

College Document # COAS_LL_026 UCC Document # _____ Date Received _____

CATALOG YEAR: 2007-2008 (Please use separate form for each add/change)

| COLLEGE/SCHOOL : Current Catalog Page(s) Affected | | Arts and Sciences299 |
|--|------------------|---|
| Course: (check all that apply) | Add:X Change: | Delete: Number Title SCH Description Prerequisite |

ENGL 5368. *Advanced Writing* Three semester hours. (FL, Odd) The best teachers of writing are writers themselves. The purpose of this class is to develop writing assignments relevant to the teaching of writing, to study a number of genres, and to have practice writing in those genres. Students may be asked to write an argument, experiment with writing in a discipline not their own, develop skills in business and technical writing, write nonfiction prose, participate in writing exercises illustrating a number of rhetorical modes and continue work with the development of style and voice. Prerequisite: Graduate standing.

Rationale: This is a foundations course for the rhetoric and composition masters track.

| Approvals: | Signature | Date | |
|--|-----------|------|--|
| Chair Department Curriculum Committee | | | |
| Chair Department | | | |
| Chair College Curriculum Committee | | | |
| Dean | | | |

ENGL 5368. Advanced Writing

Students should have achieved the following by the end of the semester. Students will have:

- demonstrated familiarity with the various genres and rhetorical modes.
- exhibited an understanding of rhetorical situation
- practiced teaching the various genres and the writing process.
- created effective classroom assignments for teaching writing.
- Progressed in the development of her/his individual voice.