

CATALOG YEAR 2009-10

(Please use separate form for each add/change)

COLLEGE/SCHOOL : College of Arts & Sciences
 Current Catalog Page(s) Affected Appendix A, pp. 461 and 462

Course: Add: x Delete: _____
 (check all that apply) Change: Number _____ Title _____ SCH _____
 Description _____ Prerequisite _____

Course Selection to fulfill two different CORE OPTIONS X

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

ADDITIONS: selection to fulfill CORE OPTIONS for both

1) Visual, Literary and Performing Arts

2) Institutional Option

MUEN 1137 Marching Band (lower division)

Justification: Additions to the current list of CORE approved classes for both “Visual and Performing Arts” and “Institutional Option” should include MUEN 1137, Marching/Concert Band. The course requirements for this class fulfill the requirements to satisfy the Institutional Option component of the CORE curriculum, as well as that of Visual, Literary and Performing Arts.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
 Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:

Signature

Date

Chair
 Department Curriculum Committee

Susan M Berdahl

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 Reason: I am approving this document
 Date: 2009.09.10 06:35:03 -05'00'

Chair

Bede Leyendecker

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Department

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Dean

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TEXAS A&M INTERNATIONAL UNIVERSITY
College of Arts & Sciences
Department of Fine and Performing Arts
MUEN 1137 – Marching/Concert Band
Course Syllabus - Fall 2009

Course Description:

The Texas A&M International Dustdevils Band will perform at TAMIU soccer games and Bruni High School events. Consult the Performance Schedule below.

Prerequisite: Admission to the College of Arts and Sciences.

I. Major Course Objectives:

(1) continue the success we have with our program, (2) develop our musicianship and establish a characteristic sound, and (3) make sure that each member of this organization feels they are a valuable **and equal** part of the group **through discipline, self-motivation and commitment**. Your hard work through daily rehearsals, individual practice, and performance will help us get there.

Learning Outcomes: Students will...

Develop excellent marching and maneuvering skills

Develop excellent musical skills, including, but not limited to:

technique, blend, balance, intonation, musicianship, phrasing and ensemble

Develop professionalism and self-discipline in a performance setting

Learn to apply strategic rehearsal planning as part of their preparation in Music Ed

Develop aesthetic values for the art of music performance

Transfer skills, if non-majors, to their chosen field, with equal diligence

Physical Education Waiver:

Marching band is an activity of physical activity and control. Posture, marching style, carriage, regulated step size, music performance and air control are the physical demands of marching band. For this reason many schools allow a student participating in marching band to waive PE. Based on the following learning outcomes, participation in marching band satisfies TAMIU's institutional component for Activity and Wellness: The four core objectives will be met: Students will...

- Understand the importance of a holistic approach to health and wellness by:
 - Recognizing each member's contributions, including their own;
 - Adjusting individual needs to team needs
 - Evaluating how individual actions affect health
 - Applying principles of health promotion and the prevention and treatment of illness and injury.
- Evaluate lifestyle factors that improve health and longevity by:
 - Developing lifelong understanding and good habits for overall health and fitness
 - Applying the effects of health-related actions to success in the workplace
- Analyze and assess psychological and sociological health-related components of fitness by:
 - Learning how to maintain health and fitness as individuals and as members of teams
 - Developing team-building skills by working with others through physical activity
 - Promoting and enhancing health and well-being through the use of effective communication and decision-making skills.
- Develop a personal wellness lifestyle plan by:
 - Acquiring movement skills and understanding concepts needed to engage in health-enhancing physical activity
 - Achieving and maintaining a health-enhancing level of physical fitness based upon continual self assessment
 - Acquiring health-related components of endurance, strength, flexibility, cardio respiratory fitness, and body composition
 - Developing a regimen of nutrition, exercise, rest, hygiene and safety

II. Materials

Music will be supplied from the TAMIU Band Library

Materials: You are required to have a properly working and maintained instrument. You are responsible for all your accessories such as reeds, lyres, flip folders, drumsticks, etc. Instruments may be signed out with proper course registration, identification and indemnity

