



Date Received

CATALOG YEAR 2008
(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts and Sciences
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 321

Course: Add: X Delete: _____
(check all that apply) Change: Number X Title X SCH _____
Description X Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Program: Add: _____ Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Change: Create new course as outlined which will be part of the music electives offered in upper division.

MUED 3235 *Guitar Methods*. Two semester hours.

A pedagogy course for future music educators, the basic techniques of playing and teaching guitar.

Prerequisite: Must be a declared music major / minor student or obtain consent of instructor.

Justification:

- Required under the POR for Bachelor of Music with All Level Certification which states: "11 SCH of MUED to include MUED 3233, 3320, and, 2 SCH in major area of concentration, 2 SCH selected from MUED 3266, 3268, 3283, 3288, 3289, and 2 SCH from selected from MUED 3227, 4257, 4258, or 4259."
- Course is needed for guitar students who will be music educators to provide them with pedagogical skills in their primary instrument.
- Course meets demand created by public school guitar programs.
- Course supplements the MUED offerings currently listed in all other instruments.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor.

If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.

If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____

Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:

Signature

Date

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Department Curriculum Committee

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Department

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College Curriculum Committee

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TEXAS A&M INTERNATIONAL UNIVERSITY
College of Arts & Sciences
Department of Fine and Performing Arts

MUED 3235 – Guitar Methods
Course Syllabus

Course Description:

An introduction to the principles of guitar methods and pedagogy that will be used in the public school classroom. This course is required for the Bachelor of Music All Level Certification

I. Major Course Objectives:

Guitar Methods is a course designed to prepare music majors and/or other students to understand, plan and execute the methodology of guitar when teaching young children. The following music areas will be explored throughout the semester:

- I. Position and Techniques**
- II. Music Notation on First and Second Positions**
- III. Chord Harmony**
- IV. Popular Guitar Rhythms**

II. Textbook and Materials

Text(s): Noad, Frederick (2007). **Solo Guitar Playing**. New York, New York: Schirmer Books ISBN 0-02-870763-X

Materials: Other materials required will be announced during the semester.

III. Instructor Information

Instructor: Dr. Gilberto D. Soto

Office: FPA 216A

Phone: 326-3046

Email: gsoto@tamiu.edu

IV. Description of Instructional Activities

A. Reading/ Discussions

Students will read specified assignments as well as library and Internet/WebCT readings dealing with course content and field experiences.

B. Attendance/ Participation

Students are expected to attend class and complete all assignments. For more information, obtain a copy of the student handbook or visit

<http://www.tamiu.edu/affairs/develop/2004.pdf>

Additionally, as part of this course, **each absence will result in 1 point off from a student's final grade.** Two tardies will count as one absence; therefore, two tardies will constitute for one point off the final grade. As future educators, we are to exhibit professionalism at all times as well as a commitment to the field of education.

V. Description of Grading Criteria

Class work/Homework/Quizzes	20%
Attendance & Participation	5%
Research Paper	15%
Lesson Guitar Presentation	20%
Midterm	20%
Final	20%

Additional rubrics and handouts will be available on hard copy and/or Web-CT progressively through the course.

VI. Policy on Academic Honesty

As a member in an academic community, students at Texas A & M International University are expected to exhibit honesty and integrity in their pursuit of higher education. Academic integrity is far too valuable for academic dishonesty to be tolerated. Therefore, if someone is unwilling to abide by this very basic expectation, this community of scholars is not one in which he/she belongs. For more information, obtain a copy of the student handbook or visit <http://www.tamui.edu/affairs/develop/2004.pdf>. The University reserves the right, through due process, to (1) issue a warning, (2) suspend, (3) dismiss, or (4) place on administrative probation, any student for reasons such as the following: Dishonesty, which is considered as knowingly furnishing false information to the university, cheating, or committing plagiarism. Plagiarism is DEFINED as:

- a. Failing to credit sources in a work product in an attempt to pass off the work as one's own. This includes those sites from the Internet.
- b. Attempting to receive credit for work performed by another, including papers obtained in whole or in part from individuals or other sources.

Plagiarism:

"Should a faculty member discover that a student has committed plagiarism, the student will receive a grade of "F" in that course and the matter will be referred to the Executive Director of Student Life for possible disciplinary action."

Copyright:

"The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without the permission from the owner of the copyright may constitute

copyright infringement. Civil penalties include damages up to \$100,000 and imprisonment."

VII. **Writing Center**

The use of the writing center is strongly recommended. For this course, at the instructor's request, written lesson plans and the philosophy of teaching must be taken to the writing center prior to submission. Documentation of using the writing center will be required upon submission of assignments. The center will stamp a date and time on your lesson plan.

Additionally, please make use of the writing center home page for further information while completing assignments for this course.

Recommended writing tutorials: (<http://www.tamtu.edu/writingcenter/powerpoint.shtml>)

APA References

Logical and Critical Thinking

Developing Introductions

Developing Conclusions

VIII. **Lesson Plan Information**

Lesson plan templates, grading rubrics, and/or handouts soon will be available in WEB-CT. In case of a delay, hard copies will be provided ahead of time. It is important that you do not miss the classes that will cover lesson planning. It is a long and detailed process that will not be covered at any other time.

IX. **Miscellaneous Information**

Quizzes will be given at the beginning of class only. **Quizzes can't be made up.** Cellular Phones are to be turned off during class time.

When absent, it is the **student's responsibility** to check with instructor what information was missed and to make arrangements for missed work and/or presentations within 24 hours of absence.

Midterm and Final **will only** be given on the day and time scheduled.

Do not hold conversations in class during lecture or presentations. Whispering is also considered holding a conversation and a distraction to peers and instructor. As adults, we need to understand that individuals invest money in courses and prefer to use time constructively by attending to class fully; thus talking distracts the learning process.

Professor: Gilberto D. Soto, Ph.D. Course/Section:

I have received and read the syllabus for MUED 3235, Guitar Methods. I understand the syllabus, attendance policy, expectations, and exam date and time for this course and agree to participate, attend, and complete the assignments for this course.

Student's Name:

Student's Signature:

Date: