



College Document # \_\_\_\_\_

UCC Document # \_\_\_\_\_

Date Received \_\_\_\_\_

CATALOG YEAR \_\_\_\_\_

(Please use separate form for each add/change)

COLLEGE/SCHOOL :

College of Arts and Sciences  
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 115, 321

Course: Add:  Delete: \_\_\_\_\_  
(check all that apply) Change: \_\_\_\_\_ Number \_\_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
Description \_\_\_\_\_ Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Program: Add:  Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**MUED 3320 Music Materials and Methods.** Three semester credit hours.

This course is a survey of the literature and resources available to future music educators, with specific study of the diverse theoretical methodologies for music education including Orff, Kodaly, Suzuki. This course is intended to support student teachers in their professional development. Prerequisite: Upper division standing in the Dept. of Fine & Performing Arts.

**Justification:** This course is designed to go beyond the topics covered in Elementary Teaching Methods and give students more in-depth knowledge of the various methodologies to teaching music, as well as developing specific content reading resources for musicians. It will be a required course in the Bachelor of Music All Level Certification degree.

Minor: Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_  
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

# MUED 3320 Music Materials and Methods

## Draft Syllabus

### I. Course overview:

This course is a survey of the literature and resources available to future music educators, with specific study of the diverse theoretical methodologies for music education including Orff, Kodaly, Suzuki. This course is intended to support student teachers in their professional development. Topics covered include:

1. the place of music in the curriculum
2. the nature of musical learning
3. planning, managing and assessing musical learning
4. school examinations and music
5. music outside of the curriculum.

### Learning outcomes:

At the end of this course, students will have

- A detailed knowledge of the materials available for reference and research
- A knowledge of the diverse methodologies applicable to music education
- Created a portfolio of practical information and resources regarding music learning
- Insight into the philosophy of music education

### II. Textbooks:

The following textbooks are required:

#### **Teaching Music in the Secondary Schools (Hardcover)**

by Charles Hoffer (Author)

**Publisher:** Schirmer; 5 edition (August 3, 2000)

#### **An Introduction to Music Education in Early Childhood Education**

by Joanne Greata

**Publisher:** New York Delmar Learning (2006)

### **Suggested additional reading materials (placed on reserved hold at Killam Library):**

A Philosophy of Music Education, by Bennet Reimer (Prentice Hall)

The Kodaly Method – Comprehensive Music Education from Infant to Adult, by Lois Choksy (Prentice Hall)

A Short Guide to Writing About Music, Jonathan Bellman (Longman)

Teaching Junior High School Music, by Irvin Cooper & Karl Kuersteiner (Allyan & Bacon Pub)

Teaching Music Musically, by Keith Swanwick (Routledge)

### III. Instructor information:

Dr. Gilberto Soto

Office Hours: M/W/F 10:00 – 12:00

Phone: (956) 326-3046

Email: [gsoto@tamiu.edu](mailto:gsoto@tamiu.edu)

### IV. Description of Instructional Activities

#### A. Reading / Discussions

Students will read specified assignments as well as specified library and Internet readings dealing with the course content. Do not solely rely on class presentations.

#### B. Attendance / Participation

The university views attendance as an individual student's responsibility. Students are expected to attend class and complete all assignments. For more information obtain a copy of the student handbook or visit:

<http://www.tamiu.edu/affairs.develop/2004.pdf>

Attendance in class is the responsibility of the student and is **required** in order to receive credit for the course.

Failure to attend class decrease the time and opportunity for learning.

Additionally, as part of this course, **each absence will result in 1 point reduction in a student's final grade.** Two tardies will count as one absence; therefore, two tardies will result in a 1 point reduction in the student's final grade.

As future educators we exhibit professionalism at all times as well as a commitment to the field of education.

#### C. Assignments / Projects / Quizzes / Presentations

The assignments will involve research, Internet research, observation from field assignments and / or data research resources. Assignments are to be turned in on time – BEFORE the class ends on the date designated by the professor. **Late assignments will be accepted no later than 24 hours after the original due date with a letter grade reduction (starting grade 89)**, unless otherwise specified by the instructor. The instructor is under no obligation to provide an opportunity for the student to make up work missed because of unexcused absence (refer to Student Handbook – Attendance Rule 1.6). Failure to submit work on time will result in letter grade reduction per day assignment is late. If student is absent on the day a presentation is given, the activity or an alternative activity must be made to make up for the missed presentation grade. For accommodation to be made, student must contact the instructor to make arrangements within 24 hours of missed presentation. **All assignments submitted to instructor must be typed and must follow the format given to the student at the beginning of the semester. No exception made to this stipulation.**

#### **D. Mid-term & Final Exam**

A mid-term exam and a final exam will be administered in accordance with the Academic Calendar published by the university.

#### **V. Description of Grading criteria**

Class work / Home Work / Weekly Quizzes	20%	
Attendance & Participation		5%
Mid-term presentation		15%
Final presentation		15%
Portfolio	5%	
Midterm exam		15%
Final exam		15%

**Additional rubrics and handouts will be available on hard copy and / or Web-CT progressively through the course.**