College Document \_COAS082 UCC Document # \_\_\_\_\_ Document Type \_\_\_\_\_

### CATALOG YEAR \_2008-2009\_\_\_\_\_ (Please use separate form for each add/change)

COLLEGE/SCHOOL/SECT Current Catalog Page(s) Affe	COAS/F&PA pp. 87, 89, 90, 107, 115, 116, 337			
Course: MUAP 1010 (check all that apply) SCH	 Delete: Change: Number Title Description X Prerequisite			

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and **<u>student learning outcomes</u>**. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

- ADDITION TO COURSE DESCRIPTION: at end of the current course description (which should not be changed) the following sentence should be added: "Evaluation of performance in this course is on a Pass/Fail basis."
- NEW COURSE DESCRIPTION (with added final sentence):

### MUAP 1010 Music Convocation. Non-credit.

All music students meet weekly to perform before colleagues and faculty, to learn stage deportment techniques, performance practices, and exchange information. Required concurrent enrollment in relevant MUAP course for all music majors and minors. Evaluation of performance in this course is on a Pass/No Pass basis.

• **JUSTIFICATION**: in order to increase student attendance in this non-credit course, the music faculty would like to begin giving students more of an incentive to come to class. The faculty believes that if students know that either a "Pass" or "No Pass" for this course were to be recorded on their transcripts, they would more likely come to class (even though the class is a non-credit course). The reason this course does not offer credit is because the FPA department is trying to keep the total SCHs as low as possible (as required by the state).

**Program:** Add: \_\_X\_\_ Change: \_\_X\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

• ADDITION TO PROGRAM OF STUDY DESCRIPTION FOR <u>ALL 3 MUSIC DEGREES</u> (BA, BM AND BM ALL-LEVEL): at the end of the Major requirements section (#4), a new sentence needs to be added to all three music degrees: "When enrolled in applied music lessons students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010."

• **JUSTIFICATION**: Even though it is a FPA department rule that when enrolled in applied music lessons all music majors must enroll in Music 1010 (Music Convocation) as well as in at least one University ensemble, and even though all music students are advised by the music faculty each semester, some students nevertheless still manage to get past this requirement. Therefore the faculty wants to make this dept. requirement more clear by having it appear in both the program of study and in the 4 year plan.

# • NEW PROGRAM OF STUDY DESCRIPTION FOR EACH MUSIC DEGREE: Degree Requirements for the BA with a Major in Music

- 1. Hours Required: A minimum of 120 semester credit hours (SCH): 45 hours must be advanced, and fulfillment of degree requirements as specified in the "<u>Requirements for Graduation</u>" section of this catalog.
- 2. University Core Curriculum: 42 SCH as outlined in the suggested plans and as specified in the "Requirements for Graduation". 3 SCH of lower division MUSI courses will satisfy the Visual/Performing Arts required in the Core Curriculum.
- **3.** Math Elective: **3** SCH selected from any math course above the level of College Algebra.
- 4. Major: 54 SCH, including 3 SCH used in the Core, of MUSI, MUAP and MUEN courses as follows. 18 SCH of MUSI to include MUSI <u>1181</u>, <u>1182</u>, <u>1211</u>, <u>1212</u>, <u>1216</u>, <u>1217</u>, <u>2181</u>, <u>2211</u>, <u>2216</u>, <u>3305</u>; 3 SCH chosen from MUSI <u>3300</u>or <u>3301</u>; 3 SCH chosen from MUSI <u>3346</u> or <u>3347</u>; 16 SCH of MUAP at least 10 of which must be in the same principal area with 8 SCH at the 3000 level and MUAP 4005; 12 SCH of MUEN Performance Music Ensemble at least 8 of which must be at the 3000 levle; 2 SCH of MUED coursework selected from MUED 3233, 3266, 3268, 3283, 3288, 3289 with the approval of the advisor. All Aural Training and Music Theory courses must be passed with a grade of "C" or better. When enrolled in applied music lessons students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.
- 5. Minor: A minimum of 18 SCH from one discipline at least twelve of which must be at the 3000-4000 level. See <u>Appendix C</u>.
- **6. Music Elective:** 6 SCH at the 3000-4000 level approved by the music studies advisor.
- **7. Other requirements:** Must audition with a full time faculty of the major performance area. Must complete a minimum of 6 semesters (with at least 8 SCH at the 3000-4000 level) in the same principle area.

