

CATALOG YEAR 2008-2009 _____
(Please use separate form for each add/change)

COLLEGE/SCHOOL/SECTION: _____COAS/F&PA_____

Current Catalog Page(s) Affected: pp. 342 _____

Course: MUSI 2212 Add: Delete: _____ Change: Number _____ Title _____
(check all that apply) SCH 2 Description Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and **student learning outcomes**. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

THIS IS A NEW COURSE

COURSE PREFIX: MUSI

NUMBER: 2212

TITLE: Music Theory IV

SCH VALUE: Two semester hours.

DESCRIPTION: A continuation of MUSI 2211, this course is an exploration of chromatic and Twentieth Century harmony through written exercises, analysis, and correlated keyboard projects.

PREREQUISITES: Completion of MUSI 2211 with a grade of "C" or better, completion of MUSI 2216 or consent of instructor, current enrollment in or completion of MUSI 2217.

STUDENT LEARNING OUTCOMES:

Students who complete this course will successfully be able to:

- Identify and understand the reasons for enharmonic spellings in music literature
- Identify, spell and enharmonically reinterpret chords in new keys as part of a modulation
- Identify, spell and apply dominant chords with a substituted sixth, augmented dominant chords, ninth chords and common-tone diminished seventh chords
- Recognize and analyze "Simultaneities" and Coloristic Chord Succession" in late-nineteenth music literature
- Identify the trends of the post-Romantic age
- Identify, explain, analyze and apply diatonic church modes, pentatonic scale and other synthetic scales within the context of "impressionism"
- Identify, spell, explain and analyze elements of extended tertian harmony, including lead sheet symbols, polyharmony, quartal and secundal harmony

- Identify, explain and analyze elements of twentieth-century musical texture, including parallelism and diatonic and chromatic planing,
- Identify, explain and analyze elements of pandiatonicism
- Identify, explain and analyze elements of twentieth-century rhythm and meter, including mixed, asymmetric and composite meter, polyrhythm, displaced accent, additive rhythm, metric modulation, added value, non-retrogradable rhythms
- Identify, explain, analyze and apply elements of atonal theory, including pitch-class set theory
- Identify, explain, analyze and apply elements of twelve-tone serialism
- Create a 12x12 matrix given a twelve-tone row
- Understand basic background and concepts of “total serialization”
- Understand basic background and concepts of “aleatory” of “chance” music
- Understand basic background and concepts of electronic music
- Compose an original composition in at least one of the many twentieth-century styles

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Other: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair	_____	_____

College Curriculum Committee

Dean

Justification: Class was prematurely eliminated from the catalog. Students in older catalogs are still in need of the class. The need for the 4th semester of this course is currently reflected by poorer student scores in upper-level theory courses as well as poorer comprehension in upper-level music history courses. Thus, our plan is to eventually add these courses back into all three degrees sometime in the future.