DANC 3100  Dance/Theatre and Children  One semester hour.

DANC 1100  Dance/Theatre and Children  One semester hour.

An introduction to the principles of dance and theatre performance related to the expressive and developmental needs of children from pre-school through the fourth grade. This course does meet the Visual and Performing Arts requirement in the University Core Curriculum for Early Childhood Education degree majors.

Justification:
- Required to bring Early Childhood Education degrees closer to the 120 hr. rule.
- Early Childhood education majors will take all three 1100 courses (MUSI 1100 / ARTS 1100 / DANC 1100) to satisfy requirements for Core Curriculum
- Provides a more rounded set of educational competencies for education majors in preparation for
the TeXes / ExCET exams.

- Content is specifically education oriented and the courses will be restricted to education majors.
- COAS and COED have collaborated to make this agreement work to the benefit of the students while meeting the requirements of reduction of SCH in the degrees.

**Student Learner Outcomes:**

The student understands and applies knowledge of kinesiology, somatics and healthy lifestyles.
The student understands and applies knowledge of principles and processes for creating, performing
and producing dance.
The student understands and applies knowledge of effective dance instruction and assessment.
The student identifies and analyzes movement quality and dynamics.
The student recognizes and describes concepts of space, including level, direction and planes of
motion.
The student recognizes and describes concepts of shapes and shape making.
The student recognizes and describes concepts of rhythm and musical organization.
The student demonstrates knowledge of ways to use imagery to enhance dance technique and
movement potential.
The student compares and contrasts different dance techniques using general concepts of movement
analysis.
The student understands and applies knowledge of dance from different cultures and historical
periods and the relationship of dance to other art forms and other disciplines.
The student understands and applies knowledge of skills for critically analyzing and evaluating
dance.

**Approvals:**

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<td>Brendan Townsend</td>
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<td>Department Curriculum Committee</td>
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