

**CATALOG YEAR 2008-2009** \_\_\_\_\_  
(Please use separate form for each add/change)

COLLEGE/SCHOOL/SECTION: \_\_\_\_\_ COAS/F&PA \_\_\_\_\_  
Current Catalog Page(s) Affected: pp. 342 or 343 \_\_\_\_\_

**Course: MUSI 2217** Add:  Delete: \_\_\_\_\_ Change: Number \_\_\_\_\_ Title \_\_\_\_\_  
(check all that apply) SCH 2 Description  Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and **student learning outcomes**. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

**THIS IS A NEW COURSE**

**COURSE PREFIX:** MUSI

**NUMBER:** 2217

**TITLE:** Aural Training IV

**SCH VALUE:** Two semester hours.

**DESCRIPTION:** A continuation of MUSI 2216, this is a companion course to 2212. It is designed to further the understanding of chromatic and Twentieth Century harmony through related aural exercises, dictation and sight singing.

**PREREQUISITES:** Prerequisites: Completion of MUSI 2216 with a grade of "C" or better, completion of MUSI 2211 or consent of instructor, current enrollment in or completion of MUSI 2212.

**STUDENT LEARNING OUTCOMES:**

Students who complete this course will successfully be able to:

- Aurally identify all diatonic triads and seventh chords, secondary dominants, and chromatic chords in major and minor keys in any inversion
- Accurately notate the bass and soprano lines and corresponding harmonies (any from the list above) in harmonic dictation
- Accurately notate diatonic and chromatic melodies (major and minor), modal melodies, and melodies using artificial scales in melodic dictation
- Accurately notate rhythms using borrowed rhythms, extreme subdivisions of the beat, and various 20<sup>th</sup> century techniques in rhythmic dictation
- Sight-sing chromatic and modulating melodies, modal melodies, and melodies using artificial scales and tone rows
- Demonstrate fluency in solfege syllables
- Aurally recognize formal units in sonata procedure

- Perform rhythmic exercises containing extreme subdivisions of the beat, borrowed rhythms, cross rhythms, and metric modulations

**Program:** Add: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

**Other:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

Justification: Class was prematurely eliminated from the catalog. Students in older catalogs are still in need of the class. The need for the 4th semester of this course is currently reflected by poorer student scores in upper-level theory courses as well as poorer comprehension in upper-level music history courses. Thus, our plan is to eventually add these courses back into all three degrees sometime in the future.