



College Document # \_\_\_\_\_

UCC Document # \_\_\_\_\_

Date Received \_\_\_\_\_

CATALOG YEAR 2006  
(Please use separate form for each add/change)

COLLEGE/SCHOOL : **College of Arts and Sciences**  
**Department of Fine and Performing Arts**

Current Catalog Page(s) Affected 87, 89, 106, 114, 326,

**Course:** Add:  Delete: \_\_\_\_\_  
(check all that apply) Change: Number  Title  SCH \_\_\_\_\_  
Description  Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Program:** Add: \_\_\_\_\_ Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Change:** Create new course as outlined which will be part of the music electives offered in upper division..

**MUSI 3305 Music and Culture.** Three semester hours  
An overview of music in various world cultures. Explores musical elements, form, design and the relationship of music to other areas of cultural and historical development around the world. Live and recorded performances included. For music majors and minors. Prerequisite: Completion of MUSI 1306 or MUSI 1307.

**Justification:**

- Accreditation agency, National Association of Schools of Music (NASM), lays out the competencies desired in graduates which include:
  - In-depth attention to the musical expression of one or more of the world’s cultures.
  - Understanding of broad historical and ethnomusicological relationships
- Provides greater opportunity to study “survey” type courses in upper division music studies appropriate for Bachelor of Arts degree and as an option in Bachelor of Music degree
- Replaces (as an elective) “Western music” (meaning music of Europe and the United States) oriented history course with a broader study of music and culture around the world

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_  
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

# Music and Culture

## MUSI 1307

### Course Syllabus

**Professor: to be named**  
**Office and Phone: TBA**

**Description:** This class serves as an introduction to music, its masterpieces, and the cultures of both the eastern and western world. It explores musical elements, form, design and the relationship of music to other areas of cultural and historical development. Study begins with music prior to the middle ages and progresses by era through the twentieth century to include the American culture. Live performances will be attended and recorded performances will be listened to.

#### **Course Objectives**

- Provide students with an introduction to the study of music in different cultures
- Provide students with an understanding of how music reflects a society
- Provide students with skills of how to listen to music from around the world

#### **Learning Outcomes**

Students completing this course will:

- have a broad understanding of music as it relates to history.
- be able to give examples of musical styles
- be able to discuss the relationship of music to the cultural activities of the various eras
- have developed an increased critical ear as a listener of music
- as an audience member will have a better understanding of the process by which music is composed or the historical factors that support the creative development
- understand instruments not typical to western civilization

**Textbook:** Understanding Music (5<sup>th</sup> Edition) by Jeremy Yudkin  
Compact-disc for the above volume

**Attendance Policy:** Class attendance is mandatory. Attendance requirements are listed in the TAMIU Student Handbook. Attendance will be taken each and every week.

**Concert Attendance:** Students will be required to attend a number of different concerts being presented on the campus of Texas A&M International University. A critique of these concerts will be a part of the class discussion the following week.

**Writing Assignments:** Each student must complete 3 written papers based on formal concerts presented on the campus of Texas A&M International University.

**Exams:** Exams will be given on a weekly basis. Additionally there will be a comprehensive mid-term and final exam.

**Missed Exams:** Students missing exams will receive a grade of zero (0) for a test score. This zero (0) will be averaged in with the other grades. Students will be excused based on the criteria established in the TAMIU Student Handbook.

#### **Grading:**

Class Participation	10%
Performance attendance	10%
Weekly exams	10%
Written papers	20%
Mid term exam	25%
Final exam	25%

Final grade: A=90-100: B=80-89: C=70-79: D=60-69: F=59 or lower

**Make-up Exams:** See the section on “missed exams”.