CATALOG YEAR _2008-2010_________  
(Please use separate form for each add/change)  

COLLEGE: College of Arts and Sciences #COAS_SS_022  
Current Catalog Page(s) Affected ___87, 101, 293, 306, 329, & 333_______________

Program: Add: _X____ Change: ____  
Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

PSCI 3312  
Great Books of the Western Tradition - Renaissance to Present.

Three semester hours. An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition since the Renaissance, from Cervantes to the present. Classics such as de Tocqueville's Democracy in America, Wollstonecraft's A Vindication of the Rights of Women, Nietzsche's The Uses and Abuses of History, Thoreau's "Civil Disobedience" may be read. (Cross-listed with ENGL 3311, HIST 3312 and PHIL 3312)

Justification/Explanation: This change accommodates alignment of the PSCI curriculum with cross-listed courses in ENGL, HIST, and PHIL.

Approvals:  
Signature  
Date  
Chair  Dr. Archibald Lau-Hammond  
Department Curriculum Committee  
Date: 2008.01.24 20:34 21 - 08/07  
Chair  ww riggs  
Department  
Date: 2008.04.03 15:08 12 04 - 08/07  
Chair  Qingwen Ni  
College Curriculum Committee  
Date: 2008.04.07 16:10:57 - 05/07  
Dean  Rex H. Ball  
Date: 2008.04.08 08:14:03 - 05/07
Syllabus:

PSCI 3312

Great Books of the Western Tradition - Renaissance to Present.

Course Description:

This course consists of an intensive study of [insert the titles of one or two classic books or a series of readings]. These works are classics of the Western tradition from the Renaissance to the present.

Course Learning Outcomes

By the end of this course students will:

- Demonstrate some growth in their understanding of some great ideas of humankind and of the problems and dilemmas that people have struggled with over the millennia.

- Begin to grow in their appreciation and understanding of different ways of knowing (e.g., philosophical, literary, historical, scientific, artistic, etc.).

- And, simultaneously develop a tolerance for ambiguity and a recognition that political ideas and human life are complex and not easily explainable.