III. Instructor Information

Instructor: Dr. David Manuel Garcia Office: FPA 130 Phone: (956) 326-2640

Email: david.garcia@tamiu.edu

Office Hours: M, W 8-10am; T, R 2-4pm (please call x 2640 to confirm, I am called away often to area schools)

Classes:

MUEN 1137/3137 or 1140/3140 Marching/Concert Band – MW 4:30-6:00PM

MUEN 1146/3146 or 1140/3140 Jazz Band – TR 4:30-6:00PM

MUSI 3254 Advanced Conducting – TR 12:00-1:15PM

MUSI 1302 Electronic Music – TR 10:30AM-11:45AM

MUAP 1113 LESSONS (See Teaching Schedule at FPA116)

Brass Choir Ensemble – Wednesday 6:30-8:00PM

IV. Description of Instructional Activities

A. Reading/ Discussions

Students will memorize music and drill as provided on sheet music and Pyware drill sheets. Students will have input on drill design, student leadership roles and individual/section movements as they fit into the large scheme of design.

B. Attendance/ Participation

The university views attendance as an individual student's responsibility. Students are expected to attend class and complete all assignments. For more information, obtain a copy of the student handbook or visit <http://www.tamiu.edu/affairs/develop/2004.pdf>

Attendance: 2 or more unexcused absences from rehearsals=dismiss and pay back scholarship

Attendance: 1 or more unexcused absences from performance=dismiss and pay back scholarship

Excused absences: Maneuvers, Death in immediate family, **documented** illness, advance permission granted from director

Students are required to attend a 3-day band camp held one week before the start of classes

C. Assignments/ Projects/ Quizzes/ Presentations

Writing assignments are made on trips. All writing assignments must be completed in complete sentences, and cover scheduling, health and wellness, and artistic preparation. **Writing assignments are due upon arrival at the site.**

There is no way to make up a rehearsal; thus, attendance is crucial to the success of the program. Refer to the band handbook for specifics on attendance for rehearsals and performances.

The instructor will perform a health and wellness assessment weekly, which will involve student feedback on preparation, time management, personal physical fitness development, marching fundamentals, carriage, and holistic performance. Hygiene and uniform, physical condition, and mental conditioning will be assessed at each weekly performance.

D. Mid-Term & Final Exams

Each performance is a quiz, and major performances, concert and Commencement performances are Mid-Term and Final Exams, respectively. ✪**The final project** will also involve fund raising, motivation and recruiting.

V. Description of Grading Criteria

Grading policy: Homework assignments (memorization of music and charts): 25%
Quizzes (performances) and writing assignments: 25%
Instructor evaluation of health and wellness, attitude and participation: 25%
Final Project and Exam (Commencement): 25%

A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 59 and below

Performances Fall 2009 (updated Thursday, August 27, 2009)

Day	Date	Event	Start	Call
Friday	September 4	TAMIU/WTAM	7:00PM	5PM
Monday	September 7	TAMIU/SMT	7:00PM	5PM
Friday	September 11	Bruni/Riviera	7:30PM	4PM
Friday	September 18	TAMIU/Newman	7:00PM	5PM
Friday	September 25	Bruni/Ben Bolt	7:30PM	4PM
Friday	October 9	Bruni/Sta. Maria	7:30PM	4PM
Saturday	October 10	Autmus Fest	TBA	
Friday	October 30	Bruni/La Villa	7:30PM	4PM
Monday	November 2	Concert	7:00PM	5PM
Friday	November 6	TAMIU/St. Edw.	7:00PM	5PM
Sunday	November 8	TAMIU/Inc. Word	7:00PM	5PM
Saturday	December 12	TAMIU Graduation	10AM/2PM	8AM

Plan on playoffs November 13 and 20 as well.

VI. Writing Center

The use of the writing center is strongly recommended if the weekly travel written assignments become problematic. For this course, and at the instructor's request, some written assignments and the philosophy of teaching may be taken to the writing center prior to submission. Documentation of using the writing center will be required upon submission of assignments. The center will stamp a date and time on your lesson plan.

