MUEN 1120 Symphonic Wind Ensemble One semester hour
MUEN 3120 Symphonic Wind Ensemble One semester hour
This course is designed to provide experience in a symphonic Wind Ensemble literature. Students will be exposed to a wide range of concert literature. Wind Ensemble is open to all university students and community members who qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor. Laboratory fee: $30

Justification:
- Provides supplemental ensemble experience for advanced and qualified woodwind and brass students.
- Creates an advanced ensemble for students to explore specific repertoire that goes beyond the larger band literature.
- This is an “honors” type of ensemble for highly qualified and motivated students. Selected students must have auditioned for placement in the ensemble.
- This is not the same type of ensemble as the TAMU Band which studies Symphonic Band literature; it is a specialized ensemble which is commonly offered at university level.

If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Approvals:
Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Signature
Brendan Townsend
Date

Signature
Bede Leyendecker
Date

Signature
Qingwen Ni
Date

Signature
Rex H. Ball
Date
TAMIU – SYMPHONIC WIND ENSEMBLE
SPRING, 2007 - Syllabus
MUEN 1120 + 3120

Dr. Michael Stone
FPA 208A, Tel: (956) 326-2640
Email: mstone@tamiu.edu
Office Hours: M-W-F – 8:00 – 10:00AM

Description:
This course is designed to provide experience in a symphonic Wind Ensemble literature while developing many aspects of musicianship. Students will be exposed to a wide range of literature. Several performances are presented every semester. The ensemble will be the premiere wind group within the band division and is open to all University students and community members who can qualify by audition. Prerequisite: Consent of instructor.

Course Goals:
• To develop an aural fluency with various composers and their music for wind ensemble.
• To develop a strong sense of musical literature for the wind ensemble (1 to a part).
• To develop strong musicianship techniques.
• To perform at an exceptionally high, professional manner.
• To perform in front of various audiences.

Music / Text:
Music will be provided by the FPA Department.

Attendance Policy:
Attendance at all class sessions is required. Three unexcused absences will result in removal from ensemble.
UNIVERSITY POLICY: It is assumed that a vital part of every student’s education is regular attendance of class meetings. Every faculty member keeps current attendance records on each student. Any absences tend to lower the quality of a student’s work in a course, and frequent or persistent absences may preclude a passing grade or [may] cause a student to be dropped from one or more courses by the respective faculty with the approval of his or her Dean or Chair.
Please note: it must not be assumed that the faculty member will drop the student if need be. It is ultimately the responsibility of the student to drop the course.

Writing Policy:
In accordance with TAMIU guidelines, every course is expected to have a writing assignment. In this course the writing assignments will be in a term paper, and all exams will be essay.

Grading/Evaluation System:
<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>50%</td>
</tr>
<tr>
<td>Performance</td>
<td>49%</td>
</tr>
<tr>
<td>Program Notes</td>
<td>01%</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>100%</td>
</tr>
</tbody>
</table>

Scale: A (90 – 100%), B (80 – 89%), C (70 – 79%), D (60 – 69%), F (Below 60%)

Important Dates:
Jan. 31, 2007 - last day courses may be dropped without record. April. 12, 2007, last day to drop course. May. 3, 2007 - Last class day.
Justification of Laboratory fee

Expenses:
Average cost of literature for wind ensemble $50 - 100 per work
Works to be performed in semester 6

Cost of music per concert $500
Advertising of performances $150
Supplemental teaching materials $100
Total $750

Income
Lab fee $30
Number of students in ensemble 25
Total $750