



College Document # \_\_\_\_\_

UCC Document # 79

Date Received \_\_\_\_\_

CATALOG YEAR 2006-07

(Please use separate form for each add/change)

COLLEGE/SCHOOL : \_\_\_\_\_ COAS \_\_\_\_\_

Current Catalog Page(s) Affected \_\_\_\_\_ 341/209-10 \_\_\_\_\_

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
 (check all that apply) Change: Number \_\_\_\_\_ Title X SCH \_\_\_\_\_  
 Description X Prerequisite X

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

SPAN 4303 *The Spanish American Novel*. Three semester hours. (SP)  
 Conducted in Spanish. A study of Spanish America's most widely acclaimed genre. Students will examine representative works of the older generation of novelists, including Sarmiento and Guiraldes, Gallegos and Rivera, as well as more modern writers such as Carpentier, Cortázar, Asturias, Vargas Llosa, Fuentes, Rulfo, and García Márquez. The novels' historical, social, cultural and intellectual ambience will form an integral part of the course. **Prerequisite: SPAN 3323 or 3326. ~~May be taken for graduate credit.~~**

Justification: SPAN 2320 has been deleted as prerequisite because it is a prerequisite to take SPAN 3323 and SPAN 3326. Graduate students should take only graduate courses.

| Approvals:                               | Signature | Date  |
|--|-----------|-------|
| Chair<br>Department Curriculum Committee | _____     | _____ |
| Chair<br>Department                      | _____     | _____ |
| Chair<br>College Curriculum Committee    | _____     | _____ |
| Dean                                     | _____     | _____ |