



**CATALOG YEAR : 2007-2008**

**(Please use separate form for each add/change)**

COLLEGE/SCHOOL : Arts and Sciences  
Current Catalog Page(s) Affected \_\_\_\_\_299\_\_\_\_\_

**Course:** Add:  Delete: \_\_\_\_\_  
(check all that apply) Change: Number \_\_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
Description \_\_\_\_\_ Prerequisite \_\_\_\_\_

ENGL 5366 *Special Topics in Rhetoric*. Three semester hours. (SS, FL) This course invites more intensive study of special topics related to the study of rhetoric. For each semester in which the course is offered, the topic will differ. Possible topics include feminist or political rhetoric; analysis of the rhetoric used in advertising or political speeches; visual rhetoric or the rhetoric of film. This course is repeatable up to ten hours. Prerequisite: Graduate standing.

Rationale: This is a foundations course for the rhetoric and composition masters track.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

COURSE 5366 *Special Topics in Rhetoric*

Students should have achieved the following by the end of the semester. Students will demonstrate:

- a familiarity with the historical and social contexts out of which the subject being studied (e.g., feminist rhetoric) arises.
- students will demonstrate competence with the rhetorical conventions of the subject being studied (e.g., political discourse, film).
- students will demonstrate the ability to apply rhetorical theory to the genre being studied (e.g., political discourse, film) for purposes of analysis.
- students will demonstrate the ability to work collaboratively with others by conducting team research, giving collaborative presentations, and providing feedback to classmates on their writing projects.
- students will demonstrate command of the writing process by practicing strategies for inventing, drafting, revising, and editing papers on relevant topics.