

CATALOG YEAR 2008-09
(Please use separate form for each add/change)

COLLEGE/SCHOOL : COAS

Current Catalog Page(s) Affected 83, both no. 4s; 95 n. 3; 96 n. 5; 141; 277

Course: Add: X Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

ARTS 3333 *Intermediate Printmaking*. Three semester hours.

A continuation of ARTS 2333, this course will explore increasingly advanced printmaking practices, including relief work and lithography. A greater emphasis on conceptual work, mixed media, and independent projects. Prerequisite: ARTS 2333 or consent of instructor. Course fee: \$40.00.

Justification: Printmaking used to be offered by Prof. Krueger just as a 2000-level course, since she was primarily a painter. Krueger's replacement, however, is primarily a printmaker. Course fee is typical for upper-level courses in ARTS.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, copy and paste the text from the [on-line](#)

[catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	<u>16 Oct 08</u>
Dean	_____	_____



Printmaking Budget

The plan to expand printmaking program at TAMIU into a 3-level course system in order to allow students to pursue printmaking as their emphasis requires the introduction of new media. As a professor specializing in printmaking I am able to offer more varied and advanced printmaking instruction than TAMIU has had in the past. This expansion of offerings will encourage greater student enrollment amongst the current art students, and will allow the art department to be more competitive in terms of recruiting new students.

I plan to introduce Waterless Lithography, Screen Printing, and Advanced Relief Printing. Because of the complete lack of ventilation in the printmaking room, we are going to offer non-toxic printmaking in these new media. This requires us to completely switch over from traditional inks and chemicals in order to stock the print lab. The proposed \$10 increase in lab fee will greatly assist in making this changeover. Since that change puts us in a course-fee mode instead of a lab-fee mode, we will also have more flexibility in the future to use fees for upgrading/maintaining/repairing nonconsumables as well as replacing consumables. The nonconsumables listed below (initially covered by HEAF funds) will enable to students to produce more work in a better environment.

Non-consumable Lithography Items [via HEAF]:

1	18" by 24" drying rack	496.00
1	waterless lithography ink roller	690.00
1	18" scraper bar	35.10
1	20" scraper bar	39.00
1	22" scraper bar	42.90

Non-consumable Screen Printing Items [via HEAF]:

5	Screen Printing Units with 14" Squeegees	319.75
Total cost of all non-consumables		1622.75

Lithography Consumables:

Sample Ink Prices:

1 lb Vanson Yellow Ink		22.34
	X 8 colors=	178.72
30 lithography plates		273.00

Screen Printing Consumables:

1 roll Ulanocut Water-soluble film 40" by 300"	129.72
1 32 oz. bottle Screen Filler	11.50

1 gallon Fast Screen Wash-Up 34.99

Sample Ink Price:

1 16 oz. White Screen Ink 11.71
X 6 colors 70.26

Non-toxic Relief Printmaking Consumables:

1 roll unmounted Linoleum 24" by 90" 539.00

Sample Ink Price:

1 16.oz Black Water-Soluble Bock Printing Ink 11.85
X 8 colors= 94.80

Total cost of consumables (for a 2 semester period)

1331.99/2=

666.00/per semester

666.00/15 students=

44.40 per student

Intermediate Printmaking - 10971 - ARTS 3333

Class 1:00 pm - 4:00 pm T,TH Fine/Performing Arts Center 220A

Professor Nicole Foran

e-mail: nicole.foran@tamiu.edu

office: CFPA 233C

phone number: 326-2591

Office Hours: Monday & Wednesday 1-4 Or by appointment

Course Description:

A continuation of Arts 2333 (Printmaking I), this course will explore increasingly advanced printmaking techniques, including relief, dry point, collography, monoprinting, Xerox transfers, and stencils. A greater emphasis will be placed on conceptual work, mixed media, and independent projects.

Prerequisite: Arts 2333 or consent of the instructor.

Learning Outcomes:

Students successfully completing Intermediate Printmaking will:

- Attain a basic and satisfactory competence in the practical application of new skills and media. The students will begin to interject ideas from their other courses and to mix media in a more creative and energetic fashion.
- Continue developing their understanding and mastery of crafts learned in Printmaking I.
- Explore ideas independently and begin to focus on a cohesive body of work.
- Engage in more strenuous analytical and critical discussions regarding their work, the work of their peers, and the work of contemporary artists in the printmaking field.

- Develop a broader vocabulary in which to talk about art. This will aid in their ability to express themselves through their artist statements and in their professional applications for exhibition opportunities.
- Increase their ability creatively problem solve and to translate concepts into concrete solutions.
- Demonstrate their awareness of safety measures and precautions when using tools and equipment. Students will safely handle and dispose of any chemicals. They will keep a clean workspace and will not bring food into the print lab.
- Maintain class attendance, studio procedures, and a willing attitude. Students will comply with deadlines and instructions. They will cooperate with the instructor and with their peers and will work responsibly in a shared work environment.

Class Procedures:

-Explanations and demonstrations of new techniques will take place promptly at the beginning of class. Arrive prior to the class start time and please be seated with your materials ready to go.

