MUED 4258
Band Ensemble Literature and Techniques

Two semester hours.
A study of the literature, pedagogy, rehearsal and management techniques required for woodwind and brass (band) ensembles in secondary schools. This course will address the marching band as an ensemble. Prerequisite: Must be a declared music major/minor student or consent of instructor. Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

Justification: Description will give a more accurate detail of what is being taught in the course.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Approvals: Signature: Fritz Gechter
Date: 2008.10.28 15:19:17 -06'00"
Chair
Department

Chair
College Curriculum Committee

Dean

James A Norris

Rex H. Ball

31Oct08