



College Document # _____

UCC Document # _____

Date Received _____

CATALOG YEAR 2006-2007
(Please use separate form for each add/change)

COLLEGE/SCHOOL : _____ COAS _____

Current Catalog Page(s) Affected _____ pg 266 _____

Course: COMM 4324 Film Studies

New Course Add: X Delete: _____

(check all that apply)

Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

COMM 3324 Film Studies. Three semester hours.

This course explores how meaning is structured and perceived in the moving image, film and video. Drawing heavily on a wide array of historical and contemporary examples this course examines the many expressive strategies potentially usable in the creation of moving image art forms: iconography, editing, composition, sound, narrative, discourse, and performance. Topics may include: three visionary filmmakers, three genres, significant film movements, and international cinema. Screening lab required. Course may be repeated for credit when topics vary. This course is open to all students for credit.

Rationale: Students will learn about significant film movements, genres, and important film innovators. Such a course will help raise a student's awareness of the possibilities when working with film and video while also strengthening their abilities to articulate and think critically about moving images and their communication potential.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

COMM 3324 Film Studies: Three Visionaries
(Number used will be 4324 as per signed request form– MT 01/23/06)

Credit: 3 semester credit hours

Course Description: This course explores how meaning is structured and perceived in the moving image, film and video. Drawing heavily on a wide array of historical and contemporary examples, this course examines the many expressive strategies potentially usable in the creation of moving image art forms: iconography, editing, composition, sound, narrative, discourse, and performance. Participation and essay questions on quizzes and exams will determine a student's development when it comes to articulating and thinking critically about film and video. Screening lab required. Course may be repeated for credit when topics vary.

Course Prerequisite(s): none - This course is open to all students for credit.

Student Learning Outcomes:

1. Students will be able to articulate and think critically about moving images and their communication potential.
2. Students will be able to recognize the possibilities when working with film and video.
3. Students will be able to approach their own work in professionally valuable ways.

Topics to be covered (need not be all inclusive):

Topics may include:

1. Three visionary filmmakers- (Stanley Kubrick, Woody Allen, Pedro Almodovar)
2. Three genres- (Western, Film Noir, The Musical)
3. Significant Film Movements-(German Expressionism, Italian Neo-realism, and French New Wave)
4. International Cinema (Chinese Cinema, Third World Cinema, and/or Mexican Cinema)