College Document COAS 091
UCC Document #________
Document Type ______

CATALOG YEAR _2008-2009_______
(Please use separate form for each add/change)

COLLEGE/SCHOOL/SECTION: COAS/F&PA
Current Catalog Page(s) Affected: pp. 89, 90, 116, 337

Course: MUED 3320 Add: _X_ Delete: _X_ Change: Number ____ Title ____
(check all that apply) SCH ___ Description ___X_ prerequisite _X_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab
(hours if applicable) and student learning outcomes. If in current catalog, provide change and
attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: ___X__ Attach new/changed Program of Study
description and 4-year plan. If in current catalog, provide change and attach page with changes
in red.

Program of Study descriptions and 4-year plans for the music degrees affected by these
changes (and those found in a total of four MUED courses being changed to MUSI)
appear separately.

If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: ______
Attach new/changed information. If in current catalog, provide change and attach page with
changes in red.

Other: Add information: _X_ Change information: _X_
Attach new/changed information. If in current catalog, provide change and attach page with
changes in red.

Delete: MUED Change to: MUSI
Currently reads:
MUED 3320 Music Materials and Methods
Three semester hours.
This course is a survey of the literature and resources available to future music educators,
with specific study of the diverse theoretical methodologies for music education
including Orff, Kodaly, Suzuki. This course is intended to support student teachers in
their professional development. Prerequisite: Upper division standing in the Department of Fine & Performing Arts.

**Change to:**

**MUSI 3320  Music Materials and Methods**

Three semester hours.

This course is a survey of the literature and resources available to future music educators, with specific study of the diverse theoretical methodologies for music education including Orff, Kodaly, Suzuki. This course is intended to support student teachers in their professional development. Prerequisite: Must be a declared music major/minor with upper level standing, or consent of instructor.

**Justification:** Changing MUED to MUSI is being requested by the state coordinating board (to more accurately reflect the content of the class), and the changed prerequisite simply adds the demand that students taking the class be music majors/minors.

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**Approvals:**

**Chair**

Department Curriculum Committee

Signature: Fritz Gechter

Date: 2009.03.30 12:17:36 -05'00'

**Chair**

Department

Signature: Bede Leyendecker

Date: 2009.03.30 12:57:07 -05'00'

**Chair**

College Curriculum Committee

Signature: James A Norris

Date: 2009.04.21 17:37:04 -05'00'

**Dean**

Signature: Thomas R. Mitchell

Date: 2009.04.21 17:37:04 -05'00'