

**CATALOG YEAR 2008-09**  
**(Please use separate form for each add/change)**

COLLEGE/SCHOOL : COAS

Current Catalog Page(s) Affected 276-77

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
(check all that apply) Change: Number \_\_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
Description \_\_x\_\_ Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

ARTS 2333 (ARTS 2333)

Printmaking I.

Three semester hours.

An introduction to **relief printmaking, including linocuts, woodcuts, and collographs** ~~intaglio, lithography/planographic techniques, linoleum block printing, and monotypes~~. This class meets five hours per week. Prerequisites: ARTS 1316 and ARTS 1317 or consent of instructor. May be repeated for credit. ~~Lab~~ **Course fee: \$30.00 40.00.**

**Justification:** Description will now reflect more closely what is being taught in class under new instructor. Increase in course fee reflects rise in cost of materials over past few years.

**Program:** Add: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_

Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:

Signature

Date

Chair

Department Curriculum Committee

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Department

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College Curriculum Committee

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16 Oct 2008

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## Printmaking Budget

The plan to expand printmaking program at TAMIU into a 3-level course system in order to allow students to pursue printmaking as their emphasis requires the introduction of new media. As a professor specializing in printmaking I am able to offer more varied and advanced printmaking instruction than TAMIU has had in the past. This expansion of offerings will encourage greater student enrollment amongst the current art students, and will allow the art department to be more competitive in terms of recruiting new students.

I plan to introduce Waterless Lithography, Screen Printing, and Advanced Relief Printing. Because of the complete lack of ventilation in the printmaking room, we are going to offer non-toxic printmaking in these new media. This requires us to completely switch over from traditional inks and chemicals in order to stock the print lab. The proposed \$10 increase in lab fee will greatly assist in making this changeover. Since that change puts us in a course-fee mode instead of a lab-fee mode, we will also have more flexibility in the future to use fees for upgrading/maintaining/repairing nonconsumables as well as replacing consumables. The nonconsumables listed below (initially covered by HEAF funds) will enable to students to produce more work in a better environment.

### Non-consumable Lithography Items [via HEAF]:

1	18" by 24" drying rack	496.00
1	waterless lithography ink roller	690.00
1	18" scraper bar	35.10
1	20" scraper bar	39.00
1	22" scraper bar	42.90

### Non-consumable Screen Printing Items [via HEAF]:

5	Screen Printing Units with 14" Squeegees	319.75
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Total cost of all non-consumables **1622.75**

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### Lithography Consumables:

#### Sample Ink Prices:

1 lb Vanson Yellow Ink		22.34
	X 8 colors=	178.72
30 lithography plates		273.00

### Screen Printing Consumables:

1 roll Ulanocut Water-soluble film 40" by 300"	129.72
1 32 oz. bottle Screen Filler	11.50

1 gallon Fast Screen Wash-Up 34.99

Sample Ink Price:

1 16 oz. White Screen Ink 11.71  
X 6 colors 70.26

Non-toxic Relief Printmaking Consumables:

1 roll unmounted Linoleum 24" by 90" 539.00

Sample Ink Price:

1 16.oz Black Water-Soluble Bock Printing Ink 11.85  
X 8 colors= 94.80

Total cost of consumables (for a 2 semester period)

1331.99/2=

**666.00/per semester**

666.00/15 students=

**44.40 per student**