



CATALOG YEAR : 2007-2008

(Please use separate form for each add/change)

COLLEGE/SCHOOL : Arts and Sciences
Current Catalog Page(s) Affected _____299_____

Course: Add: Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____

ENGL 5367 *Issues in Composition: Theory and Application*. Three semester hours. (SS, SP)
This course invites more intensive study of topics related to the theory that guides current trends in the teaching of writing and discusses issues related to best practices for teaching writing. Course investigation will include assessment strategies, writing across the curriculum initiatives, grading techniques, grammar for the advanced classroom, developmental writing, peer review techniques, teaching writing in multicultural settings, addressing ESL and ELL issues, adult literacy, and computer mediated instruction. Prerequisite: Graduate standing.

Rationale: This is a foundations course for the rhetoric and composition masters track.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

ENGL 5367 *Issues in Composition: Theory and Application*

Students should have achieved the following by the end of the semester. Students will have:

- become familiar with the major theorists, theories, and recent developments in composition studies.
- practiced teaching the writing process.
- created effective classroom assignments for teaching writing.
- studied and practiced various grading strategies.
- gained experience providing feedback on student papers.
- demonstrated a working knowledge of assessment techniques.
- exhibited an awareness of sub-specializations within the subject of composition, such as English as a Second Language (ESL) and developmental writing.
- established a command of English grammar and the ability to teach it.
- demonstrated the ability to produce effective writing themselves.