-Assignment instructions will also be given at the start of class—if you are late or absent it is your responsibility to find out the details. I will be happy to answer any questions however I am not going to go looking for you.

-You are expected to continue working until I announce clean up time at the end of class. It is my call if you are allowed to leave early because you have completed your work.

Required Materials:

Art supplies are expensive however they are essential!! Please consider them the same way you would consider a required textbook in another class. If you do not purchase the materials you will not be able to complete your assignments!!!

-Newsprint

-Good quality white rag paper—Stonehenge, Somerset Satin, Arches, BFK Rives, and/or rice paper such as Hosho, Mulberry, or Masa ***This is very important and you must

have several papers on hand for every class. You will be provided with a drawer where you may store your paper.

-MDF Board or wood of your choice. This can be scrounged from any scraps you might have you can be purchased at Home Depot or Lowe's. Pine and poplar are good choices for cheap woods however be aware they may have knots. Soft woods such as Bass also works well and is easy to carve. Cherry is harder to carve however you are able to maintain crisp lines for a longer time.

-sharpies (permanent, not water soluble)—black and one other colour

-pencils

-erasors

-masking tape

-x-acto knife

--gel medium

-apron

-rubber gloves

-cheap paint brushes

Recommended Materials:

-wood carving tools such as gouges and a wood carving knife.

- sketchbook

***This list may be supplemented throughout the semester if the need arises. You will be given warning ahead of time when you need to purchase new materials.**

***If you have any old phone books, rags, and/or plastic cards (such as hotel key cards) that you no longer require please donate them to the print lab!!!**

Access to the Print Lab

You will be given class time to complete all the assignments. You should be able to finish during the provided time so it is very important that you are present at every class. Demonstrations of new media will be given regularly at the beginning of each class and if

you are absent it is your responsibility to find out what you missed and what assignments have been given. I will be happy to help you! If you are unable to finish during class time or if you were absent and you would like to print after hours or on the weekend you can phone security at 326-2100 and give them your student number and you will be allowed into the building. This information is not given to security until after the 12th day of classes so prior to that please ask me, or one of the other professors to open the lab for you.

Grading Guidelines: Your grade will be comprised of the following:

- 1) Quality of finished work—85%
- 2) Attendance--Attendance is 'grade-neutral', in that good attendance will not help your grade, but poor attendance will hurt your grade.
- 3) Participation in class activities—15%

1) Each project will be marked on the execution of the technique and editions (neat, appropriately spaced on the page, smudge/fingerprint free, registration), distribution of value, composition, varied and interesting mark-making, and exploration of theme/concept. *Marks will be deducted for late assignments, uneven borders (unless it is part of the concept), rips in the paper (do not be sloppy when you are tearing edges), and smudges. Keep clean hands!!!

2) Attendance is mandatory. Demonstrations are necessary for your understanding of techniques and safety. Keep in mind that you are responsible for getting your work done whether you attend class or not. Coming to class will guarantee your access to the studio and makes me available to help and answer questions. Two absences (excused or unexcused) are allowed; any thereafter will affect the final grade. Two tardies will equal one absence.

The following counts as one tardy:

- arriving late to class
- leaving early from class
- late return from a break (breaks are 15 minutes, there is one per class)
- disappearance from class for longer than 5 minutes

-failing to arrive with the assigned materials needed for the class

Your final grade will be affected in the following way by absences:

2 1/2-3 absences: overall grade drop by 1/2 letter grade

3 1/2-4 absences: overall grade drop by one grade

4 1/2-5 absences: overall grade drop by 1 1/2 grades

5 1/2-6 absences: overall grade drop by 2 grades

6 absences or above--automatic failure of course

You cannot make up an absence or a tardy, so please save any absences until you truly need them.

3) This grade is based on my impression of your level of commitment and responsibility. For instance, if you fall asleep during a presentation, fail to participate in a critique, or behave in a distracted or disruptive manner, your participation grade will suffer. If you use the time allotted for our class to work hard and explore deeply, your participation grade will be strong. Also, failure to turn in assignments or missing class on a major critique day will reflect not only in work/attendance grades, but also in participation!

Rules:

- People disrupting class will be asked to leave.
- Come to class with all of the materials you will need to work. This includes art supplies, homework.
- **Clean up is extremely important for the sake of other people's work. Tables and the ink slab need to be spotless before you leave class.**
- Tools and Materials are EXPENSIVE please do not be wasteful with the inks or other materials.
- Take care of the presses!! Do not place a surface (plexi, metal, wood, etc) that has unbeveled edges on the press. It will destroy the blankets and you will be responsible for paying for them!!!
- Always place a blotting sheet over your paper before you print

--Always wash all tools that you have used including brayers, paint brushes, etc.

--If you use a solvent such as mineral spirits make sure to dispose of it in the red safety containers.

--Never pour a solvent down the sink!!!!

--The first aid kit is kept in the upper cupboard closest to the double doors. Work slowly and always keep sharp objects pointing away from your hands and body.