

CATALOG YEAR _____
(Please use separate form for each add/change)

COLLEGE/SCHOOL : _____ _COAS_____

Current Catalog Page(s) Affected _____ pg. 254_____

Course: Add: Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

ARTS 4173-4473 Undergraduate Research. One-four semester hours.
A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total. Prerequisite: Permission of instructor.

New degrees in ARTS are lacking a flexible mechanism for directed study of accomplished undergraduate majors who may wish to focus some of their upper-level electives in art or art history on deeper study of a topic or project (by arrangement with instructor).

Program: Add: Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Minor: Add: Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

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3ARTS Media electives, select 6 SCH from ARTS 2316, 2323, 2326, 2333, 2346, or 2356.
4Advanced ARTS Media electives, select 12 SCH from ARTS 3308, 3309, 3324, 3335, 3365, 4173-4473, 4301, 4303, 4304, 4324, 4361, or 4365.
5Art History electives, select 6 SCH from ARTS 3310, 3330, 3352. ARTS 3352 is strongly recommended as preparation for the required course, ARTS 3353.
6ARTS 1301 may be substituted for this course.

MINOR IN ART HISTORY

MINOR CURRICULUM - ART HISTORY

21 SCH

Required:

ARTS 1303 [Art History Survey: Prehistoric to Renaissance](#)

ARTS 1304 [Art History Survey: Renaissance to Modern](#)

One course chosen from:

ARTS 1311...[etc., etc....]

...Three courses chosen from:

ARTS

3310...[etc., etc....]

...One course chosen from*:

HIST 3320...[etc., etc.....]

...*Students may also choose from ARTS 3310, ARTS 3330, ARTS 3352, or ARTS 3353, or ARTS 4173-4473 to complete this requirement.

MINOR IN STUDIO ART

MINOR CURRICULUM - STUDIO ART

21 SCH

Required courses:

ARTS 1311 [Design I](#)

ARTS 1316 [Drawing I](#)

One course chosen from:

ARTS 2316...[etc., etc....]

...Four courses chosen from:

ARTS 3308 [Intermediate Painting](#)

ARTS 3309 [Intermediate Sculpture](#)

ARTS 3324 [Intermediate Ceramics](#)

ARTS 3335 [Introduction to Computers and Arts](#)

ARTS 3365 [Intermediate Photography](#)

ARTS 4173-4473 [Undergraduate Research 1](#)

ARTS 4301 [Advanced Drawing](#)¹

ARTS 4303 [Advanced Painting](#)¹

ARTS 4304 [Advanced Sculpture](#)

ARTS 4324 [Advanced Ceramics](#)

ARTS 4332 [Critique and Seminar](#)

[Please note: there are only slight changes to each of the four major and minor plans listed below; in each case the changes will be found at the end of the plan, in the notes, or in the list of courses for the minor in studio art, which is the last of the four plans attached below. I have deleted most of the plan listings that specify the range of possible courses by means of ellipses so as to “cut to the chase” where the changes will actually appear—near the end of each plan.]

BACHELOR OF ARTS WITH A MAJOR IN ART

Following is **one** suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment. Students are responsible for reviewing the **Program of Study Requirements**.

*See [Appendix A Core Curriculum and Optional Course Information](#).

** See [Appendix B](#) for approved list of minors and requirements.

FALL	HOURS	SPRING	HOURS
FRESHMAN YEAR		FRESHMAN YEAR	
ENGL 1301 English Composition I	3	ENGL 1302 English Composition II	3
HIST 1301 The U.S. to 1877... [etc., etc....]	3		

...TOTAL SEMESTER CREDIT HOURS: 120

1Math elective, select 3 SCH from any math course above the level of College Algebra.

2ARTS Media electives, select 6 SCH from ARTS [2316](#), [2323](#), [2326](#), [2333](#), [2346](#), or [2356](#).

3Advanced ARTS Media electives, select 12 SCH from ARTS [3308](#), [3309](#), [3324](#), [3335](#), [3365](#), [4173-4473](#), [4301](#), [4303](#), [4304](#), [4324](#), [4361](#), or [4365](#).

4Art History electives, select 6 SCH from ARTS [3310](#), [3330](#), [3352](#). ARTS [3352](#) is strongly recommended as preparation for the required course, ARTS [3353](#).

5ARTS 1301 may be substituted for this course.

BACHELOR OF ARTS MAJOR IN ART WITH ALL LEVEL CERTIFICATION

Following is **one** suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment. Students are responsible for reviewing the **Program of Study Requirements**.

*See [Appendix A Core Curriculum and Optional Course Information](#).

FALL	HOURS	SPRING	HOURS
FRESHMAN YEAR		FRESHMAN YEAR	
ENGL 1301 English Composition I	3	ENGL 1302 English Composition II	3
HIST 1301 The U.S. to 1877... [etc., etc....]	3		

...TOTAL SEMESTER CREDIT HOURS: 120

1Math elective, select 3 SCH from any math course above the level of College Algebra.

2Communication, select 3 SCH from ENGL [2311](#) or SPCH [1311](#).

ARTS 4333 [Practicum Seminar in the Arts](#)

ARTS 4334 [Seminar: Special Topics in the Arts](#)

ARTS 4361 [Illustration/Electronic Imaging](#)

ARTS 4365 [Advanced Photography](#)

NOTE:

Studio Minors must take ARTS 1301 or ARTS 1304 as the Visual and Performing Arts component in the core curriculum.

1 With consent of Instructor

COURSE SYLLABUS **ARTS 4373**

Undergraduate Research: Advanced Study in Nineteenth-Century Art
Three semester hours

COURSE DESCRIPTION: The individual student (Jane/John Doe) has requested the opportunity to read, discuss, and write extensively for credit beyond the college-textbook level in the secondary literature of art history, with a focus on various historical and critical issues that are prevalent in the scholarship on nineteenth-century art of Europe and the Americas. As was recently agreed with the student, the course will consist of extensive reading, weekly conferences with the professor, reviews, short essays, and a comprehensive research paper assignment (to be worked out in consultation with professor).

PREREQUISITES: Permission of instructor, and excellent level of performance in prior upper-level art history period-survey courses (for example, ARTS 3330—Eighteenth and Nineteenth Century Art).

STUDENT LEARNING OUTCOMES:

- 1) Students completing the Bachelor of Arts in Art will attain a basic and satisfactory competence in the history of art, within the broader context of a liberal-arts education. (program-specific outcome)
- 2) Through a more sustained exposure than that possible in a period-survey class, the student completing this course satisfactorily will deepen their understanding of nineteenth-century art history through study of some of the major historical figures and themes that permeate art-historical scholarship for this period. (course-specific outcome)
- 3) The student will be able to explain how the art of nineteenth-century Mexico generally reflects both the broader developmental trends and standard academic practices of European nineteenth-century art, as well as how it articulates an incipient sense of nationalism and thematic uniqueness within the academically accepted conventions of European art. (course-specific outcome)

TOPICS TO BE COVERED (provisional):

- 1) The changing audience for academic art in France and England after Neo-Classicism
- 2) The evolution of history painting after West and Géricault
- 3) Inversion of the “hierarchy of the genres” and the emergence of landscape, 1820-80
- 4) The development of nationalist history painting and sculpture in later-nineteenth-century Mexico: the development of indigenous themes particular to Mexico’s pre-Cortesian past
- 5) Landscape as another form of nationalist expression in Mexico
- 6) Parallels/contrasts in U.S. painting and sculpture to Mexican developments
- 7) Academic eclecticism in Europe and Mexico by the turn of the century