Additionally, please make use of the writing center home page for further information, while completing assignments for this course.

Recommended writing tutorials: (<http://www.tamtu.edu/writingcenter/powerpoint.shtml>)

- APA References
- Logical and Critical Thinking
- Developing Introductions
- Developing Conclusions

VII. Miscellaneous Information

All policies of rehearsal and performance department, health and wellness, memorization, marching activities, musical artistry, attitude, attendance, time management, performance behavior, accessory needs, rehearsal and concert preparation, and uniform care are addressed in the following handbook.

Policies of the College of Arts and Sciences
(Required on all COAS Syllabi)

Classroom Behavior

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university

classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

Plagiarism and Cheating

Plagiarism is the presentation of someone else's work as your own. 1) When you borrow someone else's facts, ideas, or opinions and put them entirely in your own words, you must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism. 2) When you also borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism. 3) When you present someone else's paper or exam (stolen, borrowed, or bought) as your own, you have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2010, sixth edition of the *Manual of The American Psychological Association* (APA):

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotation marks should be used to indicate the exact words of another. *Each* time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text.

The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the Discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications. (pp. 15-16)

Consult the Writing Center or a recommended guide to documentation and research such as the *Manual of the APA* or the *MLA Handbook for Writers of Research Papers* for guidance on proper documentation. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

Penalties for Plagiarism: Should a faculty member discover that a student has committed plagiarism, the student will receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, has the right to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade. This option is not available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse.

Penalties for Cheating: Should a faculty member discover a student cheating on an exam or quiz or other class project, the student will receive a "zero" for the assignment and not be allowed to make the assignment up. The incident must be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an "F" in the course, and the matter should be referred to the Honor Council. Under no circumstances should a student who deserves an "F" in the course be allowed to withdraw from the course with a "W."

A new grade to denote academic dishonesty is now available, an "M" for "Academic Misconduct." It has the same effect as an "F" but will indicate on the transcript that the failure was due to academic misconduct.

Student Right of Appeal: Faculty will notify students immediately via the student's TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member's charge of

academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 3 business days of the faculty member's e-mail message to the student. The *Student Handbook* provides details.

UConnect, TAMIU E-Mail, and Dusty Alert

Personal Announcements sent to students through TAMIU's UConnect Portal and TAMIU E-mail are the official means of communicating course and university business with students and faculty – not the U.S. Mail and not other e-mail addresses. Students and faculty must check UConnect and their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or UConnect message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action. Students, faculty, and staff are encouraged to sign-up for *Dusty Alert* (see www.tamiau.edu). *Dusty Alert* is an instant cell phone text-messaging system allowing the university to communicate immediately with you if there is an on-campus emergency, something of immediate danger to you, or a campus closing.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student's responsibility to register with the Director of Student Counseling and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

Incompletes

The College policy for "Incompletes" discourages them. They are appropriate, however, when the following requirements are met:

- The student cannot complete the class because of a severe illness to self or immediate family member at the very end of the semester (after the date for withdrawal from class) or because of a traumatic event in the student's life (e.g., death of or serious injury or illness to an immediate family member) at the end of the semester, AND
- The student is passing the class at the time he or she cannot complete the semester, AND
- The student has completed either 85-90% of the course requirements or is missing only major assignments due after the final date for withdrawal from class and after the onset of the illness or traumatic event (e.g., assignments such as the final exam for the course or a research paper), AND, finally,
- The faculty member must have the approval of the department chair before giving an Incomplete.

Student Responsibility for Dropping a Course

It is the responsibility of the STUDENT to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the *Student Handbook* and the *Faculty Handbook*.

Final Examination

Final Examination must be comprehensive and must contain a written component. The written component should comprise 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

Professor: David Manuel Garcia. Course/Section: _____

I have received and read the syllabus for MUEN 1137/3137, Marching/Concert Band. I understand the syllabus, attendance policy, expectations, and exam date and time for this course and agree to participate, attend, and complete the assignments for this course.

