

College Document _COAS 034_
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EFFECTIVE CATALOG YEAR 2009-2010
COLLEGE/SCHOOL/SECTION: College of Arts and Sciences
Course: Add: _____ Delete: _____ Change: Number _____ Title _____
(Check all that apply) SCH _____ Description ___ Prerequisite _____ Lab Fee: **X**

Course Fee changes needed in Courses: ARTS 2333, ARTS 3333, ARTS 4331

Justification: Printmaking is a visual art discipline that introduces students to lithography, etching, screen printing, relief, and mixed media. Due to the breadth of its range, students need access to a wide variety of materials and tools. Additionally, the nature of printmaking is to create editions whereupon students are evaluated on their skill in printing, and the consistency with which they are able to do so. As such, large quantities of supplies, such as ink, are regularly consumed. During 2009 two new methods of printmaking were introduced to the students (lithography, and screen printing) however there was no accompanying adjustment in the current \$ 40.00 lab fee in order to help offset the costs of new materials. In order to make up for the difference, students are currently being asked to buy their own paper, and other supplies, on their own. Laredo is very limited in the scope of its art-supply vendors, so the students are having a great deal of difficulty finding the appropriate materials. Ordering in bulk, though, through university purchasing channels, can help rectify this problem, and lower costs. Students have also brought it to the attention of the instructor, that due to their Financial Aid situation, increased course fees are much easier to deal with (as a built-in aspect of their covered expenses, like book purchases) than having to go out and purchase materials on their own. The current Course Fee of \$40.00 needs to be increased to \$65.00 per student.

Please see accompanying Budget Description and Justification.

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, lecture/lab (hours if applicable) and **student learning outcomes**. If in current on-line catalog, provide change, attach page with changes in red, and provide a brief justification.

Justification: Lab Fee needs to added

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current on-line catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor.

If in current on-line catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____

Attach new/changed information. If in current on-line catalog, provide change and attach page with changes in red.

Other: Add information: _____ Change information: _____

Attach new/changed information. If in current on-line catalog, provide change and attach page with changes in red.

Approvals: Signature, Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

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Justification for Course Fee Adjustment for Arts 2333 (Printmaking I), ARTS 3333 (Intermediate Printmaking), ARTS 4331 (Advanced Printmaking)

Printmaking is a visual art discipline that introduces students to lithography, etching, screen printing, relief, and mixed media. Due to the breadth of its range, students need access to a wide variety of materials and tools. Additionally, the nature of printmaking is to create editions whereupon students are evaluated on their skill in printing, and the consistency with which they are able to do so. As such, large quantities of supplies, such as ink, are regularly consumed. During 2009, two new methods of printmaking were introduced to the students (lithography, and screen printing) however there was no accompanying adjustment in the current \$ 40.00 lab fee in order to help offset the costs of new materials. In order to make up for the difference, students are currently being asked to buy their own paper, and other supplies, on their own. Laredo is very limited in the scope of its art supply vendors, so the students are having a great deal of difficulty finding the appropriate materials. Ordering in bulk, though, through university purchasing channels, can help rectify this problem, and lower costs as well. Students have also brought it to the attention of the instructor, that due to their Financial Aid situation, increased course fees are much easier to deal with (as a built-in aspect of their covered expenses, like book purchases) than having to go out and purchase materials on their own. The current Course Fee of \$40.00 needs to be increased to \$65.00 per student.

Sample Paper Costs (currently being paid by students out of their pocket)

1 sheet 22" by 30" White Rives Printmaking Paper = \$5.75/sheet

$\$65.00(\text{proposed course fee}) - \$40.00(\text{current course fee}) = \25.00 increase

$\$25.00(\text{increase}) / \$5.75(\text{cost of one sheet of printmaking paper}) = 4.35$

The student is only able to purchase 4 pieces of paper with the amount of the proposed increase, out of their own pocket.

Sample Paper Costs (bulk order placed by institution)

1 sheet 22" by 30" White Rives Printmaking Paper = \$2.48/sheet when ordering 100+

$\$25.00(\text{increase}) / \$2.48(\text{cost of paper when ordered in bulk}) = 10.08$

The student will be able to have 10 sheets of printmaking paper ordered for them with the exact same amount of money, when the paper is purchased in bulk through increased Course Fees .