



CATALOG YEAR 2008

(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 116, 337

Course: Add: __X__ Delete: X
Number MUED 3320 Title Music Methods and Materials
SCH 3
Description ____ Prerequisite ____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Program: Add: __ __ Change: X Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

MUED 3320 Music Materials and Methods. Three semester credit hours.
This course is a survey of the literature and resources available to future music educators, with specific study of the diverse theoretical methodologies for music education including Orff, Kodaly, Suzuki. This course is intended to support student teachers in their professional development. Prerequisite: Upper division standing in the Dept. of Fine & Performing Arts.

MURD 3320 Reading Methods and Materials. Three semester credit hours.
This course focuses on reading instruction in grades 4-12 for young musicians. Emphasis is on reading strategies and study skills for reading specialized music texts. Prerequisite: Upper Division standing the Dept. of Fine & Performing Arts, and admission to the College of Education.

Justification: This course replaces MUED 3320 in accordance with direction from State Coordinating Board. Coordinating board requires a Reading course and the title needed to change to reflect the content and the reading element of the course.

Minor: Add: ____ Delete: ____ Change: ____ Attach new/changed minor.
If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Faculty: Add: ____ Delete: ____ Change: ____ Attach new/changed faculty entry.
If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages: Add information: ____ Change information: ____
Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Approvals: Signature Date
Chair Department Curriculum Committee
Chair Department
Chair College Curriculum Committee

Dean

MURD 3320 READING METHODS & MATERIALS

Draft Syllabus

I. Course overview:

This course focuses on reading instruction in grades 4-12 for young musicians. Emphasis is on reading strategies and study skills for reading specialized music texts. Prerequisite: Upper Division standing the Dept. of Fine & Performing Arts, and admission to the College of Education.

Course Objectives:

Students are expected to:

- Accept the critical role all teachers play in helping students comprehend and respond to information and ideas in text.
- Use instructional assessment as a process of gathering and using multiple sources of relevant information about students for instructional purposes.
- Respond to the literacy needs of struggling readers and writers by scaffolding instruction so that students become confident and competent in the use of strategies that support learning and comprehension of music related subject matters.
- Use informational and literary trade books and electronic texts in content areas to help extend and enrich the music curriculum.
- Give students multiple opportunities to develop vocabulary knowledge and to learn how words are conceptually related to one another in the texts that they study.
- Activate prior knowledge and generate interest to create an instructional context in which students will approach reading with purpose and anticipation.
- Use writing to facilitate learning by helping students to explore, clarify, and think deeply about the ideas they encounter in reading.
- Help students look for and use text structure in everything they read to help students to study texts more effectively.

Learning outcomes:

At the end of this course, students will have

- A detailed knowledge of the materials available for reference and research
- A knowledge of the diverse methodologies applicable to music education
- Created a portfolio of practical information and resources regarding music learning
- Insight into the philosophy of music education

II. Textbooks:

The following textbooks are required:

Teaching Music in the Secondary Schools (Hardcover)

by Charles Hoffer (Author)

Publisher: Schirmer; 5 edition (August 3, 2000)

An Introduction to Music Education in Early Childhood Education

by Joanne Greata

Publisher: New York Delmar Learning (2006)

Suggested additional reading materials (placed on reserved hold at Killam Library):

A Philosophy of Music Education, by Bennet Reimer (Prentice Hall)

The Kodaly Method – Comprehensive Music Education from Infant to Adult, by Lois Choksy (Prentice Hall)

A Short Guide to Writing About Music, Jonathan Bellman (Longman)

Teaching Junior High School Music, by Irvin Cooper & Karl Kuersteiner (Allyan & Bacon Pub)

Teaching Music Musically, by Keith Swanwick (Routledge)

III. Instructor information:

Dr. Gilberto Soto

Office Hours: M/W/F 10:00 – 12:00

Phone: (956) 326-3046

Email: gsoto@tamiu.edu

IV. Description of Instructional Activities

A. Reading / Discussions

Students will read specified assignments as well as specified library and Internet readings dealing with the course content. Do not solely rely on class presentations.

B. Attendance / Participation

The university views attendance as an individual student's responsibility. Students are expected to attend class and complete all assignments. For more information obtain a copy of the student handbook or visit:

<http://www.tamtu.edu/affairs.develop/2004.pdf>

Attendance in class is the responsibility of the student and is **required** in order to receive credit for the course.

Failure to attend class decrease the time and opportunity for learning.

Additionally, as part of this course, **each absence will result in 1 point reduction in a student's final grade.** Two tardies will count as one absence; therefore, two tardies will result in a 1 point reduction in the student's final grade. As future educators we exhibit professionalism at all times as well as a commitment to the field of education.

C. Assignments / Projects / Quizzes / Presentations

The assignments will involve research, Internet research, observation from field assignments and / or data research resources. Assignments are to be turned in on time – BEFORE the class ends on the date designated by the professor. **Late assignments will be accepted no later than 24 hours after the original due date with a letter grade reduction (starting grade 89)**, unless otherwise specified by the instructor. The instructor is under no obligation to provide an opportunity for the student to make up work missed because of unexcused absence (refer to Student Handbook – Attendance Rule 1.6). Failure to submit work on time will result in letter grade reduction per day assignment is late. If student is absent on the day a presentation is given, the activity or an alternative activity must be made to make up for the missed presentation grade. For accommodation to be made, student must contact the instructor to make arrangements within 24 hours of missed presentation. **All assignments submitted to instructor must be typed and must follow the format given to the student at the beginning of the semester. No exception made to this stipulation.**

D. Mid-term & Final Exam

A mid-term exam and a final exam will be administered in accordance with the Academic Calendar published by the university.

V. Description of Grading criteria

Class work / Home Work / Weekly Quizzes	20%	
Attendance & Participation	5%	
Mid-term presentation	15%	
Final presentation		15%
Portfolio	5%	
Midterm exam	15%	
Final exam	15%	

Additional rubrics and handouts will be available on hard copy and / or Web-CT progressively through the course.