Student's Name

Student's Signature Date

Handbook of the Texas A&M International Marching Dustdevils Band

This handbook, which has been prepared for the Texas A&M International Band, outlines the requirements, rules, and regulations that you will need to know as a member of the band. Please read this information carefully and keep it for future reference.

There is a calendar of events listing all performance dates and rehearsals where your attendance is required. Additional dates will be given to you with a two-week notice. Please notify your network and your employer **NOW** so that they might plan accordingly.

A group such as ours is a unique experience. Everyone contributes equally. We are all important parts of the group, each having their own individual job to do. Without 100% effort from everyone, we are much like a 100 piece puzzle with some of the pieces missing. The total picture does not appear. It is each member's responsibility to contribute their best effort to the group in order for the group to succeed.

My goals for the group are to (1) continue the success we have with our program, (2) develop our musicianship and establish a characteristic sound, and (3) make sure that each member of this organization feels they are a valuable **and equal** part of the group. Your hard work through daily rehearsals, individual practice, and performance will help us get there.

Remember two things: first, there are NO last-chair players in a marching band, and second, a band is an individual group, not a group of individuals. **Teamwork is paramount.** We've got each other's backs. I wish you much success as a member of the Texas A&M International Band and I sincerely thank you for your involvement.

Dr. David Manuel Garcia
Director of Bands
Texas A&M International University

Rehearsals

Our rehearsals during first quarter will start promptly at 6:00pm. Players need to make sure that equipment is ready to go at that time. For the benefit of the group, please make sure you are on time for rehearsal by planning ahead and getting your gear at least 15 minutes before warm-ups or rehearsals, which begin promptly at 6. Band members will be responsible for knowing the music prior to rehearsals as rehearsals are our opportunity to put the pieces together, not to learn each individual part.

Attendance

It is essential that all rehearsals and performances be absence-free. All absences are **UNEXCUSED** unless otherwise arranged. **To make arrangements for an absence you must contact me personally. Do not tell a friend to relay the message!** If you are missing from a rehearsal or performance, excused or unexcused, you will need to make up the points or your grade will be adversely affected. Avoid doctor and legal appointments—schedule them during other times. I will not pull you out of a class arbitrarily, and I expect the same courtesy in return.

Music

You will be issued a copy of the music for this year's show. **Memorization of music for marching band is required.** Please take it home and practice it as needed. Pep band music will be kept in a centralized location throughout the season.

Accessories

It is the responsibility of each student to personally keep a supply of accessories for their instrument on hand at all times. Please make sure you keep a good supply of reeds, valve oil, slide or cork grease, and supplies to keep your instrument clean and in good working order. If you are unable to go to Laredo to get these supplies, let me know because we do not have the luxury of a rep to call on us because of vendor restrictions.

Lockers

Students will be allowed to keep their instruments and music in one of the lockers in the FPA Building. Do not leave your instrument unattended, as you are responsible if it is stolen. Do not leave your instrument out in the car, as the Laredo heat will damage it, and you are responsible for negligence.

Uniforms

Whenever members are in the “public eye”, they are expected to be in **FULL UNIFORM**. Any exception to this rule, on specific occasions, will be announced by the director. To let anyone else wear a part of your band uniform or to wear any part of it improperly yourself is a disgrace to this department and what it stands for.

A. Care

1. Uniform check-out will occur during band camp. It is then your responsibility to take care of it. **Fines will be assessed for misuse of the uniform.**
2. Uniforms are to be hung neatly when not being worn. You must use a wooden hanger so that the coat and trousers maintain their shape. Uniforms are **NOT** to be carried around in the trunk or back seat of your car, or thrown into a locker. They are to be stored neatly in the FPA lockers. Do not forget shower-in-the-can.
3. Shoes are to be cleaned and polished prior to **EACH** performance. You must have a pair of **black band shoes and black socks. NO TENNIS SHOES OR HIGH TOPS!**
4. Gloves are to be washed prior to each performance. They must be white.

