

College Document # COAS 018
UCC Document # _____
Date Received _____



CATALOG YEAR 2010-2011
(Please use separate form for each add/change)

COLLEGE: Arts and Sciences

Current Catalog Page(s) Affected 375

Course: Add: + Delete: Change :
(check all that apply) Number + Title + SCH + Description + Prerequisite
 +

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

SPAN 4335 Special Topics in Hispanic Literature and Culture

Three semester hours. (FL)

Conducted in Spanish. This course may focus on selected author, historical periods, literary movements, genres, themes or cultural issues in the Transatlantic approaches to Hispanic culture and literature. Course covers productions from literature to film, journalism, music, popular culture, visual culture, etc. in any time period. May be repeated when topic changes. Prerequisite: SPAN 3310 (Formerly SPAN 4310).

Program: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: Delete: Change: Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: Delete: Change: Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: Change information:
Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Justification: This is a concentration course for the Bachelor of Arts with Major in the new composite Communication/Spanish. With this course the students of COMM-SPAN will gain necessary general input about the historical, literary, and cultural expression of Spanish speaking countries within the context of Transatlantic culture.

Learning Outcomes:

By the end of this course the student will be able to:

1. Demonstrate essential knowledge of the historical, literary and cultural production of the Transatlantic culture, especially during the Ninetieth, Twentieth and Twentieth-first Century.
2. Understand the different cultural, literary and historical productions of Transatlantic culture, especially during the Ninetieth, Twentieth and Twentieth-first Century.
3. Contextualize cultural, literary and historical productions within the history of Transatlantic societies.
4. Have an appropriate level of comprehension and analysis of literature, film, journalism, music, popular culture, and/or visual culture.
5. Use a general and specialized language in the analysis of literary and cultural works, and demonstrate this ability in oral and written ways.

Approvals: Signature Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

Dean _____