



College Document # _____

UCC Document # _____

Date Received _____

CATALOG YEAR 2008

(Please use separate form for each add/change)

COLLEGE/SCHOOL : **College of Arts and Sciences**
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 323,

Course: Add: _____ Delete: _____
(check all that apply) Change: Number _____ Title SCH _____
Description Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Program: Add: _____ Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Change: Description in course catalog (page 323) of MUSI 1162 is going to be adjusted to reflect revised content of course.

MUSI 1161 *Diction II German ~~and French~~*. One semester hour
Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of standard German ~~and French~~ speech with an emphasis on resonance, breath control, vocal relaxation, posture and other salient aspects of proper / healthy vocal production / training. Prerequisite: consent of instructor.

Justification: Because of the complexities of these specific languages it is not possible to achieve satisfactory results when dealing with two unique languages in one semester. At least one full semester's time is necessary for sufficient exposure to the sounds of lyric German, the opportunity to absorb all the rules for pronunciation and learn to apply this knowledge through coaching in German art song. Students will not be able to satisfactorily perform the required amount of German art song on the required senior recital or each semester jury if they have not taken this class. There is not sufficient time in Applied Lessons alone to address these skills. Many other university vocal programs require one semester each per language for Singers' Diction. A separate course (MUSI 1163 Diction III French) is being proposed to offer students an opportunity to study these languages separately. MUSI 1161 and 1162 are not required within the degree plans, but are highly encouraged for study by vocalists. These and the proposed MUSI 1163 can be studied as Visual / Performing Arts credits in the Core Curriculum.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____

Chair
College Curriculum Committee

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