

College Document # \_\_\_\_\_  
UCC Document # \_\_\_\_\_  
Date Received \_\_\_\_\_

**CATALOG YEAR 2006-2008**  
**(Please use separate form for each add/change)**

COLLEGE/SCHOOL : COAS/ Social Sciences

Current Catalog Page(s) Affected 309

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
(check all that apply) Change: Number  Title \_\_\_\_\_ SCH \_\_\_\_\_  
Description  Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text and indicate changes in red.

**Program:** Add: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text and indicate changes in red.

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor.  
If in current catalog, copy and paste the text and indicate changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry.  
If in current catalog, copy and paste the text and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_  
Attach new/changed information. If in current catalog, copy and paste the text and indicate changes in red.

Approvals: Signature \_\_\_\_\_ Date 27 Feb '07

Chair \_\_\_\_\_  
Department Curriculum Committee

Chair \_\_\_\_\_  
Department \_\_\_\_\_

Chair \_\_\_\_\_  
College Curriculum Committee

Dean \_\_\_\_\_

**New Course Number:**

From: HIST 3342 *Nineteenth Century Europe* to **HIST 4341 *Nineteenth Century Europe***

**Justification:**

This change will bring the course into sequence with the existing course on Early Modern Europe (HIST 4340) and a proposed course on Modern Europe (4342).

**New Description:**

**An examination of the** political, social and **cultural** development **of** Europe from 1814 to 1914.

**Justification:**

This will broaden the scope of the material and bring the course in line with both the 4000-level designation and the other sequential courses in European history.

**New Prerequisite:**

Six hours of history **or political science**. **May be taken for graduate credit.**

**Justification:**

This change will bring the course into line with the other 4000-level history classes.

*Nineteenth Century Europe*

**HIST 4341-202**

**Fall 2007**

**TR 4:30-5:45 pm**

**BH 207**

**Professor:** S.M. Duffy

**Office:** LBV 317

**Phone:** 326-2543

**Email:** sduffy@tamiu.edu

**Office Hours:** MW – 1:20-2:20 pm & 4:00-5:00 pm

TR – 2:20-4:20 pm & Fridays by appointment only

**Required Textbooks:**

Norman Rich, *The Age of Nationalism and Reform, 1850-1890*

Frederic Morton, *A Nervous Splendor: Vienna, 1888-1889*

**Course Description:**

This course surveys the political, social, cultural, and intellectual development of Europe in the 19<sup>th</sup> Century. Topics include attitudes to diplomacy, technological and economic development, ideological conflict, political reform, social revolution, and the power of nationalism. A further description of the course appears in the current TAMUI catalog.

**Course Learning Objectives:**

- Students will recognize and recall facts and significant events and people from the 19<sup>th</sup> Century period of European history
- Students will identify and describe major ideas and trends running through the history of 19<sup>th</sup> Century Europe
- Students will interpret, explain and organize historical material relating to 19<sup>th</sup> Century European history
- Students will demonstrate the ability to integrate material on 19<sup>th</sup> Century European history into their awareness of historical cause and effect through the development of a research-related paper
- Students will relate historical knowledge of 19<sup>th</sup> Century Europe to their present day environment through class discussion and written work
- Students will demonstrate a competency with/ mastery of lecture material and reading content by taking and passing required exams and submitting acceptable written work
- Students will receive a letter grade that reflects their level of competency with/ mastery of lecture material and reading content

**Purpose of the Course:**

Nineteenth Century Europe was steeped in contradictions. Technological and economic advances caused social tensions and ideological dislocation. National governments sought stability yet created an environment that resulted in a catastrophic collapse of their Empires and aspirations. This era saw the great clash of conservatism and classical liberalism and in the end both got destroyed. The ramification of these struggles has left us both with romanticized, glittering images of a bygone age and with the scars on the collective western psyche from missed opportunities, collective national fears, and intellectual alienation.

**Course Requirements:**

- Three regular unit material exams (with integrated questions on the outside reading)
- One comprehensive final exam covering material from the whole course
- One research paper (8-10 pages)
- I will drop the lowest grade from the regular unit exams. I will not drop the final exam grade or the research paper grade regardless of their scores.

## **Grading:**

- Each assigned grade (including the research paper and the final) will count for 25% of the course grade
- The grading scale works as follows:
  - 90%-100% = A
  - 80%-89.9% = B
  - 70%-79.9% = C
  - 60%-69.9% = D
  - 0%-59.9% = F
- The professor grades written work subjectively. Students will get higher or lower grades based on the accuracy of the answer, but also on the clarity of the response. Those students who get the right answer and express themselves in concise, grammatically correct sentences will score more points than those who answer correctly but do not pay attention to their writing.
- All exams will follow this format:
  - 10 identification or “short answer” questions (4-5 sentences each) worth 10 points each
  - Each exam has a maximum value of 100 points
- Students should not miss a scheduled exam. I will only allow those students with university related obligations to reschedule. In all other instances the student may take a “0” on the exam and it will get dropped as the lowest grade. Everyone must take the final at the scheduled time – no exceptions.
- If the Professor finds it necessary to move the date of an exam he will give at least one lecture period’s notice and the exam will only get moved back in time, never up.
- The research paper must be type-written (word-processed!) and double spaced. It must conform to an acceptable style manual format and to the regulations laid out by the Professor. The Professor will not accept late or handwritten papers. The Professor will give out specific instructions addressing material and formatting during the semester.