# **Degree Requirements for the Bachelor of Music**

1. Hours Required: A minimum of 120 semester credit hours (SCH): 45 hours

must be advanced, and fulfillment of degree requirements as specified in the "<u>Requirements for Graduation</u>" section of this catalog.

- 2. University Core Curriculum: 42 SCH as outlined in the suggested plans and as specified in the "<u>Requirements for Graduation</u>". The 3 SCH of Visual/Performing Arts required in the Core Curriculum are 3 SCH of MUEN <u>1130</u> for instrumentalists and MUSI <u>1161</u>, <u>1162</u> and <u>2161</u> for voice majors.
- **3.** Math Elective: **3** SCH selected from any math course above the level of College Algebra.
- 4. Major: 69 SCH of MUSI, MUAP and MUEN courses as follows. 32 SCH of MUSI to include MUSI <u>1181</u>, <u>1182</u>, <u>1211</u>, <u>1212</u>, <u>1216</u>, <u>1217</u>, <u>1302</u>, <u>2181</u>, <u>2211</u>, <u>2216</u>, <u>3253</u>, <u>3300</u>, <u>3301</u>, 4301 and 4350;3 SCH chosen from <u>3346</u> and <u>3347</u>; 16 SCH of MUAP, at least 10 of which must be in the same principal instrumetn with 8 SCH at the 3000 level and MUAP 3005 and 4005; 2 SCH of an additional MUAP in related instrument at the 3000 level; 10 SCH of MUEN Performance Music Ensemble, at least 4 of which must be at the 3000 level; 4 SCH of MUED coursework selected from MUED <u>3233</u>, <u>3266</u>, <u>3268</u>, <u>3283</u>, <u>3288</u> or <u>3289</u> with the approval of the advisor; 2 SCH of MUED coursework selected from MUED <u>4257</u>, 4258 or 4259 with the approval of advisor. All Aural Training and Music Theory courses must be passed with a "C" pr better. When enrolled in applied music lessons students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.
- 5. Music Elective: 6 SCH approved by the music studies advisor.
- 6. Other requirements: Must audition with full-time faculty of the music performance area. Must complete 6 semesters in the same principal area.

# Degree Requirements for the Bachelor of Music with All-Level Certification

- 1. Hours Required: A minimum of 133 semester credit hours (SCH): 45 hours must be advanced, and fulfillment of degree requirements as specified in the "Requirements for Graduation" section of this catalog.
- University Core Curriculum: 42 SCH as outlined in the suggested plans and as specified in the "Requirements for Graduation". The 3 SCH of Visual/Performing Arts must be completed by taking MUSI <u>1307</u> or any 3 SCH with approval of music studies advisor.
- **3.** Math Elective: **3** SCH selected from any math course above the level of College Algebra.
- 4. Major: 67 SCH of MUAP, MUSI, MUEN and MUED as follows: 16 SCH of MUAP with at least 8 SCH upper division in primary instrument, and MUAP 4005. 31 SCH of MUSI to include MUSI <u>1181</u>, <u>1182</u>, <u>1211</u>, <u>1212</u>, <u>1216</u>, <u>1217</u>, <u>1302</u>, <u>2182</u>, <u>2211</u>, <u>2216</u>, <u>3253</u>, <u>3254</u>, <u>3300</u>, <u>3301</u>, and 3 SCH selected from MUSI <u>3346</u> and <u>3347</u>. 9 SCH of MUEN Performance Music Ensemble is required to include 7 SCH in ensemble associated with the primary instrument and 2 SCH of upper division credits in a secondary ensemble. 11 SCH of MUED to include MUED <u>3233</u>, <u>3320</u>; 4 SCH from MUED <u>3266</u>, <u>3268</u>, <u>3283</u>, <u>3288</u>, or <u>3289</u> including 2 SCH in the major area of musical concentration; and 2 SCH selected from MUED <u>3227</u>, <u>4257</u>, <u>4258</u> or <u>4259</u>. When enrolled in applied music lessons

students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

- **5.** Professional Development: 21 SCH including: EDCI <u>3301</u>, <u>3302</u>, <u>3305</u>, <u>4993</u> and EDDP <u>4324</u>.
- **6. Other requirements:** Must pass the piano proficiency exam, and must audition with a full-time faculty of the major performance area. Must complete a minimum of 6 semesters (with at least 8 SCH at the 3000-4000 level) in the same principle area.
- **4-YEAR PLAN CHANGE FOR <u>ALL 3 MUSIC DEGREES</u>**: the following footnote needs to be linked to every instance of MUAP 1213 and MUAP 3213 in all 3 music degrees and also appear at the bottom of all 3 degrees in the footnote section (all other footnotes will have to be adjusted as well):

ADD: When enrolled in applied music lessons students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

• **JUSTIFICATION**: Even though it is a FPA department rule that when enrolled in applied music lessons all music majors must enroll in Music 1010 (Music Convocation) as well as in at least one University ensemble, and even though all music students are advised by the music faculty each semester, some students nevertheless still manage to get past this requirement. Therefore the faculty wants to make this dept. requirement more clear by having it appear in both the program of study and in the 4 year plan.

