



College Document # \_\_\_\_\_

UCC Document # 81

Date Received \_\_\_\_\_

CATALOG YEAR 2006-07

(Please use separate form for each add/change)

COLLEGE/SCHOOL : \_\_\_\_\_ COAS \_\_\_\_\_

Current Catalog Page(s) Affected \_\_\_\_\_ 341/209-10 \_\_\_\_\_

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
 (check all that apply) Change: Number \_\_\_\_\_ Title X SCH \_\_\_\_\_  
 Description X Prerequisite X

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

SPAN 4305 ~~Studies in~~ *Modern Spanish Literature: Drama and Poetry*. Three semester hours. (SS)

Conducted in Spanish. The study of two major genres of modern Spanish literature, works of interest to a student planning graduate work in literature and to one interested in the intellectual and artistic life of modern Spain. The topic will be determined each time the course offered, mindful of the needs of both students and faculty. Topics include: Drama: Benavente, García Lorca, Calvo Sotelo, Buero Vallejo, Sastre, Valle-Inclán. Poetry: Machado, Juan Ramón Jiménez, and García Lorca and his generation. May be repeated when topic changes. Prerequisite: ~~SPAN 3321 or 3322. May be taken for graduate credit.~~

Justification: It is a better title for this course. SPAN 2320 has been deleted as prerequisite because it is a prerequisite to take SPAN 3321 and SPAN 3322. Graduate students should take only graduate courses.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____