B. Proper Uniform Usage

1. Your pride in being a member of the Dust Devil Marching Band is reflected in the way you wear your uniform.
2. Your uniform must be free of mud, dirt, or dust for each performance. If you need to take your uniform to the cleaners, do so.
3. Shoes and gloves must be clean.
4. **HAIR LENGTH:** Any member whose hair touches the top of the uniform collar must either wear their hair up or get a haircut! **NO EXCEPTIONS!**
5. When in public, members are to wear the uniform **COMPLETELY** or not at all. Hats and gloves may be carried. **Hats will never be worn backwards.**
6. Non-uniform hats are not to be worn with the uniform at any time.
7. Jewelry is not to be worn with the uniform. Members with pierced ears are to wear posts (studs) only. No neck jewelry or rings that show are allowed. Watches may be worn as long as they are hidden by the uniform sleeve.
8. Make-up is to be kept to a bare minimum.
9. Spirit Shirts will be tucked in.
10. **Nothing** is to be pinned or attached to the uniform (buttons, ribbons, flowers, medals, etc.)
11. The director and drum majors will conduct a uniform inspection prior to each performance. Any member will be removed from the performance block, if improper uniform care and wearing are not corrected.

Uniform must be returned dry-cleaned, with receipt attached. You will be charged the cleaning fee and travel costs, if you do not present the uniform cleaned with receipt attached.

C. Concert Band Uniform

The TAMIU Concert Band will use a standard concert dress for all concerts. Men will wear black tux, white shirt, and black bow tie. The women will wear either an all black dress (preferably long) or black dress pants, black top, and black dress shoes. Jazz band attire will be **ALL BLACK. Please do not make any variations on these requirements.** Failure to wear the correct uniform will be cause for removal from the performance.

Course fee

Any band member who is registered for the course has paid a \$50 course fee, used for purchasing music and uniform. **Cleaning fees, additional t-shirts or other ancillary dress part is additional to the fee.**

Percussionists will also be responsible for maintaining their own supply of sticks and mallets. The only exception will be students who own and play another instrument but are asked to double on a secondary instrument by the director. The fee is to be paid at the beginning of the year through your student fees. Instruments will not be issued without this fee. Instruments are only signed out to registered students, and only through the Fine and Performing Arts Office, not even through the band director.

Rehearsal Deportment

Turn off cell phones. Minimize bathroom breaking. No eating or beverage drinking. Water is acceptable drink. Anything even close to disrespect toward the director or fellow band members will result in immediate dismissal from rehearsal, and subsequent consultation will follow outside of rehearsal. Rehearsals are run efficiently and need continuity and flow.

As a member of the TAMIU Fighting Dustdevils Marching Band, everything that you do on the field is vitally important. **There are no last chair players in a marching band.** On the football field, the visual arena is so large and complex that no one can see all elements of the performance at one time. However, every member of the band will at some point in the show, be individually seen by someone in the audience. The attention of the audience is immediately drawn to anyone who is not absolutely uniform in every move. Absolute uniformity without error requires each individual's attention 100% of the time.

Playing Tests (see "Quizzes and Performances")

Students are required to perform playing tests at least once each semester. These playing tests will be an audio assessment of the students playing abilities. The test will be live solo or in section.

Personal Conduct

The actions of individuals always reflect on the image of the entire band, as well as our school and community. Consider that a person's negative actions hurt not only themselves, but the other members in the band as well.

If inappropriate personal conduct adversely affects the band, its rehearsals or its performances, immediate action will be taken. Minor infractions will be dealt with within the band organization. Major infractions, such as curfew on trips, alcohol, drugs, vandalism, etc. will constitute dismissal from the group with no option of returning later in the year; however, the student may return the following year. If a major infraction occurs during a trip, parents or otherwise responsible parties will be called and asked to make arrangements to send the offending member home.