# BACHELOR OF ARTS MAJOR IN MUSIC

FALL FRESHMAN YEAR			HOURS	SPRING FRESHMAN YEAR			HOURS
ENGL	130 1	English Composition I	3	ENG L	130 2	English Composition II	3
HIST	130 1	<u>The U.S. to 1877</u>	3	HIST	130 2	The U.S. Since 1877	3
MATH	131 4	College Algebra	3			Activity or Wellness*	1
MUAP	121 3	App Music Inst <sup>1</sup>	2	MUA P	121 3	App Music Inst <sup>1</sup>	2
MUEN		Perf Music Ensemble	1	MUE N		Perf Music Ensemble	1
MUSI	118	Piano Class I	1	MUSI	118	Piano Class II	1

	1	
MUSI	121 1	Music Theory I
MUSI	121 6	Aural Training I
Total		
SOPHO	MORI	E YEAR
ENGL		Survey of Literature*
		Natural Science*
MUAP	121 3	App Music Inst <sup>1</sup>
MUEN		Perf Music Ensemble
MUSI	218 1	Piano Class III
MUSI	221 1	Music Theory III
MUSI	221 6	Aural Training III
Total JUNIOI	R YEA	R
PSCI	230 5	American National Govt
COM M	U	Communication <sup>3</sup>
MUAP	321 3	App Music Inst <sup>1</sup>
MUEN		Adv Perf Music Ensemble
MUEN		Addtl Perf Music Ensemble
MUSI	330 5	Music and Culture
		Minor Curriculum**
Total		

# SENIOR YEAR

MUAP	321 3	App Music Inst <sup>1</sup>
MUEN		Adv Perf Music Ensemble
MUEN		Addtl Perf Music Ensemble
		Adv Music Theory <sup>6</sup>

	2		
MUSI	121 2	Music Theory II	2
MUSI	121 7	Aural Training II	<u>2</u>
SOPH	OMO]	RE YEAR	15
MAT H		Math Elective <sup>2</sup>	3
11		Natural Science*	4
		Soc/Behavioral Science*	3
MUA P	321 3	App Music Inst <sup>1</sup>	2
MUE N		Perf Music Ensemble	<u>1</u>
			13

<u>2</u> 

<u>3</u> 

JUNIC	R YE	AR	10
PSCI	230 6	American State Govt	3
MUA P	321 3	App Music Inst <sup>1</sup>	2
MUE N		Adv Perf Music Ensemble	1
MUE N		Addtl Perf Music Ensemble	1
MUSI		Music History <sup>4</sup>	3
		Adv Music Elective <sup>5</sup>	3
		Minor Curriculum**	<u>3</u> 16

# SENIOR YEAR

MUA P	321 3	<u>App Music Inst<sup>1</sup></u>	2
MUE N		Adv Perf Music Ensemble	1
MUE N		Adv Perf Music Ensemble	1
MUE		Adv Music Elective <sup>7</sup>	2

		D			
Adv Music Elective <sup>5</sup>	3			Adv Minor Curriculum**	3
Adv Minor Curriculum**	3			Adv Minor Curriculum**	3
Adv Minor Curriculum**	<u>3</u>	MUA P	400 5	Senior Performance	<u>0</u>
	16				12

#### TOTAL SEMESTER CREDIT HOURS: 120

Total

<sup>1</sup> When enrolled in applied music lessons students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

<sup>2</sup>Math elective, select 3 SCH from any math course above the level of College Algebra.
<sup>3</sup>Communication, select 3 SCH from HUM <u>2301</u> or SPCH <u>1311</u>.
<sup>4</sup>Music History elective, select from MUSI <u>3300</u> or MUSI <u>3301</u>.
<sup>5</sup>Music electives, select 6 SCH at the 3000-4000 level with approval of music studies advisor.
<sup>6</sup>Advanced Music Theory, select 3 SCH from MUSI <u>3346</u> or MUSI <u>3347</u>.
<sup>7</sup>Music Education Curriculum, select 2 SCH from MUED <u>3233</u>, <u>3266</u>, <u>3268</u>, <u>3283</u>, <u>3288</u> or <u>3289</u>.

