COAS 87:
- **Change** amount of required hours of “Applied Music in Principal Area” from six hours to seven hours. It should now read: “Seven hours Applied Music in Principal Area”
- **Delete** the clarification that is currently found under the Applied Music in Principal Area: “Three hours of 2000 level or two hours of 1000 level plus two hours of 2000-level. At least three hours must be at the 3000-level.” ...And **replace** with: “The first semester of applied music must be at the 1000 level; all subsequent hours may be at the 3000 level. At least six hours must be at the 3000 level.”
- **Justification:** increasing the number of hours in applied music gives music minors more time to work with an applied teacher, and thus increases their overall musical ability.

COAS 88:
- **Delete:** the following section of the Music Minor:

  **Performance Music Ensemble**
  Three hours at the 3000-level* chosen from:
  MUEN 3130 Chorale
  MUEN 3133 Guitar Ensemble
  MUEN 3140 Band
  MUEN 3160 Mariachi
  MUEN 4130 Chorale
  MUSI 3157 Opera Workshop V
  MUSI 3158 Opera Workshop VI
  MUSI 4157 Opera Workshop VII
  MUSI 4158 Opera Workshop VIII

  *Additional courses may be required depending on the ensemble and sequence.

  **And replace it with (add):**

  **Seven hours Performance Music Ensemble and/or Opera Workshop**
  The first semester in a music ensemble and/or Opera Workshop must be at the 1000 level; all subsequent hours in any ensemble (including Opera Workshop) may be at the 3000 level. At least six hours must be at the 3000 level.

  **Justification:** increasing the hours of required music ensembles improves students’ musicianship.

- **Add:** the following sentence at the bottom of Music Minor:

  *Music minors must fulfill their ARTS core requirements with one of the following courses:
  MUSI 1306, MUSI 1307
COAS 89:
Course: MUSI 3300, MUSI 3301, MUSI 3302 Add: _____ Delete: _X_ Change:
Justification: the above courses no longer exist in the catalog and therefore should be deleted from the minor.

COAS 90:
* Add the above course (MUSI 1182, “Piano Class II”) to the Minor in Music under “required courses.” Course has already been created and is currently listed under COAS course descriptions.
* Justification: the music faculty feels that since music minors have previously been required to take 2 semester of music theory and aural training, they should now also take 2 semester of the piano class. Thus the addition of MUSI 1182 “Piano Class II.”
College Introductory Pages: Add information: Change information: Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Approvals:

Chair
Department Curriculum Committee
Chair
Department
Chair
College Curriculum Committee
Dean

Signature

Fritz Gechter

Digitally signed by Fritz Gechter
DN: CN = Fritz Gechter, O = US, C = TAMEU, OU = Dept. of F. Arm & F. Arm
Date: 2008.03.31 12:36:39 -0000

Bede Leyendecker

Digitally signed by Bede Leyendecker
DN: CN = Bede Leyendecker, O = US, C = TAMEU, OU = FPA
Date: 2008.03.31 13:02:17 -0000

James A Norris

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Date: 2009.05.13 16:59:39 -0700

Thomas R. Mitchell

Digitally signed by Thomas R. Mitchell
DN: cn=Thomas R. Mitchell, o=DePauw University, c=US
Date: 2008.06.19 13:02:19 -0700
### MINOR IN MUSIC
### MINOR CURRICULUM - MUSIC

**Required courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1211</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUSI 1212</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUSI 1216</td>
<td>Aural Training I</td>
</tr>
<tr>
<td>MUSI 1217</td>
<td>Aural Training II</td>
</tr>
<tr>
<td>MUSI 1181</td>
<td>Piano Class I</td>
</tr>
<tr>
<td>MUSI 1182</td>
<td>Piano Class II</td>
</tr>
</tbody>
</table>

**Two courses chosen from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3300</td>
<td>Medieval and Renaissance Music</td>
</tr>
<tr>
<td>MUSI 3301</td>
<td>Baroque and Classical Music</td>
</tr>
<tr>
<td>MUSI 3302</td>
<td>Romantic and Contemporary Music</td>
</tr>
</tbody>
</table>

**Six Seven hours Applied Music in Principal Area**

- The first semester of applied music must be at the 1000-level; At least six hours must be at the 3000-level.
- Three hours of 2000-level or two hours of 1000-level plus two hours of 2000-level. At least three hours must be at the 3000-level.

**Performance Music Ensemble**

- Seven hours Performance Music Ensemble and/or Opera Workshop.
- The first semester of music ensemble and/or Opera Workshop must be at the 1000-level; At least six hours must be at the 3000-level.

**Three hours at the 3000-level** chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3130</td>
<td>Chorale</td>
</tr>
<tr>
<td>MUEN 3133</td>
<td>Guitar Ensemble</td>
</tr>
<tr>
<td>MUEN 3140</td>
<td>Band</td>
</tr>
<tr>
<td>MUEN 3160</td>
<td>Mariachi</td>
</tr>
<tr>
<td>MUEN 4130</td>
<td>Chorale</td>
</tr>
<tr>
<td>MUSI 3157</td>
<td>Opera Workshop V</td>
</tr>
<tr>
<td>MUSI 3158</td>
<td>Opera Workshop VI</td>
</tr>
<tr>
<td>MUSI 4157</td>
<td>Opera Workshop VII</td>
</tr>
<tr>
<td>MUSI 4158</td>
<td>Opera Workshop VIII</td>
</tr>
</tbody>
</table>

*Additional courses may be required depending on the ensemble and sequence.*

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*Music minors must fulfill their ARTS core requirements with one of the following courses: MUSI 1306, MUSI 1307.*