- All performances with large ensembles are considered a part of your grade. All members are expected to attend all performances. Rehearsals cannot be made up; nevertheless, under negotiated circumstances, students may provide extra services to compensate for rehearsal deficiency.

Members will be given a week to make up the deficiency. Eligibility will follow the same schedule as the athletic season schedule. The first time on the failing list is a warning, at which time you should raise your grade. The second time that a member appears on the failing list, that member will be ineligible to participate in the events listed above.

Rehearsal Rules

1. Be on time to rehearsal. Tardies = grade lowering. Excessive Tardies = dismissal
2. Be ready to play when it is time to play. Know your part!!
3. Always pay attention to what is going on in rehearsal.
4. Please, when we are working a section, stay quiet.
5. No gum, candy, food, or drinks in the rehearsal room. Exceptions will be made on special events.
6. Please control your language.
7. Respect each other and each other's equipment.
8. If you have a question, please ask.
9. Be ready to play your part at any given time.
10. Always have a pencil to mark parts.
11. Take great pride in what you do.

Texas A&M International University
MARCHING BAND
VOCABULARY

1. BLOCK BAND or BASIC FORMATION - Band members in assigned position rank and file.
2. RANK - In Block Band Formation, bandmen side by side
3. FILE - In Block Band Formation, bandmen directly behind each other.
4. GUIDE RIGHT - When band aligns to person on far right.
5. GUIDE LEFT - When band aligns to person on far left.
6. DRESS RIGHT / DRESS LEFT / DRESS CENTER - to correct alignment in ranks literally.
7. COVER DOWN - to correct alignment in files, from front to back. Stand or march directly behind bandmen ahead of you.
8. FLOAT - moving a line or form to another position in a given number of counts using adjusting size steps to remain in original line or form (stay between two people).
9. HALFWAY TECHNIQUE - the technique of arriving at a point half the total distance in half the total steps.
10. INTERVAL - Distance between band members.
11. CARRIAGE - Correct posture. (Instrument carriage - see section leader)
12. CURVILINEAR - A curved line or line of march, often a portion of a circle.
13. FALL IN - Take up position in basic formation (Block Band)
14. ATTENTION - Attitude of readiness for action on receiving orders. (Band, "Dust-Devils")
15. PARADE REST - Attitude of attentiveness for receiving instructions.
16. AT EASE - Relax but do not talk. Be ready for immediate instruction.
17. HORNS UP - Bring instruments to playing position in specified number of counts.(Band, "horns up")
18. BRASS PLAYING ANGLE - 10 degree angle -- Not parallel to the ground. Refers to normal playing angle of the brass instrument at 10 degrees above level.
19. MARK TIME - keep steady rhythm with feet. (Lift heels only) No forward motion.
20. PIVOT - Axis, or point of revolving (can be person or foot).
21. TURN - 4 count move in the direction of command.
22. TO THE BOX - Instrument is elevated approximately 30 degrees.
23. PATHWAY - A line of marching to a point.
24. SPLIT THE DIFFERENCE - Exactly halfway between person on right and left, also known as spacing

25. GLIDE (Low) - Knees not lifted - stride.
26. BACKWARD MARCH - Moving backward with the toes never leaving the ground and heels never touching the ground -- using the toe as a guide for direction and keep legs straight. Squeeze the grape (backward march on toes, gluts lift the upper body upward and backward)
27. FORWARD MARCH - Begin on left foot.
28. PLANT - An absolute stoppage of marching. (Platform foot (see 34), usually right, on spot for chart picture)
29. SLIDE - Horns front regardless of the direction of movement (right, left or backwards).
30. SPACING - Always stand an equal distance between two people.
31. 8 TO 5 - 22 ½" step (8 equal steps between yard lines).
32. EQUAL STEPS - Size of step depends on the number of steps and the distance traveled.
33. Hit (with the heel of the left foot at the drill spot)
34. Platform (arrive on right foot, flat, then recover heels together)
35. Shift to the stands (shoulders parallel to sidelines—"tecolote")