



CATALOG YEAR 2008

(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 322

Course: Add: X Delete:
(check all that apply) Change: Number X Title X SCH
Description X Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Program: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Change: Create new course as outlined which will be part of the music electives offered in upper division..

MUEN 1120 Symphonic Wind Ensemble One semester hour

MUEN 3120 Symphonic Wind Ensemble One semester hour

This course is designed to provide experience in a symphonic Wind Ensemble literature. Students will be exposed to a wide range of concert literature. Wind Ensemble is open to all university students and community members who qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor. Laboratory fee: \$30

Justification:

- Provides supplemental ensemble experience for advanced and qualified woodwind and brass students.
Creates an advanced ensemble for students to explore specific repertoire that goes beyond the larger band literature.
This is an "honors" type of ensemble for highly qualified and motivated students. Selected students must have auditioned for placement in the ensemble.
This is not the same type of ensemble as the TAMU Band which studies Symphonic Band literature; it is a specialized ensemble which is commonly offered at university level.

Minor: Add: Delete: Change: Attach new/changed minor.

If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Faculty: Add: Delete: Change: Attach new/changed faculty entry.

If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages: Add information: Change information:

Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Approvals: Signature Date
Chair Department Curriculum Committee
Chair Department
Chair College Curriculum Committee
Dean

TAMIU – SYMPHONIC WIND ENSEMBLE

SPRING, 2007 - Syllabus

MUEN 1120 + 3120

Dr. Michael Stone
FPA 208A, Tel: (956) 326-2640
Email: mstone@tamiu.edu
Office Hours: M-W-F – 8:00 – 10:00AM

Description:

This course is designed to provide experience in a symphonic Wind Ensemble literature while developing many aspects of musicianship. Students will be exposed to a wide range of literature. Several performances are presented every semester. The ensemble will be the premiere wind group within the band division and is open to all University students and community members who can qualify by audition. Prerequisite: Consent of instructor.

Course Goals:

- To develop an aural fluency with various composers and their music for wind ensemble.
- To develop a strong sense of musical literature for the wind ensemble (1 to a part).
- To develop strong musicianship techniques.
- To perform at an exceptionally high, professional manner.
- To perform in front of various audiences.

Music / Text:

Music will be provided by the FPA Department.

Attendance Policy:

Attendance at all class sessions is required. Three unexcused absences will result in removal from ensemble. *UNIVERSITY POLICY: It is assumed that a vital part of every student's education is regular attendance of class meetings. Every faculty member keeps current attendance records on each student. Any absences tend to lower the quality of a student's work in a course, and frequent or persistent absences may preclude a passing grade or [may] cause a student to be dropped from one or more courses by the respective faculty with the approval of his or her Dean or Chair.*

Please note: it must not be assumed that the faculty member will drop the student if need be. It is ultimately the responsibility of the student to drop the course.

Writing Policy:

In accordance with TAMIU guidelines, every course is expected to have a writing assignment. In this course the writing assignments will be in a term paper, and all exams will be essay.

Grading/Evaluation System:

Attendance	50%
Performance	49%
Program Notes	<u>01%</u>
TOTAL:	100%

Scale: A (90 – 100%), B (80 – 89%), C (70 – 79%), D (60 – 69%), F (Below 60%)

Important Dates:

Jan. 31, 2007 - last day courses may be dropped without record. April. 12, 2007, last day to drop course. May. 3, 2007 - Last class day.

Justification of Laboratory fee

Expenses:

Average cost of literature for wind ensemble	\$50 - 100 per work
Works to be performed in semester	6
Cost of music per concert	\$500
Advertising of performances	\$150
Supplemental teaching materials	\$100
Total	\$750

Income

Lab fee	\$30
Number of students in ensemble	25
Total	\$750