

CATALOG YEAR 2008-09
(Please use separate form for each add/change)

COLLEGE/SCHOOL : COAS

Current Catalog Page(s) Affected 83, both no. 4s; 95 n. 3; 96 n. 5; 141; 278

Course: Add: X Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

ARTS 4331 *Advanced Printmaking*. Three semester hours.

Further investigation into advanced printmaking, with an increased emphasis on critical and conceptual analysis. This course will explore non-traditional media and unconventional printmaking practices. Students develop an independent body of work using the printmaking media of their choice. Prerequisites: ARTS 3333 or consent of instructor. Lab fee: \$40.00.

Justification: Printmaking used to be offered by Prof. Krueger just as a 2000-level course, since she was primarily a painter. Krueger's replacement, however, is primarily a printmaker. Course fee is typical for upper-level courses in ARTS.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_16 Oct 08_
Dean	_____	_____



Printmaking Budget

The plan to expand printmaking program at TAMIU into a 3-level course system in order to allow students to pursue printmaking as their emphasis requires the introduction of new media. As a professor specializing in printmaking I am able to offer more varied and advanced printmaking instruction than TAMIU has had in the past. This expansion of offerings will encourage greater student enrollment amongst the current art students, and will allow the art department to be more competitive in terms of recruiting new students.

I plan to introduce Waterless Lithography, Screen Printing, and Advanced Relief Printing. Because of the complete lack of ventilation in the printmaking room, we are going to offer non-toxic printmaking in these new media. This requires us to completely switch over from traditional inks and chemicals in order to stock the print lab. The proposed \$10 increase in lab fee will greatly assist in making this changeover. Since that change puts us in a course-fee mode instead of a lab-fee mode, we will also have more flexibility in the future to use fees for upgrading/maintaining/repairing nonconsumables as well as replacing consumables. The nonconsumables listed below (initially covered by HEAF funds) will enable to students to produce more work in a better environment.

Non-consumable Lithography Items [via HEAF]:

1	18" by 24" drying rack	496.00
1	waterless lithography ink roller	690.00
1	18" scraper bar	35.10
1	20" scraper bar	39.00
1	22" scraper bar	42.90

Non-consumable Screen Printing Items [via HEAF]:

5	Screen Printing Units with 14" Squeegees	319.75
Total cost of all non-consumables		1622.75

Lithography Consumables:

Sample Ink Prices:

1 lb Vanson Yellow Ink		22.34
	X 8 colors=	178.72
30 lithography plates		273.00

Screen Printing Consumables:

1 roll Ulanocut Water-soluble film 40" by 300"	129.72
1 32 oz. bottle Screen Filler	11.50

1 gallon Fast Screen Wash-Up 34.99

Sample Ink Price:

1 16 oz. White Screen Ink 11.71
X 6 colors 70.26

Non-toxic Relief Printmaking Consumables:

1 roll unmounted Linoleum 24" by 90" 539.00

Sample Ink Price:

1 16.oz Black Water-Soluble Bock Printing Ink 11.85
X 8 colors= 94.80

Total cost of consumables (for a 2 semester period)

1331.99/2=

666.00/per semester

666.00/15 students=

44.40 per student

Advanced Printmaking - ARTS 4331

Class 1:00 pm - 4:00 pm T,TH Fine/Performing Arts Center 220A

Professor Nicole Foran

e-mail: nicole.foran@tamiu.edu

office: CFPA 233C

phone number: 326-2591

Office Hours: Monday & Wednesday 1-4 Or by appointment

Course Description:

A continuation of ARTS 2333 (Printmaking I) and ARTS 3333 (Intermediate Printmaking), this course requires further investigation into advanced printmaking techniques and increasingly critical conceptual analysis. This course will introduce non-traditional media, and unconventional printmaking practices. Students will develop an independent body of work, using the media of their choice.

Prerequisite: ARTS 2333 and ARTS 3333, or consent of the instructor.

Learning Outcomes:

Students successfully completing Advanced Printmaking will:

- Continue developing their understanding and mastery of crafts learned in Printmaking I and Intermediate Printmaking.
- Explore ideas independently and continue to focus on developing a cohesive body of work.
- Engage in more strenuous analytical and critical discussions regarding their work, the work of their peers, and the work of contemporary artists in the printmaking field.
- Develop a broader vocabulary in which to talk about art. This will aid in their ability to express themselves through their artist statements and in their professional applications for exhibition opportunities.

