



CATALOG YEAR 2006

(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 308

Course: Add: [X] Delete: [] Change: [] Number [X] Title: [X] SCH: []
Description [] Prerequisite []

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Program: Add: [X] Change: [] Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

MUEN 1146 – Jazz Ensemble, One Semester hour.

MUEN 3146 – Jazz Ensemble (upper division), One Semester hour.

This course intends to develop the student’s musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band’s evolution to present day. At semester’s end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student’s musical strengths. Course may be repeated for credit. Lab Fee: \$20.00

Justification:

The MUEN 1150 – 4151 Chamber Music included Jazz / Flute Ensemble / String Chamber music etc as different section offerings depending on what was being offered by the department in any given semester. This change / addition of course simply reflects the Jazz Ensemble (MUEN 1146 / MUEN 3146) as a unique ensemble and not a “section” of Chamber Music. In this way it can be listed in the catalog in the same way as Guitar Ensemble and Mariachi Ensemble.

Minor: Add: [] Delete: [] Change: [] Attach new/changed minor.

If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Faculty: Add: [] Delete: [] Change: [] Attach new/changed faculty entry.

If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages: Add information: [] Change information: []

Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Table with 3 columns: Approvals, Signature, Date. Rows for Department Curriculum Committee, Department, College Curriculum Committee, and Dean.

Texas A&M International University
College of Arts and Sciences
Department of Fine Arts and Performing Arts
Course Syllabus, Fall 2006

Instructor: Tito Charneco
Office Hours: TBA
Phone: (956) 725-0836
Email: acharneco@tamiu.edu

Final Exam Date: TBA
Final Exam Time: TBA

Course Title :
TAMIU Jazz Ensemble

Course Number :
MUEN 1146/3146

Course Level :
Intermediate/Advanced

Course Meeting Times :
Tuesdays and Thursdays from 5-6:30 pm

Classroom :
Band Hall, Room #134

Lab :
Sectionals TBA

Course Description :

The objective of the course is to develop musical skills in the Jazz idiom, placing strong emphasis on sight-reading, improvisation, the development of a Jazz sound, doubling, and ensemble playing.

Teaching Strategies and Methods of Instruction :

- ❑ Punctuality: The fullness of the ensemble cannot be appreciated if it lacks all its parts. Be on time.
- ❑ The student is expected to be ready to perform the assigned music. Be prepared.
- ❑ The student will be required to listen to selected recordings to be better equipped to perform, by assimilating sounds.
- ❑ The following material is expected at all rehearsals:
 1. Music folder containing all music assigned
 2. Doubles (if your part requires them)
 3. Pencil and eraser
 4. Manuscript book

- ❑ Any music lost while in the student's possession is required to be replaced.
- ❑ Performance is vital. We will have two performances (at least) per semester.

Criteria and Methods to Be Used for Evaluation :

Grades will be determined according to the general guidelines set on this course syllabus. The areas that will receive the most attention are attendance and punctuality.

In order to perform you have to practice. The time you spend on your instrument will reflect on the sound of the ensemble. Recitals, rehearsals, and sectionals will be graded also.

Grading Scale :

Class Notes and Written Assignment:	20%
Mid Semester Performance Grade:	25%
Attendance and Punctuality:	30%
Final Performance:	25%

Textbooks :

N/A. Handouts and music will be made available.

Attendance and Punctuality Regulations :

Attendance and punctuality are a fundamental part of every student's education; therefore records on each student's presence will be kept. The quality in a student's work is diminished by time not spent in class, and frequent absences reflect on the outcome of the final grade. Excessive absences may cause a student to be dropped from class by the faculty member with the approval of the Dean or Department Chair.

Students are allowed two unexcused absences per semester. In ensemble playing it is absolutely necessary for the student to be present in order for his or her part to be heard. In the event you cannot attend class, you are expected to find a replacement, or "sub" to play your part. Each absence in addition to the two mentioned will lower the final grade by half a letter. Moreover, each time the student is late for class it constitutes a third of an absence.

Learning Outcome :

This course looks to develop the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths.

Instructor: Tito Charneco

Course/Section: _____

I have received and have read the syllabus for MUEN 1146/3146, TAMIU Jazz Ensemble. I understand the contents of the syllabus; its expectations, attendance and punctuality policies, exam dates, and course meeting times. I agree to attend, participate and complete the given assignments required for this course.

Student's Name

Student's Signature

Date