SPAN 4303 The Spanish American Novel
Three semester hours (SP)
Conducted in Spanish. A study of Spanish America's most widely acclaimed genre. Students will examine representative works of the older generation of novelists, including Sarmiento and Güiraldes, Gallegos and Rivera, as well as more modern writers such as Carpentier, Cortázar, Asturias, Vargas Llosa, Fuentes, Rulfo, and García Márquez. The novels' historical, social, cultural and intellectual ambience will form an integral part of the course. Prerequisite: SPAN 3323 or SPAN 3326, or consent of instructor if student is enrolled in a composite Spanish BA.
Justification:

This description of SPAN 4303 should include the possibility of being taken by students of the new and unified BA in Communication/Spanish or any other future combined Spanish BA.

Approvals: Signature Date

Chair
Department Curriculum Committee Kevin Lindberg

Chair
Department Manuel Broncano

Chair
College Curriculum Committee James A Norris

Dean
Thomas R. Mitchell
The term “combined” in the course description replaced with the correct term: “composite.”