SPAN 4302 20th Century Spanish Prose
Three semester hours. (SP- Even)
Conducted in Spanish. Studies prose production from 1898 to the present covering essay, novel, and short story. This course may focus on specific literary movements, authors, or literary generations. May be repeated when topic changes. Prerequisite: SPAN 3321 or SPAN 3322 or consent of instructor if student is enrolled in a composite Spanish BA.
**Justification:**
This is an alternative course that a student of the new composite BA in Communication/Spanish can take instead of SPAN 4303 (*The Spanish American Novel*). This description of SPAN 4302 should include the possibility of being taken by students of the new composite BA in Communication/Spanish or any other future composite Spanish BA.

**Approvals:**

**Chair**

Kevin Lindberg  
Department Curriculum Committee

**Chair**

Manuel Broncano  
Department

**Chair**

James A Norris  
College Curriculum Committee

**Dean**

Thomas R. Mitchell
NOTE: I changed the word “combined” to “composite” in the course description. I changed out “and unified” [2 occurrences] and “combined” in the Justification with “composite.”