



CATALOG YEAR 2009

(Please use separate form for each add/change)

COLLEGE/SCHOOL/SECTION: College of Arts and Sciences

Current Catalog Page(s) Affected: pp.107, 115, 116, 337, 338, 339

Course: MUED 3283 Add: X Delete: X Change: Number _____ Title _____
(check all that apply) SCH 2 Description X Prerequisite X

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and **student learning outcomes**. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Other: Add information: _____ Change information: X
Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Delete: MUED Change to: MUSI

Currently reads:

MUED 3283 Voice Methods

Two semester hours.

A pedagogy course for future music educators, the basic techniques of playing and teaching voice. Prerequisite: Must be a declared music major/minor student and MUSI 1161 and MUSI 1162 or consent of instructor.

Change to:

MUSI 3283 Voice Class

A course which introduces the fundamentals of the vocal instrument: respiration, phonation, resonance, and articulation. The course is taught in a laboratory setting as students are observed and evaluated on their ability to diagnose and correct vocal faults and become acquainted with basic materials relevant to the voice.

Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

Justification: Description will give a more accurate detail of what is being taught in the course.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

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Department

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College Curriculum Committee

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