



CATALOG YEAR 2007-2008
(Please use separate form for each add/change)

COLLEGE: COAS

Current Catalog Page(s) Affected: 86, 103

Course: Add: Delete: _____ Change _____:

(check all that apply) Number Title SCH Description Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

SPAN 4320. *Spanish American Literature: Twentieth Century*. 3 SCH. An introduction to the major literary expressions of Spanish America during the XX Century, in which selected works of novel, short story, poetry and drama will be studied. Students will read and examine representative works of authors such as Rivera, Bombal, Vargas Llosa, García Márquez, Borges, Cortázar, Bosch, Neruda, Guillén, Burgos, Dragún, Buenaventura. Conducted in Spanish. Prerequisite SPAN 2327 and either SPAN 3323 or SPAN 3326 or consent of instructor.

Rationale: This is a concentration course for the Bachelor of Arts with Major in Latin American Studies. With this course the students of LAS will gain necessary general input about the literary expression of Spanish America during the Twentieth Century within the context of Latin American culture.

Approvals: Signature Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

Dean _____

Syllabus

Course Description

SPAN 4320. *Spanish American Literature: Twentieth Century*. 3 SCH. An introduction to the major literary expressions of Spanish America during the XX Century, in which selected works of novel, short story, poetry and drama will be studied. Students will read and examine representative works of authors such as Rivera, Bombal, Vargas Llosa, García Márquez, Borges, Cortázar, Bosch, Neruda, Guillén, Burgos, Dragún, Buenaventura. Conducted in Spanish.

Pre-requisite

SPAN 2327 and either SPAN 3323 or SPAN 3326 or consent of instructor.

Learning Outcomes:

By the end of this course the student will be able to:

1. Demonstrate essential knowledge of the main genres of Spanish American literary production during the Twentieth Century.
2. Understand the different literary and historical periods of Spanish American literature during the Twentieth Century.
3. Contextualize literary Spanish American production within the history of Latin America societies.
4. Have an appropriate level of comprehension and analysis of poetry, short story, novel, and drama.
5. Use a general and specialized language in the analysis of literary works, and demonstrate this ability in oral and written ways.