Course: MUED 425
Add: ___X___ Delete: ___X___ Change: Number ___ Title __________

(check all that apply) SCH ___2__ Description ___X__ Prerequisite ___X___

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab
(hours if applicable) and student learning outcomes. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: ___X__ Attach new/changed Program of Study
description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Program of Study descriptions and 4-year plans for the music degrees affected by these
changes (and those found in a total of four MUED courses being changed to MUSI)
appear separately.

If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: ______
Attach new/changed information. If in current catalog, provide change and attach page with
changes in red.

Other: Add information: ___X___ Change information: ___X___
Attach new/changed information. If in current catalog, provide change and attach page with
changes in red.

Delete: MUED Change to: MUSI
Currently reads:
MUED 4259 Orchestral Ensemble Literature and Techniques
Two semester hours.
A study of the literature, pedagogy, and management techniques required for orchestral
ensembles in secondary schools, including both string orchestras and full symphony
orchestras. Prerequisite: Must be a declared music major/minor student or consent of
instructor.

Change to:

**MUSI 4259  Orchestral Ensemble Literature and Techniques**

Two semester hours.

A study of the literature, materials, and management techniques required for orchestral ensembles in secondary schools, including both string orchestras and full symphony orchestras. Prerequisite: Must be a declared music major/minor with upper level standing, or consent of instructor.

**Justification:** Changing MUED to MUSI is being requested by the state coordinating board (to more accurately reflect the content of the class), and the changed prerequisite simply adds the demand that students taking the class be music majors/minors.

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**Approvals:**

**Chair**
Department Curriculum Committee

**Chair**
Department

**Chair**
College Curriculum Committee

**Dean**

**Signature**

**Fritz Gechter**
Digitally signed by Fritz Gechter
DN: CN = Fritz Gechter, C = US, O = TAMIU, OU = Dept. of F And P Arts
Date: 2009-03-30 12:17:12-05'00'

**Bede Leyendecker**
Digitally signed by Bede Leyendecker
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**James A Norris**
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**Thomas R. Mitchell**
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