



CATALOG YEAR 2008

(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 324, 438

Course: Add: X Delete:
Change: Number X Title X SCH
Description X Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Program: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Change: Create new course as outlined which will be part of the music electives offered in upper division..

MUSI 1310 American Popular Music. Three semester hours. Designed primarily for non-music majors, this course satisfies the Visual and Performing Arts requirement of the core curriculum. This course is a general survey of various styles of popular music in America such as pop, rock, jazz, ragtime, folk, ethnic, and fusion in the twentieth century.

Justification:

- Course is listed in the Texas Academic Course Guide Manual and recognized by the Texas Common Course Numbering System.
Provides an alternative to the historical European art music survey course in lower division music studies for non music-majors.
Based on high enrollments at other colleges, there is a demand for this course.

Minor: Add: Delete: Change: Attach new/changed minor. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Faculty: Add: Delete: Change: Attach new/changed faculty entry. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages: Add information: Change information: Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Table with 3 columns: Approvals, Signature, Date. Rows for Department Curriculum Committee, Department, College Curriculum Committee, and Dean.

American Popular Music

MUSI 1310

Course Syllabus

Professor: to be named
Office and Phone: TBA

Description: This class serves as an introduction to popular American music, its performers and creators, and the diverse styles of music popular in the United States. It explores musical elements, form, genres and the relationship of music to other areas of popular culture. Study begins with music of the twentieth century and explores the diverse genres that helped create the “American Popular Music” of today. Live performances will be attended in addition to required listening of and recordings.

Course Objectives

- Provide students with an introduction to the different styles within American popular music
- Acquaint students with the major and most influential artists in American popular music
- Provide students with an understanding of how music reflects a society
- Provide students with basic listening skills

Learning Outcomes

Students completing this course will:

- gain a broad understanding of music as it relates to American history
- be able to differentiate between examples of different musical styles
- be able to discuss the relationship of music to the cultural activities of the various eras
- develop an increased critical ear as a listener of music
- gain an understanding of the process by which music is composed and/or the historical factors that support the creative development
- become acquainted with instruments not typical to western art music

Textbook: Thomas E. Larson, **History of Rock and Roll with Music CD Pak**, ISBN 978-0-7575-3453-9 and/or materials designated by the instructor.

Attendance Policy: Class attendance is mandatory. Attendance requirements are listed in the TAMIU Student Handbook. Attendance will be taken each and every week.

Concert Attendance: Students will be required to attend a number of different concerts being presented on the campus of Texas A&M International University and in the community. A critique of these concerts will be a part of the class discussion.

Writing Assignments: There will be written homework assignments and essays based on listening related to the textbook and live performances.

Exams: There will be a comprehensive mid-term and final exam, plus quizzes as determined by the instructor.

Missed Exams: Students missing exams will receive a grade of zero (0) for a test score. This zero (0) will be averaged in with the other grades. Students will be excused based on the criteria established in the TAMIU Student Handbook.

Grading:

Class Participation	10%
Performance attendance	10%
Weekly quizzes	10%
Written papers	20%
Mid term exam	25%
Final exam	25%

Final grade: A=90-100: B=80-89: C=70-79: D=60-69: F=59 or lower

Make-up Exams: See the section on “missed exams”.