### **BACHELOR OF MUSIC MAJOR IN MUSIC**

FALL FRESHMAN YEAR			HOURS	SPRIN FRESH	HOURS		
ENGL	130 1	English Composition I	3	ENGL	130 2	English Composition II	3
HIST	130 1	<u>The U.S. to 1877</u>	3	HIST	130 2	The U.S. Since 1877	3
MAT H	131 4	College Algebra	3			Activity or Wellness*	1
MUA P	121 3	App Music Inst <sup>1</sup>	2			Visual/Performing Arts <sup>2</sup>	1

MUE N		Perf Music Ensemble
MUSI	118 1	Piano Class I
MUSI	121 1	Music Theory I
MUSI	121 6	Aural Training I

# Total SOPHOMORE YEAR

ENGL		Survey of Literature*
		<u>Natural Science</u> * <u>Visual/Performing Arts</u> <sup>2</sup>
MUA P	121 3	App Music Inst
MUE N		Perf Music Ensemble
MUSI	218 1	Piano Class III
MUSI	221 1	Music Theory III
MUSI	221 6	Aural Training III
Total		-
JUNIO	K YEA	R
COM M		Communication <sup>4</sup>
PSCI	230 5	American National Govt
MUA P	321 3	App Music Inst <sup>1</sup>
MUE D		Music Pedagogy Elec <sup>5</sup>
MUE		Adv Perf Music
Ν		Ensemble
MUE		Addtl Adv Perf Music
Ν		Ens
MUSI	330	Music History I

MUAP	121 3	App Music Inst <sup>1</sup>	2
MUE N		Perf Music Ensemble	1
MUSI	118 2	Piano Class II	1
MUSI	121 2	Music Theory II	2
MUSI	121 7	Aural Training II	<u>2</u>
SODHO	·	E YEAR	16
MAT			
H		Math Elective <sup>3</sup>	3
11		<u>Natural Science</u> * Soc/Behavioral Science*	4 3
		Visual/Performing Arts <sup>2</sup>	1
MUAP	121 3	Appl Music Inst <sup>1</sup>	2
MUE N	5	Perf Music Ensemble	1
MUSI	130 2	Computer/Elect Music	<u>3</u>
	-		
JUNIO	R VEA	R	17
· -	230		
PSCI	6	American State Govt	3
MUAP	300 5	Junior Recital	0
MUAP	321 3	App Music Inst <sup>1</sup>	2
MUE D		Music Pedagogy Elec <sup>5</sup>	2
MUE		Adv Perf Music Ensemble	1
N MUE		Addtl Adv Perf Music	
MUE N		Ensemble	1

Ensemble

Adv Music Theory<sup>6</sup>

Music History II

<u>2</u> 

<u>3</u>

Ν

MUSI

MUSI

<u>3</u>

SENIOR YEAR			SENIOR YEAR				
MUA P	311 3	Addtl App Music Inst	1	MUAP	311 3	Addtl App Music Inst	1
MUA P	321 3	App Music Inst <sup>1</sup>	2	MUAP	321 3	<u>App Music Inst<sup>1</sup></u>	2
MUE D		Ensemble Literature <sup>7</sup>	2	MUAP	400 5	Senior Performance	0
MUE N		Adv Perf Music Ensemble	1	MUE N		Adv Perf Music Ensemble	1
MUSI		Adv Music Elective <sup>8</sup>	3	MUSI		Adv Music Elective <sup>8</sup>	3
MUSI	430 1	Spec Topics in Music Lit	<u>3</u>	MUSI	325 3	Basic Conducting	2
				MUSI	435 0	Problems in MusicStudies	<u>3</u>
Total			12				12

# TOTAL SEMESTER CREDIT HOURS: 120

<sup>1</sup> When enrolled in applied music lessons students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

<sup>2</sup>Visual/Performing Arts, Instrumentalists must take 3 SCH of MUEN 1130; Voice majors take MUSI 1161, 1162, 2161.

 $\frac{1}{3}$  Math elective, select 3 SCH from any math course above the level of College Algebra.