- Increase their ability creatively problem solve and to translate concepts into concrete solutions.
- Demonstrate their awareness of safety measures and precautions when using tools and equipment. Students will safely handle and dispose of any chemicals. They will keep a clean workspace and will not bring food into the print lab.
- Maintain class attendance, studio procedures, and a willing attitude. Students will comply with deadlines and instructions. They will cooperate with the instructor and with their peers and will work responsibly in a shared work environment.

Class Procedures:

-This course will be focused largely around independent study. You are expected to be present and occupied during class times, however you will not be given specific assignments.

-Students will meet privately and as a group with the instructor in order to have their work critiqued. These critiques will take place once a week and **YOU MUST COME PREPARED.**

-You are expected to continue working until I announce clean up time at the end of class. It is my call if you are allowed to leave early because you have completed your work.

Required Materials:

Art supplies are expensive however they are essential!! Please consider them the same way you would consider a required textbook in another class. If you do not purchase the materials you will not be able to complete your assignments!!!

-You will be deciding which media you would like to use so come to class prepared to work and with the required materials.

***If you have any old phone books, rags, and/or plastic cards (such as hotel key cards) that you no longer require please donate them to the print lab!!!**

Access to the Print Lab

You will be given class time to complete all the assignments. You should be able to finish during the provided time so it is very important that you are present at every class. Demonstrations of new media will be given regularly at the beginning of each class and if you are absent it is your responsibility to find out what you missed and what assignments have been given. I will be happy to help you! If you are unable to finish during class time or if you were absent and you would like to print after hours or on the weekend you can phone security at 326-2100 and give them your student number and you will be allowed into the building. This information is not given to security until after the 12th day of classes so prior to that please ask me, or one of the other professors to open the lab for you.

Grading Guidelines: Your grade will be comprised of the following:

- 1) Quality of finished work—85%
- 2) Attendance--Attendance is 'grade-neutral', in that good attendance will not help your grade, but poor attendance will hurt your grade.
- 3) Participation in class activities—15%

1) Each project will be marked on the execution of the technique and editions (neat, appropriately spaced on the page, smudge/fingerprint free, registration), distribution of value, composition, varied and interesting mark-making, and exploration of theme/concept. *Marks will be deducted for late assignments, uneven borders (unless it is part of the concept), rips in the paper (do not be sloppy when you are tearing edges), and smudges. Keep clean hands!!! As a Senior Student, your concepts and your ability to communicate your intentions with clarity have become increasingly important. By now craft should no longer be an issue, and your grade will primarily be based on the success of your ideas.

2) Attendance is mandatory. Demonstrations are necessary for your understanding of techniques and safety. Keep in mind that you are responsible for getting your work done whether you attend class or not. Coming to class will guarantee your access to the studio and makes me available to help and answer questions. Two absences (excused or unexcused) are allowed; any thereafter will affect the final grade. Two tardies will equal one absence.

The following counts as one tardy:

- arriving late to class
- leaving early from class
- late return from a break (breaks are 15 minutes, there is one per class)
- disappearance from class for longer than 5 minutes
- failing to arrive with the assigned materials needed for the class

Your final grade will be affected in the following way by absences:

- 2 1/2-3 absences: overall grade drop by 1/2 letter grade
- 3 1/2-4 absences: overall grade drop by one grade
- 4 1/2-5 absences: overall grade drop by 1 1/2 grades
- 5 1/2-6 absences: overall grade drop by 2 grades
- 6 absences or above--automatic failure of course

You cannot make up an absence or a tardy, so please save any absences until you truly need them.

3) This grade is based on my impression of your level of commitment and responsibility. For instance, if you fall asleep during a presentation, fail to participate in a critique, or behave in a distracted or disruptive manner, your participation grade will suffer. If you use the time allotted for our class to work hard and explore deeply, your participation grade will be strong. Also, failure to turn in assignments or missing class on a major critique day will reflect not only in work/attendance grades, but also in participation!

Rules:

- People disrupting class will be asked to leave.
- Come to class with all of the materials you will need to work. This includes art supplies, homework.
- **Clean up is extremely important for the sake of other people's work. Tables and the ink slab need to be spotless before you leave class.**

- Tools and Materials are EXPENSIVE please do not be wasteful with the inks or other materials.
- Take care of the presses!! Do not place a surface (plexi, metal, wood, etc) that has unbeveled edges on the press. It will destroy the blankets and you will be responsible for paying for them!!!
- Always place a blotting sheet over your paper before you print
- Always wash all tools that you have used including brayers, paint brushes, etc.
- If you use a solvent such as mineral spirits make sure to dispose of it in the red safety containers.
- Never pour a solvent down the sink!!!!
- The first aid kit is kept in the upper cupboard closest to the double doors. Work slowly and always keep sharp objects pointing away from your hands and body.**