COURSE: MUED 3266  Add: X  Delete: X  Change: Number  Title
(SCH 2 X Description X X Prerequisite X)

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and student learning outcomes. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Other: Add information: _____ Change information: X Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Delete: MUED Change to: MUSI
Currently reads:
MUED 3266 Woodwind Methods
Two semester hours.
A pedagogy course for future music education, the basic techniques of playing and teaching all woodwind instruments.
Prerequisite: Must be a declared music major/minor student or consent of instructor.

Change to:
MUSI 3266 Woodwind Class
A course which introduces the fundamentals of each of three families of woodwind instruments: single reeds, double reeds, and flute. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the three families.
Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

Justification: Description will give a more accurate detail of what is being taught in the course.