

**CATALOG YEAR 2008-10**  
**(Please use separate form for each add/change)**

COLLEGE/SCHOOL : COAS \_\_\_\_\_

Current Catalog Page(s) Affected 263 \_\_\_\_\_

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
(check all that apply) Change: Number \_\_\_\_\_ Title X SCH \_\_\_\_\_  
Description X Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

## ARTS 1311 (ARTS 1311)

### Design I (for Art Majors/Minors).

Three semester hours.

A studio course concerning the fundamentals of art with emphasis on two-dimensional concepts. **The primary studio foundation course required of all studio majors and minors as a pre-requisite to all subsequent studio classes; open only to majors/minors or those fully intending to declare a major or minor in ARTS. Consent of Instructor required.** Lab fee: \$30.00.

[Justification: the rooms in the FPA Building that were purpose-designed for teaching ARTS 1311 are only large enough to accommodate sections with an absolute limit of ten students each. These sections can often fill up with nonmajors, thus impeding potential majors from taking the initial foundation course that is necessary for all subsequent studio courses. Nonmajors will thus be directed toward a new course, ARTS 1310, which will present the same content. Separating the course content into two separate courses for majors/minors (1311) and nonmajors (1310) will not result so much in different pedagogical goals for the two courses as much as it will allow ARTS faculty some scheduling and enrollment control over 1311 (more so than in the current situation of trying to regulate who does or doesn't enroll in multiple sections of 1311). Being able to regulate enrollment this way will ensure that potential majors are able to enter the program at the proper, introductory point in the ARTS curriculum and not be held back from a normal rate of progress in the ARTS major/minor, while still accounting for general nonmajor interest in the course via ARTS 1310.]

**Program:** Add: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate

changes in red.

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry.  
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_  
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	10/26/07
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____