<sup>4</sup>Communication, select 3 SCH from HUM <u>2301</u> or SPCH <u>1311</u>.

<sup>5</sup>Music Pedagogy elective, select 4 SCH from MUED <u>3233, 3266, 3268, 3283, 3288</u> or <u>3289</u>.

<sup>6</sup>Advanced Music Theory elective, select 4 ScH Holl MOLD <u>5255</u>, <u>5255</u>, <u>5256</u>, <u>5266</u>, <u>5276</u>, <u>5266</u>, <u>5266}</u>, <u>5266</u>, <u>5266</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266</u>, <u>5266</u>, <u>5266}</u>, <u>5266</u>, <u>5266</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>5266}</u>, <u>5266}</u>, <u>5266</u>, <u>52666</u>, <u>52666</u>, <u>52666</u>, <u>52666</u>, <u>52666</u>, <u>52666</u>, <u>52666</u>, <u>526666</u>, <u>526666</u>, <u>526</u>

<sup>8</sup>Select from MUSI music coursework with approval of music studies advisor.

Note: All Music Theory and Aural Training SCH must be completed with a grade of "C" or better. Student must audition with a full time faculty of the music performance area. Must complete 6 semesters in the same principal area.

# BACHELOR OF MUSIC WITH A MAJOR IN MUSIC WITH ALL LEVEL CERTIFICATION

FALL FRESHMAN YEAR		HOURS	SPRING FRESHMAN YEAR			HOURS	
ENGL	130 1	English Composition I	3	ENGL	1302	English Composition II	3
HIST	130 1	<u>The U.S. to 1877</u>	3	HIST	1302	The U.S. Since 1877	3
		Activity or Wellness	1	COM M		Communication <sup>3</sup>	3
		<u>Visual/Performing</u> Arts <sup>1</sup>	1			Visual/Performing Arts <sup>1</sup>	1
MUAP	121 3	App Music Inst <sup>2</sup>	2	MUAP	1213	App Music Inst <sup>2</sup>	2
MUE N		Perf Music Ensemble	1	MUEN		Perf Music Ensemble	1
MUSI	118 1	Piano Class I	1	MUSI	1182	Piano Class II	1
MUSI	121 1	Music Theory I	2	MUSI	1212	Music Theory II	2
MUSI	121 6	Aural Training I	<u>2</u>	MUSI	1217	Aural Training II	<u>2</u>
Total	U		16				18
SOPHOMORE YEAR SOPHOMORE YEAR							
ENGL		Survey of Literature*	3	MATH		Math Elective <sup>4</sup>	3
MAT H	131 4	College Algebra	3			<u>Social/Behavioral</u> Science*	3
		Natural Science*	4			Natural Science*	4
MUAP	121 3	App Music Inst <sup>2</sup>	2			Visual/Performing Arts <sup>1</sup>	1
MUE N		Perf Music Ensemble	<u>1</u>	MUAP	1213	App Music Inst <sup>2</sup>	2
MUSI	218 1	Piano Class III	1	MUEN		Perf Music Ensemble	1
MUSI	221 1	Music Theory III	2	MUSI	1302	Computer/Elect Music	<u>3</u>
MUSI	221 6	Aural Training III	<u>2</u>				
Total			18				17

