

CATALOG YEAR 2008-2009
(Please use separate form for each add/change)

COLLEGE/SCHOOL/SECTION: COAS/F&PA
Current Catalog Page(s) Affected: pp. 342 or 343 _____

Course: **MUSI 2282** Add: Delete: _____ Change: Number _____ Title _____
(check all that apply) SCH 1 Description Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and **student learning outcomes**. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

THIS IS A NEW COURSE

COURSE PREFIX: MUSI

NUMBER: 2282

TITLE: Piano Class IV for Music Majors/Minors

SCH VALUE: One semester hour.

DESCRIPTION: A continuation of piano performance and keyboard skills in a group context. Students pursuing a BM and/or BM all-level must pass the Piano Proficiency Exam at the end of this course to meet graduation requirements.

PREREQUISITES: Prerequisite: MUSI 2181 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

STUDENT LEARNING OUTCOMES:

- Use the keyboard as a tool to expand and develop their and their future students' musicianship
- Play 3-4 pieces, not memorized, early intermediate level
- Play all major and harmonic minor scales and arpeggios, 2 octaves, hands separately or together (depending on natural ability)
- Play all major and white-key minor cadences and chords/inversions, hands separately
- Harmonize a melody at sight using I/IV/V7 chords
- Play prepared lead sheet examples with a wider range of harmonies (I/i, IV/iv, V7, ii, vi)
- Transpose at sight prepared melodies with chordal accompaniment in major and minor keys
- Read prepared 3- to 4-voice chorale textures and prepared examples involving two non-transposing lines from a 4-part open score

- Fluently read single lines of transposed instrument parts, tenor clef and viola clef (and at sight)
- Competently read two or more lines of music at sight

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Other: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

Justification: Class was prematurely eliminated from the catalog. Students in older catalogs are still in need of the class. The need for the 4th semester of this course is currently reflected by poorer student scores in upper-level theory courses as well as poorer comprehension in upper-level music history courses. Thus, our plan is to eventually add these courses back into all three degrees sometime in the future.