

College Document # COASFINA _____

UCC Document # _____

Date Received _____

CATALOG YEAR 2008-10 _____

(Please use separate form for each add/change)

COLLEGE/SCHOOL : COAS _____

Current Catalog Page(s) Affected 265, 83 (twice), 94, 95, 140; 264 (only if approved) _____

Course: Add: x Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

ARTS 3323 Intermediate Life Drawing

A continuation of ARTS 2323 with more in-depth study of the human figure and its anatomy. Emphasis of the course will be drawing from the model in all media, including discourse on contemporary issues regarding the nude in art.

Justification: Currently students may take ARTS 2323 twice for credit. However they typically do not need more 2000-level courses. By adding ARTS 3323 as a 3000-level course the offerings of upper division electives are expanded, giving students a greater selection of classes that can be used for credits applicable to their degree. Additionally, many of our students gravitate to representationalism in their other studio courses. ARTS 3323 prepares them for the kind of art they are most interested in creating.

Program: Add: x Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

4 **Major: 48** SCH including ARTS [1303](#), [1304](#), [1311](#), [1312](#), [1316](#), [1317](#), [3353](#), and [4333](#); 6 SCH selected from ARTS [2316](#), [2323](#), [2326](#), [2333](#), [2346](#), [2356](#); 12 SCH selected from ARTS [3308](#), [3309](#), [3323](#), [3324](#), [3335](#), [3365](#), [4173-4473](#), [4301](#), [4303](#), [4304](#), [4324](#), [4361](#), [4365](#).; and 6 SCH selected from ARTS [3310](#), [3330](#), [3352](#). [p. 83 in current catalog]

Please **also add this course-number insert to item #4 in the BA in Art with All-Level Certification directly following the degree description above [p. 83 in current catalog]

3Advanced ARTS Media electives, select 12 SCH from ARTS 3308, 3309, 3323, 3324, 3335, 3365, 4173-4478, 4301, 4303, 4304, 4324, 4361, or 4365. [p. 94 in current catalog]

Please **also add this course-number insert to n. 4 on the BA in Art with All-Level Certification (p. 95 in current catalog).**

If approved, please delete the struck-through sentence below (p. 264 in current catalog):

ARTS 2323 (ARTS 2323)

Life Drawing.

Three semester hours.

Close study of the human figure and its anatomy. Emphasis of the course will be drawing from a model in dry and wash mediums. This class meets five hours a week. Prerequisites: ARTS 1316 and 1317 or consent of instructor. ~~May be repeated for credit.~~ Lab fee: \$30.00.

Minor: Add: x Delete: Change: Attach new/changed minor.

If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

[Minor in Studio Art (p. 140 in current catalog)]:

Four courses chosen from:

ARTS

3308

Intermediate Painting

ARTS

3309

Intermediate Sculpture

ARTS

3323

Intermediate Figure Drawing

ARTS

3324

Intermediate Ceramics

ARTS

3335

Introduction to Computers and Arts

ARTS

3365

Intermediate Photography

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair	_____	25 Feb 07_____
Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

Course Objectives: This class will provide an in-depth study of the human figure that goes beyond the academic tradition of rendering from life. Through lectures, slides or texts, students will be introduced to contemporary artists from widely varying styles, as well as current issues and responses to the use of the nude in art.

Learning Outcomes:

- **After completing this course students will have a more complex visual vocabulary and ability to render the figure in diverse media.**
- **The successful students will reinforce their prior understanding of classical rendering including placing the figure in an environment, narrative elements and non-traditional approaches.**
- **The successful student will achieve a broader understanding of the inter-relationships of this focused study to other art disciplines.**

After completing this course, successful students will be able to demonstrate a maturing personal style with a variety of media.