MUAP 1010 Music Convocation. Non-credit.
All music students meet weekly to perform before colleagues and faculty, to learn stage deportment techniques, performance practices, and exchange information. Required concurrent enrollment in relevant MUAP course for all music majors and minors.

Justification:
- Standard required course amongst university music departments across the country.
- Teaches students the art of performance.
- An essential extension of the Applied Music curriculum.
- Practical application of music studied in individual applied lessons.
College Introductory Pages:   

Add information: _____  
Change information: _____

Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Approvals:  
Signature  
Date  
Chair  
Brendan Townsend  
Department Curriculum Committee  
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Chair  
Bede Leyendecker  
Department  
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Chair  
College Curriculum Committee  
Dr. Nasser Momayyezi - Dean  
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Dean  
Digitally signed by Brendan Townsend  
DN: CN = Brendan Townsend, C = US, OU = Texas A&M International University  
Reason: I am the author of this document  
Date: 2007/09/28 13:24:07 -05'00'

Digitally signed by Bede Leyendecker  
DN: CN = Bede Leyendecker, C = US, O = TAMU, OU = FPA  
Date: 2007/09/28 13:37:44 -05'00'

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DN: cn=Dr. Nasser Momayyezi - Dean  
Reason: Informational  
Date: 2007/10/16 17:20:45 -05'00'
Music Convocation  
MUAP 1010  
Course Syllabus

Professor to be named  
FPA  
Tel: 326–XXXX  
Office Hrs: TBA

Description: This course is an extension of the MUAP Applied Music course sequence where all students of the music department come together to perform for each other, learn from the performance of others and share important information.

Course Objectives:
• Provide students with the skills relevant to performing as a soloist
• Provide students with insights into a vast repertoire of music beyond the scope of their individual instrument
• Provide students with the knowledge to fully prepare for a career in the music profession

Learning Outcomes:  
Students completing this course will:  
• Know and understand the essentials skills associated with musical performances.  
• Gain greater competency in the art of performance.  
• Acquire a wider knowledge of other instruments and music literature

Textbooks: Materials as assigned by MUAP instructor.

ATTENDANCE POLICY  
It is assumed that a vital part of every student’s education is regular attendance of class meetings. Sign in sheets are provided for every student to register their attendance and a record of attendance is placed in the file of every student and provided to all faculty members. Faculty members assign a portion of their grades in Applied Music to attendance at Music Convocation.

Grading: Pass / fail – 80% attendance at Convocation required to pass.