



College Document # COAS_FPA_001r
UCC Document # _____
Date Received _____

CATALOG YEAR _____
(Please use separate form for each add/change)

COLLEGE/SCHOOL : **College of Arts and Sciences**
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 86 / 89 / 106 / 114 / 115

Course: Add: X Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Program: Add: X Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

MUAP 1010 *Music Convocation*. Non-credit.

All music students meet weekly to perform before colleagues and faculty, to learn stage deportment techniques, performance practices, and exchange information. Required concurrent enrollment in relevant MUAP course for all music majors and minors.

Justification:

- Standard required course amongst university music departments across the country.
- Teaches students the art of performance.
- An essential extension of the Applied Music curriculum.
- Practical application of music studied in individual applied lessons.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed
faculty entry.

If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____

Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

Music Convocation
MUAP 1010
Course Syllabus

Professor to be named
FPA
Tel: 326-XXXX
Office Hrs: TBA

Description: This course is an extension of the MUAP Applied Music course sequence where all students of the music department come together to perform for each other, learn from the performance of others and share important information.

Course Objectives:

- Provide students with the skills relevant to performing as a soloist
- Provide students with insights into a vast repertoire of music beyond the scope of their individual instrument
- Provide students with the knowledge to fully prepare for a career in the music profession

Learning Outcomes:

Students completing this course will:

- Know and understand the essentials skills associated with musical performances.
- Gain greater competency in the art of performance.
- Acquire a wider knowledge of other instruments and music literature

Textbooks: Materials as assigned by MUAP instructor.

ATTENDANCE POLICY

It is assumed that a vital part of every student's education is regular attendance of class meetings. Sign in sheets are provided for every student to register their attendance and a record of attendance is placed in the file of every student and provided to all faculty members. Faculty members assign a portion of their grades in Applied Music to attendance at Music Convocation.

Grading : Pass / fail – 80% attendance at Convocation required to pass.