## **Attendance:**

Students who attend all class sessions and pay attention will have more exposure to the material. As a result, they will do better in the course; it’s that simple. The Professor will regularly pass around a roll sheet to identify any habitual absentees.

Students should make the effort to turn up on time. Those who arrive late should take the nearest available seat as quickly as possible. The Professor will note who habitually arrives late.

**The student holds the responsibility for dropping a course. The Professor will not drop students simply because they stop attending class. Thursday, April 12 is the last day to drop a class or withdraw from the University.**

## **Classroom etiquette:**

Please adhere to the following rules:

- Maintain a respectful demeanor during class discussion both with other students and the Professor. We all have strongly held religious, political, and cultural views and part of this course's function is to question where they came from and why we maintain or discard them. It is not the intent of this course to attack or demean anyone's beliefs or to promote anyone's prejudice.
- Please inform the Professor before class if you have to leave early.
- Please turn off all cell phone and pager ringers/ beepers. Let the Professor know if you anticipate receiving an important call during class and, if it comes, quietly leave the room to take the call.
- Do not text message or play games on your phone during class.
- Do not wear earphones of any kind during exams.
- Do not do homework during class time.
- Do not sleep, nap, or rest your head on the desk during class. If you are tired, go home and sleep.
- If you are sick (cold or flu, for instance), stay at home and get well. Coming to class will only extend your illness, spread the disease, and cause disruption due to continuous coughing, sneezing, fainting (or worse?).
- Do not chat or act in a disruptive manner in class. Save your socializing for the halls or the Student Center.
- This is not a high school. There are no hall monitors and you won't get sent to the Principal's office if you break these rules. However, the Professor will give you one verbal warning in front of the class. If the problem continues, he will tell you to leave the room. This is an unpleasant and embarrassing experience for all concerned. Just act like a responsible person and there'll be no unpleasantness at all.
- Contrary to popular opinion the University IS part of the "real world." The grades on your transcript and the money you spend on tuition are "real." Take your academic work seriously.

## **Plagiarism and Cheating:**

- Plagiarism means presenting someone else's work as your own (including cutting and pasting off the web!). Do not do this at any point in your University career, there are severe repercussions.
- Any student caught cheating during an exam will receive an "F" for the course.

## **Incompletes and "Extra Work":**

The Professor will only grant an "Incomplete" in exceptional circumstances and then

only if the student has completed the bulk of the class requirements. No student taking an “T” can achieve an “A” for the eventual course grade unless extreme circumstances apply.

Students cannot improve their grade through “extra work.” The Professor assigns grades strictly based on classroom performance.

### **Class Topics & Schedule:**

The class will deal with the course material in the following order:

- The Impact of the French Revolution & Napoleon: 1800-1815
- The Congress System & the Concert of Europe: 1815-1848
  - **Exam 1 – Tuesday, February 6**
  - **Research paper Thesis & Bibliography due – Tuesday, February 13 (10 points)**
- Industrialization, Romanticism & Protest: 1830-1860 (Rich, Chapters 1 & 2)
- Reaction, Reform, and Revolution: 1850-1870 (Rich, Chapters 3, 4, & 5)
  - **Exam 2 – Tuesday, February 27**
  - March 12-17 – Spring Break**
    - **Research paper draft due – Thursday, March 22 (40 points)**
- A New Europe: 1870-1890
  - **Exam 3 – (including material from *A Nervous Splendor*) Tuesday, April 10**
- The Quest for Stability and the Seeds of Destruction: 1870-1914 (Rich, Chapter 8)
  - Research paper due (accompanied by original draft) – Tuesday, April 17 (50 points)**
  - Final Exam – Tuesday, May 8 @ 5:00 pm**

## **College of Arts and Sciences - Syllabi Guidelines**

### **Classroom Behavior**

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

### **Copyright Restrictions**

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment.

