ENGL 4358 The Bible as Literature. Three Semester hours. (SP)
This is an in-depth literary study of the Bible, with emphasis on the formal features of narrative, hymn, prophecy, apocalypse, gospel, and epistle. Historical, cultural, and archaeological considerations are included. Prerequisite: Three hours sophomore literature or consent of instructor.

Justification: The Bible’s influence on many cultures and the literature they produce is profound. This course provides foundational background applicable to many areas of study.

Approvals:

Chair
Department Curriculum Committee
Kevin Lindberg

Chair
Department
Sean Chadwell

Chair
College Curriculum Committee
Qingwen Ni

Dean
Dr. Nasser Momayez - Dean
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Learning outcomes:

Students who successfully complete this course will employ a range of literary tools to identify, analyze, and synthesize literary, cultural, and historical information. Toward this end they will:
- identify basic stylistic elements in the material;
- identify critical, cultural, and historical impacts related to the material;
- articulate their evaluation of biblical materials and their relevance.