

College Document # _COAS077
UCC Document # _____
Date Received _____



CATALOG YEAR 2008-2009
(Please use separate form for each add/change)

COLLEGE: _____ COAS _____

Current Catalog Page(s) Affected 371, 372, 373-374 _____

Course: Add: _____ Delete: _____ Change X _____:
(check all that apply) Number _____ Title _____ SCH _____ Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Justification: This renumbering is necessary in order to organize the appropriate sequence of these three Spanish courses. As a result of this the students can refine their Spanish grammar and composition abilities before taking the "Introduction to Literature in Spanish" and the other subsequent courses of literature. This is a "fifth-semester" course, and thus is more appropriately a junior-level course than a sophomore-level one.

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SPAN ~~2320~~ 3300 (Former 2320)

Spanish Grammar and Composition

Three semester hours. (FL/SP/SS)

Conducted in Spanish. The first of two basic requirements for all SPAN 3000-4000 courses. Required of all Spanish majors and minors. Students will read and comment upon short texts chosen from modern Spanish and Spanish American writers, newspapers, and magazines. Readings are chosen both to aid students to perfect their writing skills and to provide them the widest possible exposure to contemporary Hispanic culture. The course's principal objective is to ensure that students master a clear, effective, and mechanically correct prose style in Spanish. Prerequisite: SPAN 2312 or equivalent course.

SPAN ~~2327~~ 3310 (Former 2327)

Introduction to Literature in Spanish

Three semester hours. (FL/SP/SS)

Conducted in Spanish. The second of two basic requirements for all SPAN 3000-4000 courses. This course will provide students with a general knowledge of the literature of the Spanish-speaking world, while assisting the development of critical and analytical skills. The genres of poetry, prose and drama will be represented. Prerequisite ~~or corequisite~~ : SPAN ~~2320~~ 3300, 3305 or equivalent **or consent of the instructor.**

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SPAN ~~3333~~ 4308 (Former 3333)

Cervantes and Don Quijote

Three semester hours. (FL)

Conducted in Spanish. An introduction to and careful reading of Cervantes' classic, a work which represents the origin of the modern novel and remains the fundamental book of Hispanic culture. The course will focus upon the text of Don Quijote, studied in the social, cultural and intellectual context of the late sixteenth and early seventeenth centuries. Prerequisite: SPAN ~~2320 and SPAN 2327~~. 3321 or 3322.

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SPAN ~~4310~~ 3305 (Former 4310)

Advanced Spanish Grammar and Composition

Three semester hours. (FL, SS)

Conducted in Spanish. In addition to emphasizing academic writing in Spanish and building on the skills developed in SPAN 2320, this course will pay special attention to the various uses of writing to communicate effectively in specific rhetorical situations. Grammatical and mechanical correctness and vocabulary development will be studied within the context of producing clear and effective writing. Prerequisite: SPAN ~~2320~~ 3300 and ~~2327~~. or equivalent.

Approvals: Signature Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

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