

College Document #
UCC Document #
Date Received

CATALOG YEAR <u>2006</u> (Please use separate form for each add/change)

COLLEGE/SCHOOL :	College of Arts and Sciences Department of Fine and Performing Arts	
Current Catalog Page(s) Affected	87, 89, 106, 114, 115, 325	
Course: Add:Change:	Delete: Title X SCH Description X Prerequisite	
If new, provide Course Prefix, Number, Title applicable. If in current catalog, copy and pa		
Program: Add: Change: plan. If in current catalog, copy and paste the	<u>x</u> Attach new/changed Program of Study e text from the <u>on-line catalog</u> and indicate c	
MUSI 3301 Baroque and Classical Music. The Baroque and Classical Eras. Major comp MUSI 1212 and MUSI 1307 or consent of in	osers and their compositions examined. Prere	
MUSI 3301. Music History II. Three semest A historical survey of musical styles and gen compositions of the Classic, Romantic, and C theory sequence (MUSI 2211) or consent of	res in Western culture with emphasis on maj Contemporary periods. Prerequisite: successi	
Justification: The course content of three co 3301 Baroque and Classical Music, and MUsic compliance with the mandate to reduce the d two course format).	SI 3303 Romantic and Contemporary Music)	are combined into two, in
Minor: Add:Delete:Change: If in current catalog, copy and paste the text		s in red.
Faculty: Add: Delete: If in current catalog, copy and paste the text		
College Introductory Pages: Add info Attach new/changed information. If in curre changes in red.		on-line catalog and indicate
Approvals:	Signature	Date
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