JUNIOR YEAR

JUNIOR YEAR

PSCI	230 5	<u>American National</u> <u>Govt</u>	3	PSCI	2306	American State Govt	3
MUAP	321 3	App Music Inst <sup>2</sup>	2	MUAP	3213	<u>App Music Inst<sup>2</sup></u>	2
MUE D	323 3	<u>Elem Music Tchg</u> <u>Methods</u>	2	MUED		Music Education Curr <sup>5</sup>	2
MUE D	332 0	Music Methods&Matls	3	MUEN		Perf Music Ensemble	1
MUE N		Perf Music Ensemble	1	MUEN		Adv Perf Ensemble	1
MUE N		Adv Perf Ensemble	1	MUSI	3301	Music History II	3
MUSI	330 0	Music History I	3	EDCI	3301	<u>Thry &amp; Pract Pub Sch</u> <u>Tchg</u>	3
MUSI	325 3	Basic Conducting	<u>2</u>	EDCI	3302	Language Acq&Develop	<u>3</u>
Total			17				18
SENIO	R YEA	R		SENIO	R YEA	R	
	<b>R YEA</b> 321 3	<b>R</b> <u>App Music Inst<sup>2</sup></u>	2	<b>SENIO</b> EDCI	<b>R YEA</b> 4993	R Teaching Internship	9
SENIO	321						9 2
<b>SENIO</b> MUAP MUE	321	App Music Inst <sup>2</sup>	2	EDCI		Teaching Internship	
SENIO MUAP MUE D MUE	321	<u>App Music Inst<sup>2</sup></u> <u>Music Ed Curriculum</u> <sup>5</sup>	2 2	EDCI MUED	4993	<u>Teaching Internship</u> <u>Music Ed Curriculum</u> <sup>7</sup>	2
SENIO MUAP MUE D MUE N	321 3 325 4	App Music Inst <sup>2</sup> <u>Music Ed Curriculum</u> <sup>5</sup> Perf Music Ensemble <u>Advanced Conducting</u> <u>Adv Theory Elective</u> <sup>6</sup>	2 2 1	EDCI MUED MUAP	4993 3213	<u>Teaching Internship</u> <u>Music Ed Curriculum</u> <sup>7</sup> Applied Music Inst <sup>2</sup>	2 2
SENIO MUAP MUE D MUE N MUSI	321 3 325 4 330 5	App Music Inst <sup>2</sup> <u>Music Ed Curriculum</u> <sup>5</sup> Perf Music Ensemble <u>Advanced Conducting</u>	2 2 1 2	EDCI MUED MUAP	4993 3213	<u>Teaching Internship</u> <u>Music Ed Curriculum</u> <sup>7</sup> Applied Music Inst <sup>2</sup>	2 2 <u>0</u>
SENIO MUAP MUE D MUE N MUSI MUSI	321 3 325 4 330 5 432	App Music Inst <sup>2</sup> <u>Music Ed Curriculum</u> <sup>5</sup> Perf Music Ensemble <u>Advanced Conducting</u> <u>Adv Theory Elective</u> <sup>6</sup> <u>Methods,</u>	2 2 1 2 3	EDCI MUED MUAP	4993 3213	<u>Teaching Internship</u> <u>Music Ed Curriculum</u> <sup>7</sup> Applied Music Inst <sup>2</sup>	2 2 <u>0</u>
SENIO MUAP MUE D MUE N MUSI MUSI EDCI	321 3 325 4 330 5	App Music Inst <sup>2</sup> Music Ed Curriculum <sup>5</sup> Perf Music Ensemble Advanced Conducting Adv Theory Elective <sup>6</sup> Methods, Mgt&Discipline	2 2 1 2 3 3	EDCI MUED MUAP	4993 3213	<u>Teaching Internship</u> <u>Music Ed Curriculum</u> <sup>7</sup> Applied Music Inst <sup>2</sup>	2 2 <u>0</u>

#### TOTAL SEMESTER CREDIT HOURS: 133

<sup>1</sup>Visual/Performing Arts: Instrumentalists select MUEN 1130, vocalists select from MUSI <u>1161</u>, <u>2160</u>, <u>2161</u>. <sup>2</sup> When enrolled in applied music lessons students must be concurrently enrolled in both an assigned

University ensemble and MUAP 1010.

<sup>3</sup>Communication, select 3 SCH from HUM <u>2301</u> or SPCH <u>1311</u>. <sup>4</sup>Math elective, select 3 SCH from any math course above the level of College Algebra. Recommend MATH 1342.

<sup>5</sup>Music Education Curriculum, select 4 SCH from MUED <u>3266</u>, <u>3268</u>, <u>3283</u>, <u>3288</u>, <u>3289</u>. 2 SCH must be in the major area of musical concentration.

<sup>6</sup>Advanced Music Theory elective, select 3 SCH from MUSI <u>3346</u> or <u>3347</u>. <sup>7</sup>Music Education Curriculum, select 2 SCH from MUED <u>3227</u>, <u>4257</u>, <u>4258</u>, <u>4259</u>.

**Minor:** Add: \_\_\_\_\_Delete: \_\_\_\_\_Change: \_\_\_\_\_Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

 Faculty:
 Add: \_\_\_\_\_\_
 Delete: \_\_\_\_\_\_
 Change: \_\_\_\_\_\_
 Attach new/changed faculty entry.

 If in current catalog, provide change and attach page with changes in red.

**College Introductory Pages:** Add information: \_\_\_\_ Change information: \_\_\_\_ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

**Other**: Add information: \_\_\_\_\_ Change information: \_\_\_\_\_ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee		
Chair Department		
Chair College Curriculum Committee		
Dean		