*Copyright laws do allow students and professors to make photocopies of copyrighted materials under strict conditions. You may not copy most, much less all, of a work, but you may copy a limited portion of a work, such as an article from a journal or a chapter from a book. These copies must be for your own personal academic use or, in the case of a professor, for personal, limited classroom use. In general, the extent of your copying should not suggest that the purpose or the effect of your copying is to avoid paying for the materials. And, of course, you may not sell these copies for a profit. Thus, students who copy textbooks to avoid buying them or professors who provide photocopies of textbooks to enable students to save money are both violating the law.*

### **Plagiarism and Cheating**

Plagiarism is the presentation of someone else's work as one's own. Recently, the Internet has complicated the picture. Getting something from the Internet and presenting it as one's own is still plagiarism. Copying another student's paper or a portion of the paper - is usually called "copying". Neither plagiarism nor copying will be tolerated. Should a faculty member discover that a student has committed plagiarism, the students will receive a grade of 'F' in that course and the matter will be referred to the Executive Director of Student Life for possible disciplinary action.

### **Students with Disabilities**

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student's responsibility to register with the Director of Student Counseling and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

### **Incomplete Grade Assignments**

Incompletes are discouraged and are assigned only under extenuating circumstances. In fairness to those students who complete the course as scheduled, under no circumstances will an Incomplete ("I") be changed to an "A" unless the student has experienced a death in the immediate family or has a written medical excuse from a physician.

### **Independent Study Courses**

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester.

Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

### **Student Responsibility For Dropping a Course**

"It is the responsibility of the STUDENT to drop the course before the drop date. Faculty are not responsible for dropping students who suspend class attendance".

### **Final Examination**

Final Examinations must be comprehensive and must be given on the day specified.

### **Student E-mail Address**

All students must obtain a TAMIU e-mail address

### **Academic Conduct**

As a member in an academic community, students at Texas A&M International University are expected to exhibit a high level of honesty and integrity in their pursuit of higher education, be mature, self directed and able to manage their own affairs. Students who are unwilling to abide by these basic expectations will find themselves facing academic and/or disciplinary sanctions.

### **Violations of Academic Honesty**

Academic dishonesty is any act (or attempt) which gives an unfair academic advantage to the student. Academic dishonesty includes, but is not limited to:

1. Plagiarism – Plagiarism is the act of passing off some other person's ideas, words or works as one's own. It includes, but is not limited to, the appropriation, buying, receiving as a "gift", or obtaining by any other means another's work for the submission as one's own academic work.
2. Cheating – Cheating is an act of deception in which a student misrepresents that he/she has mastered information related to an academic exercise.  
Examples include:
3. Copying, without the professor's authorization, from another student's test, lab report, computer file, data listing, logs, or any other type of report or academic exercise.
4. Using unauthorized materials during a test.
5. Using, buying, selling, stealing, transporting, soliciting, copying or possessing (in whole or in part), the contents of an unadministered test, a required assignment or a past test which has, by the professor, not been allowed to be kept by their students.
6. Taking a test for someone or permitting someone to take a test for you. This also includes attending class for someone else or allowing someone to attend class for you other than short term situations such as illness and where the professor has been notified by the student of record of said short-term substitution.
7. Collusion -- Collusion is unauthorized collaboration with another person or persons during a test or in the preparation of any type of written work in an academic exercise/setting.



### **Sanctions for Academic Misconduct**

It is the responsibility of the faculty member to assess the gravity of any case of academic dishonesty and assign appropriate grade penalties. Penalties that may be applied by the faculty to individual cases of academic dishonesty may be:

1. A requirement of additional academic work not required of other students in the course may be imposed.
2. A grade of “F” on the assignment/test and/or in the course may be imposed.
3. A requirement to be administratively withdrawn from the course with the instructor being allowed to determine the grade of W or WF.
4. Recommendation for disciplinary sanctions such as suspension, dismissal from the program or expulsion from the university.

A student may not drop a class in which there is an unresolved question of academic dishonesty. If the faculty member determines that a grade of “F” in the course is the appropriate penalty and this disciplinary action occurs prior to the deadline for dropping courses, the student forfeits his/her right to drop the course in question. Appeals of sanctions imposed by the faculty for breaches of Academic Honesty follow the same process as grade appeals. The appeals process is detailed in the faculty handbook at <http://www.tamtu.edu/handbook.shtml>.

If the faculty member recommends that, in addition to a grade of “F” in the course, a more severe sanction be levied, the faculty member will send a written recommendation to his/her department chair. The department chair will forward the recommendation through the dean of his/her college to the Provost and Vice President for Academic Affairs. The Provost will appoint an ad hoc committee to hear the case and submit a recommendation to the appropriate college dean who will in turn levy an appropriate sanction. The Ad Hoc committee will follow the same process as the Administrative Hearing Panel. This process listed in the Student Code of Conduct section of the Student Handbook. Appeals for these sanctions must be made in writing to the Provost and Vice President of Academic Affairs within 5 university business days. The Provost’s decision will be final.

Faculty members are to report cases of academic dishonesty to their department chair who in turn will notify the appropriate academic dean with copies to the Provost, and the Executive Director of Student Life. Reporting violations of Academic Honesty enables the Executive Director of Student Life to detect multiple violations of university policy. All reports are to be in writing. Multiple violations by the same student will be reported to the Provost for adjudication.