a knowledge of technique and apply this knowledge to your own practice and performance
- Obtain a concept of musical artistry and beauty and the ability to recognize this type of performance in yourself and others
- To cultivate skills that will expedite the learning of musical literature
- To develop appropriate performance skills

Learning outcomes

Through study at the appropriate level students will

1. Develop their technical competency on their instrument
2. Acquire advancing skills in artistic expression, appropriate to the level of study and in fulfillment of the requirements for a Jury at the end of the semester
3. Learn and gain an increased knowledge of the standard repertoire for their chosen instrument
4. Learn new repertoire appropriate to their instrument, skill, technical competency and artistic development
5. Be able to present a musical presentation in front of a jury showing their continued development as a musician

Required Texts

Music will be assigned on an individual basis. Students are responsible for procuring music as assigned. Music may be available at the TAMIU bookstore or at the library, and some will be provided by the instructor. If a professor's studio includes a weekly a studio class, textbooks may be assigned for that class.

- ***Please bring a notebook to document assignments for weekly lessons (and if so, Studio Class).*** A standard notebook with a spiral binder is sufficient.

Course Requirements

Attendance, Preparation and Participation:

2 Credit Hour Applied Lesson – Each student will receive one sixty-minute private lesson per week and is required to attend Studio Class.

1 Credit Hour Applied Lesson – Each student will receive one thirty-minute private lesson per week, and is required to attend Studio Class.

Attendance: Students should attend all scheduled lessons prepared and on time. If the professor must cancel a lesson, the lesson will be rescheduled and made up. Each professor will have their own particular attendance policy, which can be found in their course syllabus.

Lessons: Preparation for the lesson will require the individual to practice and study. Lesson time should be for making music, learning *technique* and applying that to pieces and exercises. It is not practice time. Students are expected to learn their music outside of the lesson.

Studio Class: Some studios hold weekly studio classes and others do not. If a student's professor does hold a studio class: preparation and participation in Studio Class will require daily practice for the private lesson in addition to written assignments he or she may receive from the faculty in class. Students will be expected to participate in class discussions and exercises, and should be prepared to play between 3-5 times per semester as designated by your instructor. You are expected to attend all studio classes per semester.

Repertoire: Students are required to prepare repertoire as designated by their instructor. All material performed in a studio class must be memorized if possible (sections or single movements of larger works are allowed in studio class).

Music Major/Minor Jury (Long Semesters Only): Music Majors/Minors will perform a final jury for several members of the music faculty. All pieces performed at the jury must be memorized and performance ready. Only *complete* movements or works will be accepted. The entire faculty that is present determines the jury grade. **Failing to appear at the Jury will result in an automatic "F" for the jury grade.** Nonmusic majors are not required to take a jury.

Grading Criteria

As most of this course is an applied/private lesson, students will be evaluated on the basis of their independent progress and achievements. Grading criteria are listed below:

- Attendance, preparation and participation of assigned repertoire in lessons
- Jury/Recital grade
- Attendance, preparation and participation in studio class (if applicable)

Practice/Practice Facilities

In preparing for lessons students are expected to practice at least twice the length of their weekly lesson per day, and twice this during the summer. Several rooms are available for practice:

- Practice Rooms: Four practice rooms equipped with Boston upright pianos are located next to the Rehearsal Hall. These practice rooms are open to all music students and are currently obtainable on a first-come, first-serve basis. Practice priority goes to music majors, then music minors.
- Rehearsal Hall (FPA 134): This hall also has a grand piano available for practice when not in use by an instructor.
- Recital Hall: The two Steinway Grand Pianos located in the Recital Hall are to be used for performance only. You may not practice on these pianos unless you get special permission from your instructor. These pianos are to be used by students during studio class, recitals, or by those preparing for a forthcoming recital (for which they still need to obtain permission by a member of the piano faculty).