

CATALOG YEAR 2008-2009 _____
(Please use separate form for each add/change)

COLLEGE/SCHOOL/SECTION: COAS/F&PA
Current Catalog Page(s) Affected: pp. 89, 90, 116, 337

Course: MUED 3320 Add: Delete: Change: Number _____ Title _____

(check all that apply) SCH 3 Description Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and **student learning outcomes**. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Program of Study descriptions and 4-year plans for the music degrees affected by these changes (and those found in a total of four MUED courses being changed to MUSI) appear separately.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Other: Add information: Change information:
Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Delete: MUED Change to: MUSI

Currently reads:

MUED 3320 **Music Materials and Methods**

Three semester hours.

This course is a survey of the literature and resources available to future music educators, with specific study of the diverse theoretical methodologies for music education including Orff, Kodaly, Suzuki. This course is intended to support student teachers in

their professional development. Prerequisite: Upper division standing in the Department of Fine & Performing Arts.

Change to:

MUSI 3320 Music Materials and Methods

Three semester hours.

This course is a survey of the literature and resources available to future music educators, with specific study of the diverse theoretical methodologies for music education including Orff, Kodaly, Suzuki. This course is intended to support student teachers in their professional development. Prerequisite: **Must be a declared music major/minor with upper level standing, or consent of instructor.**

Justification: Changing MUED to MUSI is being requested by the state coordinating board (to more accurately reflect the content of the class), and the changed prerequisite simply adds the demand that students taking the class be music majors/minors.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____